



**ARTIST REVIEW PANEL**  
Wednesday, May 4, 2022  
4 p.m.  
- A G E N D A -

**Virtual Meeting**

<https://lagunabeachcity.zoom.us/j/96517354855>

(669) 900-9128 Webinar ID 965 1735 4855

[Artist Occupancy Permit Authorization Information](#)

- 1) Call to Order
  
- 2) Public Communications - *In order to assist the Artist Review Panel in the timely completion of its business, speakers are asked to limit any one of their presentations to three minutes or less. The Chairperson of the Artist Review Panel may extend this time for good cause. Names and, if given, addresses of speakers will be part of the official - records and meeting minutes are placed on the City's website.*
  
- 3) Items for Discussion and Action:
  - A. Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, Studio 112** – Discuss and approve an application by Afsaneh Taghavi for an artist occupancy permit for 20412 Laguna Canyon Road, Studio 112.
  
  - B. Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, Studio 104** – Discuss and approve an application by Tiffany Campbell for an artist occupancy permit for 20412 Laguna Canyon Road, Studio 104.

4) Adjournment

*Pursuant to the Americans with Disabilities Act, persons with a disability who require a disability-related modification or accommodation in order to participate in a meeting, including auxiliary aids or services, may request such modification or accommodation from the Arts Manager at 949-497-0722 or fax 949-497-0771. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to assure accessibility to the meeting.*

cc: City Manager  
City Clerk  
Assistant City Manager  
Directory, Community Development

Post through May 5, 2022

## MEMORANDUM

**DATE:** April 27, 2022

**TO:** Artist Review Panel

**FROM:** Siân Poeschl, Cultural Arts Manager

**SUBJECT:** Artist Work Live Occupancy Permit  
20412 Laguna Canyon Road, Studio 112  
CUP 13-1047, CDP 13-1376 & PCDR 13-1375

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An application has been submitted by Afsaneh Taghavi to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road, Studio 112 (ArtLofts).



Occupancy of an Artist Live Workspace is governed by Municipal Code Section 25.16.030 which outlines the following:

*The use and occupancy of an artist's working and living unit shall be for artists and their household. Each artist who proposes to occupy an artist working and living unit shall first obtain written confirmation from the community development director or designee, that the type of proposed artwork to be created is appropriate in the proposed zoning designation where the unit is located. A completed application for an artist occupancy permit may then be submitted to the community development department for review and consideration by the artist review panel. In addition, each artist who may potentially occupy an artist working and living unit shall comply with not less than three of the following requirements when submitting a completed application:*

- (A) Submit evidence of a body of work, created in the last three years, as documented in support materials such as compact disks (CDs), slides, video and/or audio tapes, production photographs, scripts or works of fiction, non-fiction, or poetry. Support materials shall be labeled with the artist's name, date of work and any other required information.*
- (B) Submit evidence that the artist has formal training in the arts, as documented in a resume that summarizes such training.*

(C) *Submit evidence that the artist has presented his or her work in exhibition, performance, readings, or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.*

(D) *Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers, or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist as defined below.*

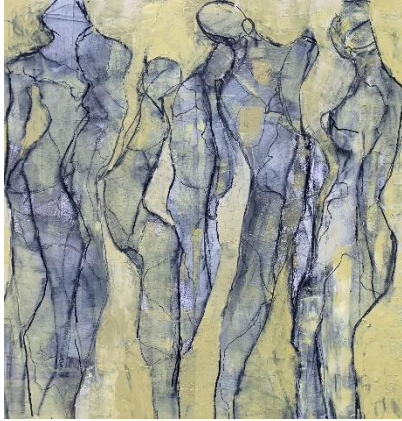
The applicant has submitted the following information:

<b>Requirements</b>	<b>Submitted</b>
<b>Evidence of a body of work created in the last three years.</b>	Examples of artwork include oils, acrylics, mixed media, cold wax, encaustic, and sculpture.
<b>Evidence of formal training</b>	Artist resume identifies education and training in fine art, interior design, painting, drawing and sculpture.
<b>Evidence of exhibition, performance, documentation</b>	The artist has exhibited at the Festival of Arts.
<b>Letters of recommendation</b>	Provided three letters of recommendation.

Recommendation

The artist has demonstrated and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and approve the application by Afsaneh Taghavi for 20412 Laguna Canyon Road, Studio 112 and authorize an Artist Occupancy Permit.

ATTACHMENT 1  
Afsaneh Taghavi





## Afsaneh Taghavi

Recent Exhibitions - Festival of Arts, Laguna Beach 2016-2018

### Objective

Innovate freelance artist with 25 years of experience working in different mediums, while having a comprehensive knowledge of the history of art, seeks residence in the Artist Lofts of Laguna Beach.

