



ARTS COMMISSION

Monday, May 23, 2022

Council Chambers

505 Forest Avenue, Laguna Beach, CA 92651

5:00 P.M.

- A G E N D A -

- 1) Call to Order
- 2) Approval of Minutes
- 3) Chair's Announcements (Schwerner)
- 4) Commissioner, Council and Staff Communications
- 5) Public Communications - *In order to assist the Arts Commission in the timely completion of its business, speakers are asked to limit their presentation to three minutes or less.*
- 6) Items for Discussion and Action:
 - A. **2022 Environmental Awareness Exhibition Juror** – Discuss and approve Hallie Jones, Executive Director, Laguna Canyon Foundation as the juror of the exhibition. (Staff: McGregor)
 - B. **Laguna Canyon Channel Replacement Project – Walkway Mural** – Discuss and approve call for artists guidelines. (Staff: Poeschl)
 - C. **Banner Competition** – Discuss the installation of new streetlights and their impact on the program. (Staff: Poeschl)
 - D. **Artist Review Panel** – Discuss current review process and revisions to the Municipal Code. (Staff: Poeschl)
 - E. **Key Dates List** – Discuss and review schedule of programming and meeting dates. (Staff: McGregor)
- 7) Adjournment

Pursuant to the Americans with Disabilities Act, persons with a disability who require a disability-related modification or accommodation in order to participate in a meeting, including auxiliary aids or services, may request such modification or accommodation from the Arts Manager at 949-497-0722 or email art@lagunabeachcity.net. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to assure accessibility to the meeting.

cc: City Manager
City Clerk
Council Liaison Mayor Kempf
Assistant City Manager

Post through May 24, 2022



LAGUNA BEACH ARTS COMMISSION

Regular Meeting

Monday, May 9, 2022

Council Chambers

505 Forest Avenue, Laguna Beach, CA 92651

5:00 p.m.

Recap of Minutes

PRESENT: Commissioners: Suzi Chauvel, Michael Ervin, Laura Ford, Pat Kollenda, Adam Schwerner, Karen Wood.
ABSENT: Commissioner: Donna Ballard
COUNCIL: Mayor Kempf
STAFF: Sian Poeschl, Cultural Arts Manager and Michael McGregor, Arts Program Coordinator.

- 1) Adam Schwerner called the meeting to order at 5:00 p.m.
- 2) Minutes of the April 25, 2022, meeting were approved as presented. M/S Kollenda/Chauvel.
- 3) **Chair's Announcements:** None.
- 4) **Commissioner and Staff Communications:** Karen Wood, Michael Ervin, and Pat Kollenda commended the Sunset Serenades concert on May 6, 2022, and thanked Jason Feddy for his help curating the performances. Karen Wood noted a desire to streamline the Artist Review Panel due to the number of applications. Pat Kollenda stated that the Artist Review Panel should not need to provide input on applicant eligibility for occupancy permit and the decision should be made by City staff. Staff Poeschl noted the public art sculpture "Sea Breeze" by Sukhi Dail required restoration due to vandalism. Staff noted the public art bench "Support" by Louis Longi would likely be removed temporarily to maintain public right-of-way during the restoration. Staff noted that Circus Bella would be performing at Bluebird Park on June 18, 2022, at 1:00 p.m. and 3:00 p.m., and Cirque Kids LA had offered to provide pre-show entertainment. Staff McGregor thanked Commissioners for attending Sunset Serenades and noted the next performance on May 13, 2022, at 6:30 p.m. Staff noted that Luce Puppet Company would be performing at the Heisler Park Amphitheater on June 11, 2022, at 11:00 a.m. and 1:00 p.m.
- 5) **Public Communications:** None.
- 6) Items for Discussion and Action:
 - A) **935 Laguna Canyon Road (Sawdust Art Festival) Temporary Mural Installation** – Staff Poeschl noted that the Sawdust Art Festival mural installation is an annual event. Staff introduced Franky Duschane and Trevor LePenske from Sawdust Art Festival who presented the mural proposal by Ryan Gourley. Staff noted that if approved, Staff would prepare a memorandum to the City Council and Planning Commission on behalf of the City Manager and the City Council or Planning Commission would have 10 days to appeal the Arts Commission decision. A motion was made to approve the mural application as presented for a 12-month exhibition. M/S Kollenda/Wood. Yeas: Chauvel, Ervin, Ford, Kollenda, Schwerner, Wood. Noes: None.

B) Laguna Canyon Channel Replacement Project – Walkway Mural – Staff Poeschl noted the County of Orange was undertaking a Laguna Canyon Channel Replacement Project which would include widening the pedestrian bridge adjacent to the Sawdust Art Festival. Staff noted there was an opportunity to work with the County to have the bridge designed to accommodate a public art mural. Pat Kollenda noted concern regarding material durability of a walkway mural. A motion was made to approve the following recommended actions: 1) Develop a call for artists to submit qualifications for a walkway mural; 2) Develop a scope of work and details of the project to included references to the existing public pieces; and 3) Allocate a budget of \$100,000 from either savings in the Arts Commission Special Programs budget or from the Art in Lieu Fund or both. M/S Ervin/Chauvel. Yeas: Chauvel, Ervin, Ford, Kollenda, Schwerner, Wood. Noes: None.