### Education

Woodbury University, Los Angeles

B.S. Interior Design, 1988-1992

California State University, Northridge

Fine Art, 1994-1996

Los Angeles Academy of Figurative Arts

Drawing • Painting • Sculpture, 2004-2007

Florence Academy of Art, Florene, Italy

Sculpture, 2010

### Skills & Workshops

Drawing • Painting • Sculpting • Écorché • Mold Making

- Encaustic Workshop — Ellen Koment, 2016
- Cold Wax Painting Workshop — MacLaughlin and Crowell, 2018
- Online Painting Workshop — Pamela Caughey, 2020





## MEMORANDUM

**DATE:** April 27, 2022

**TO:** Artist Review Panel

**FROM:** Siân Poeschl, Cultural Arts Manager

**SUBJECT:** Artist Work Live Occupancy Permit  
20412 Laguna Canyon Road, Studio 104  
CUP 13-1047, CDP 13-1376 & PCDR 13-1375

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An application has been submitted by Tiffany Campbell to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road, Studio 104 (ArtLofts).



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(D) *Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers, or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist as defined below.*

The applicant has submitted the following information:

Requirements	Submitted
<b>Evidence of a body of work created in the last three years.</b>	Examples of artwork include watercolors, acrylics, oils, enameling, writing, and publishing.
<b>Evidence of formal training</b>	Artist resume identifies education and training in fine art.
<b>Evidence of exhibition, performance, documentation</b>	The artist has exhibited her work.
<b>Letters of recommendation</b>	Provided three letters of recommendation.

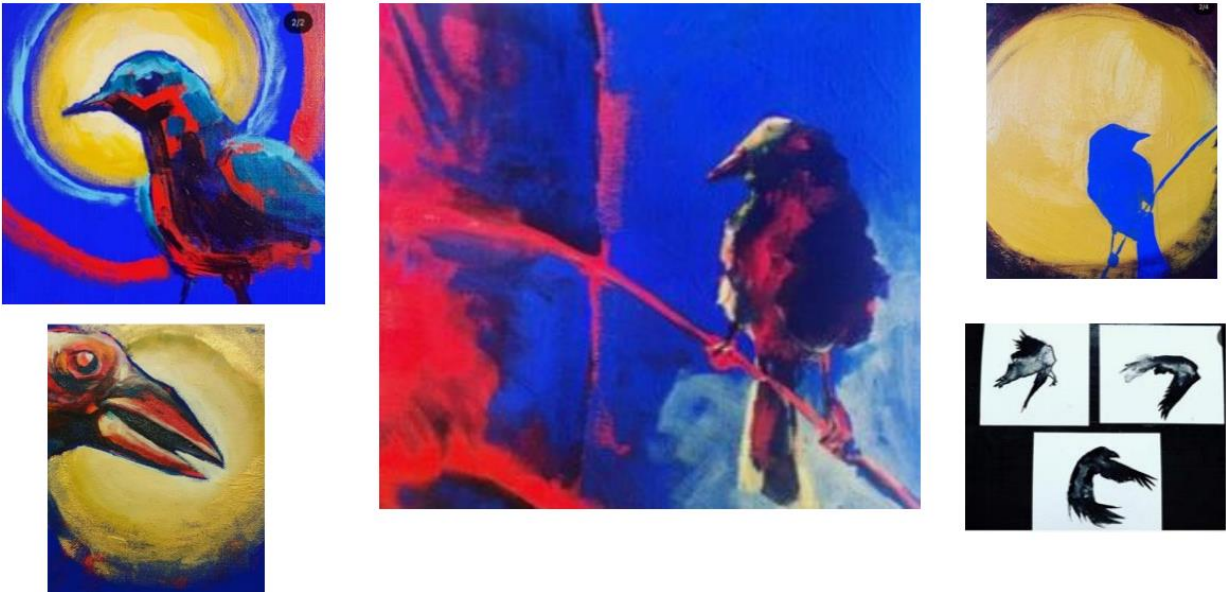
#### Recommendation

The artist has demonstrated and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and approve the application by Tiffany Campbell for 20412 Laguna Canyon Road, Studio 104 and authorize an Artist Occupancy Permit.

I have created a body of work, painting animals and people connected in different physical manifestations. Spirit animals are a common theme in many cultures and I wanted to expand and reconsider relationships between human and animal in a lighthearted manner. These are contour line drawings with watercolor. Many of these are commissioned works.

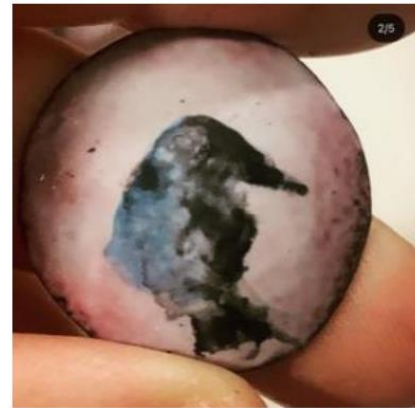


After a horrendous car crash caused by a drunk driver on Memorial Day 2021, which killed my husband and left me severely injured, I turned again to art. I started a new series, which I am still working on, is entitled The Messenger Series. This series includes poems, paintings and enameled pieces of images of birds and birdlike forms. This is due to the liminal nature of a creature touching sky and earth.





These enameled pieces, created for Bonhum Handcraft, are a continuation of The Messenger Series. These are painted powdered glass on hand formed and hammered copper, then fired. Stephanie from Bonhum Handcraft then creates the jewelry.



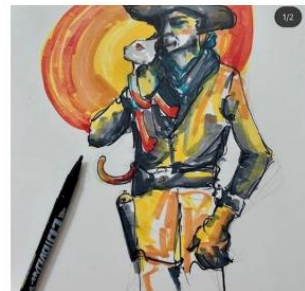
As a working artist, I do not shy away from any commission request. Each request is a remarkable honor and challenge. Working with a client to manifest their creative idea is truly a reward.



During the height of COVID-19, I volunteered with Folklores Coffee House in San Antonio Texas to deliver meals to elderly people with income challenges. We drove meals to homes each weekend, hoping to ease some of the stress and loneliness of the time. After Folklores ended the program, we commemorated the program with a little "rat fink" portrait for the coffee shop.



TJ Rayes, a city council member of San Antonio Texas, saw my work in a local shop and commissioned a "portrait" of the University of Texas in San Antonio for the San Antonio Chamber of Commerce.

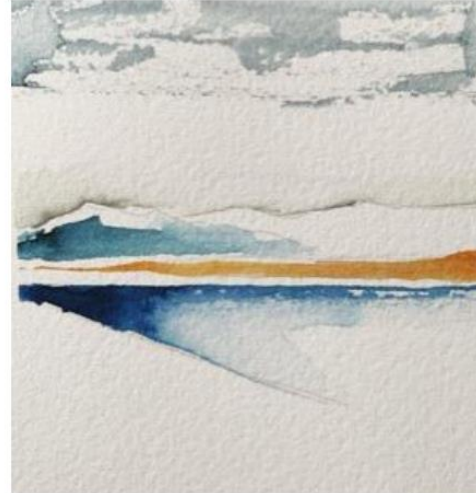


Stanley Mayer, writer/ playwrite and long time friend, had played a part in a Sam Shepard play. He wanted to commemorate that role with an sketch.



And yes, my commissioned work includes pet portraits.

As a new resident of a beachside community, I find myself entranced by the beauty of the ocean. I have started a series of abstract watercolors based on the sea. This is my most recent body of work and has not yet been shown locally, however many of these paintings have already sold.



My newest endeavor is Spy Goat Press, an independent publishing company which also produces a quarterly journal with submissions of writing, photography and art from colleagues. Although a skeleton staff at this time (myself and an Art Director), we're moving forward with design and printing. Below is a sample from our Instagram page of my poetry and photos.

 A collage of four Instagram posts from the account 'spy\_goat\_press'. Each post includes a photograph and a poem.
 

- Post 1:** A photograph of a wooden pier extending into the ocean. The caption reads: "This photo is of the pier in San Clemente. That structure survives the ocean. Structure can set you free at times. The Journal will be a little oasis of structure for our stories." The poem below is: "Waves sooth the sand / Wings flap / The committee is in the desert / Enjoying breakfast / I am here / Wondering how deep it is".
- Post 2:** A photograph of a landscape with a clear blue sky and some structures in the distance. The caption reads: "You don't have to see it / Sound paints the picture". The poem below is: "Here is where / Waves sooth the sand / Wings flap / The committee is in the desert / Enjoying breakfast / I am here / Wondering how deep it is".
- Post 3:** A photograph of a condor perched on a power line against a cloudy sky. The caption reads: "The condor was in the backseat / He stretched his wings / He smelled of air and death and freedom / Vespers / Make him stop / I can't / He is not my bird." The date "January 25" is visible.
- Post 4:** A photograph of a long, straight road stretching into the distance under a cloudy sky. The caption reads: "I saw a sign today / On a building with boarded windows. It said / Wing and Repair. / Well, really it originally said / Towing and repair. / But a windy storm fixed the sign. / Wing. / Repair. / There is uplifting news from the sky."



From The Lens of a Veteran is a juried art show produced by the Veteran's Affairs office in Austin, Texas. I was lucky enough to be selected to show my photography from my deployments in Iraq and Syria in spaces around Austin to include the Main Library and the Open Theatre. (Summer 2021) Here are the pieces shown.



I have been showing my art for more than five years at various venues. From left to right: I've shown work in Los Angeles with the Conception Art Gallery, I've had multiple showings and pop ups at Philocoffee, The Makery, and The Twig Book Shop I was the artist in residence at Wong's Bodega, and I have shown multiple times at the Freight Gallery. (San Antonio, Texas)