7) Adjourned at 5:30 p.m.

cc: City Manager, City Clerk, Mayor Kempf, Assistant City Manager

**City of Laguna Beach
Cultural Arts Department
Staff Report**

To: Arts Commission
From: Mike McGregor, Arts Program Coordinator
Agenda Item: A
Title: 2022 Environmental Awareness Exhibition Juror
Location: Laguna Beach, CA

Overview

The City of Laguna Beach's themed art exhibition will be installed at City Hall July 1 – 29, 2022. The theme for the exhibition is "Environmental Awareness" and encourages the use of recycled and repurposed materials in submitted artworks. Submissions are currently being accepted online via SlideRoom.

Summary of the Matter

The juror will evaluate work based on content, quality and how it fits the theme of the exhibition. The selected juror will review submission online and select works for exhibition June 6 – June 12, 2022. The juror will view the exhibit in-person between July 5 – July 15, 2022, at Laguna Beach City Hall, 505 Forest Ave, and make final selections of first, second and third place winners as well as any honorable mentions. With "Environmental Awareness" as the theme of the exhibition, staff has contacted local conservation organizations regarding interest from personnel to serve as juror.

Recommendation:

Staff recommends the selection of Hallie Jones, Executive Director at the Laguna Canyon Foundation, as juror for the exhibition due to professional experience in conservation and extensive familial background in the arts.

MEMORANDUM

DATE: May 17, 2022

TO: Arts Commission

FROM: Siân Poeschl, Arts Manager

SUBJECT: **Laguna Canyon Channel Replacement Project – Walkway Mural (Item 7B)**

On May 9, 2022, the Arts Commission unanimously approved undertaking a call for artists to submit qualifications for a walkway mural on Laguna Canyon Road and a budget of \$100,000 to undertake the design, creation, and installation. Staff has prepared the attached draft of a call for artists.

It is recommended the Arts Commission review and approve the guidelines, an honorarium of \$1,000 per finalist with a maximum of three and determine the funding mechanism for the project from the Art-in-Lieu Fund, savings in Arts Commission Special programs Budget of the Laguna Beach Marketing and Tourism District or a combination of both.



Laguna Canyon Channel Bridge – Walkway Mural Call to Artists Request for Qualifications (DRAFT 5/17/21)



Request for Qualifications

Deadline: TBD.

Eligibility

Open to artist or artist team with demonstrated experience in the design, creation, and installation site-responsive public art.

Budget

The selected artist or artist team will receive a maximum commission of up to and not to exceed \$100,000. Short listed artist/team will receive a stipend of \$1,000 to develop a final proposal for review.

Project budgets must cover all costs associated with the design, creation, and installation of the walkway mural as well as any City of Laguna Beach meetings, public programming, associates with the artwork and all related incidental expenses.

Programmatic Overview

The City of Laguna Beach supports the placement of public art in the community through a variety of different programs created to contribute to a more livable and visually stimulating environment. Public art first appeared in Laguna Beach in the 1930's with "Boy and Dog" by artist Ruth Peabody, which was installed by the Laguna

Beach Art Association. Today, the City of Laguna Beach has facilitated 56 public art installation and 45 by private businesses and property owners.

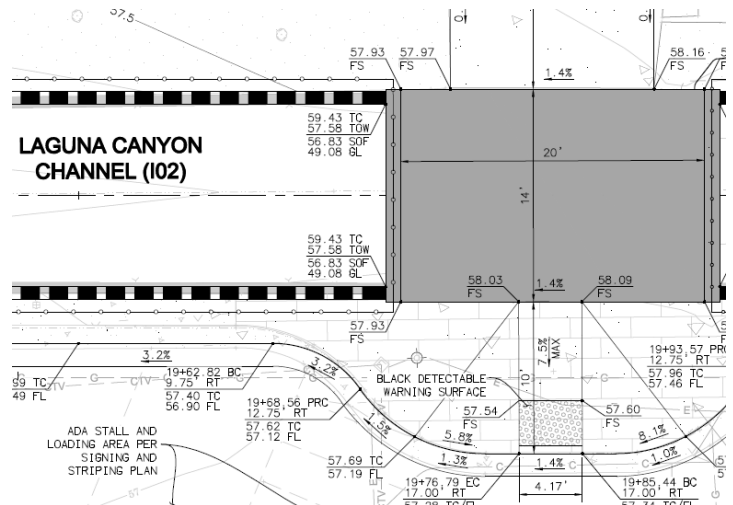
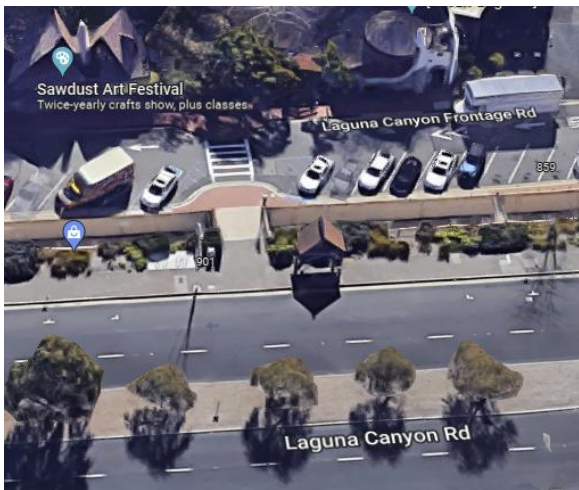
The City of Laguna Beach Cultural Arts Plan, “Arts Evolution” adopted in 2016, expanded on the importance placed by the community on wanting its artistic life to be well integrated into the fabric of daily living, less formal and more interactive. The plan identified the following as important:

- Public arts related events
- Art integrated into architecture
- Functional art (artist designed benches, fences, etc.)
- Small scale neighborhood art
- Major iconic art

The City seeks an artist or artist team to design, fabricate and install dynamic, site-specific artwork with the primary goal of creating iconic imagery, unique to the setting and scale of the location that enhances the Laguna Beach experience. Artists should be innovative and visionary to integrate art functionality with public spaces.

Location

During heavy storms in February 2019, approximately 265 feet of the Laguna Canyon channel wall closest to Laguna Canyon Road collapsed. The Laguna Canyon Channel Replacement Project is work being undertaken by the County of Orange to make repairs and improvements not only to the channel, but to sidewalks and pedestrian bridges. The scope of the project includes aesthetic features with the City funding decorative fencing and an artist created and installed walkway mural.



The site is situated between Laguna Canyon Road and Laguna Frontage Road, located in the Civic Arts District, near the entrance of the renowned Sawdust Art Festival and within walking distance of the famous Festival of Arts and Pageant of the Masters and the Downtown.



Currently existing either side of the pedestrian bridge are City owned public art installations “Wave Bench” by Doug Snider and “Bicycle Garden by Liz Avalon. These installations will remain in place and designs should incorporate the installations to create a cohesive experience.



Site Requirements

- The proposed project must be constructed of durable materials that will be easy to maintain.
- The scope of the project includes the design, production, and installation.
- Be securely installed and take into consideration public safety and maintenance.
- Artist must guarantee the construction and installation of the artwork for five years.
- Must embody high aesthetic quality, including consideration of content, uniqueness and relevance to the location and surrounding public art pieces.
- Be contemporary, innovative, engaging, placemaking and conducive to social media interest.
- All artistic styles, abstract or representational, modern, bold, and street are encouraged.
- Work should be enjoyed by a diverse community including residents walking between the canyon and downtown and visitors to the Art Festivals in the Civic Arts District.
- Submissions of artwork that are overtly sexual, political, or religious in nature will not be considered by the review panel.

Entry Requirements

All submissions must be made on-line at <http://lagunabeachcity.slideroom.com> and will include:

- 1) Artist Information.
- 2) Professional resume – please outline your experience in public art.
- 3) Three references – Please include the name and contact number for 3 individuals with whom you have worked or who have commissioned your work within the past 5 years. Please describe the medium(s) and genre(s) of the work.
- 4) Provide 10 digital images of previous related exterior work. Do not include concept projects or computer designed proposals. Only include images that are relevant to this project. Do not submit paintings, interior exhibits, or temporary materials for consideration.

Artist Selection Considerations

- Artistic excellence, innovation and originality as evidenced by representations of past work and other supporting material.
- Appropriateness of the artist's work to the goal of the project.
- Professional experience is adequate to meet the demands of the project.
- Availability to participate in the design, approval, and implementation of the project.
- Assessed ability to meet project deadlines and to perform work in a timely and professional manner.
- Results of reference checks if selected as a finalist.
- Artist teams must demonstrate previous collaborations.
- The selected artwork must have been created by the artist.

All applications must be made on-line at <http://lagunabeachcity.slideroom.com> by midnight on XXX.

Selection and Commission Process

Step One: A review panel of three (3) Arts Commissioners will review the artist qualifications (images of work, resume, and references) in order to recommend up to three finalists for the project to the Arts Commission. The Arts Commission may invite input of the Director of an Arts Organization, a Community Stakeholder, and a staff member from the Cultural Arts Department.

Step Two: The selected finalists will meet on site with members of the Arts Commission, who will provide additional information as to the site requirements prior to developing proposals.

Step Three: The finalists will present their proposals to the sub-committee prior to the Arts Commission.

Step Four: The finalists will present their proposal to the Arts Commission.

Step Five: The Arts Commission recommendation will be presented to the City Council for final approval.

Additional Information

The selected winner will be required to have a City of Laguna Beach business license and a minimum million-dollar liability insurance policy naming the City of Laguna Beach as an additional insured and workers' compensation insurance during the development and installation of the design. The staff of the Cultural Arts Department will be responsible for all correspondence and communication by and between applicants and members of the Arts Commission. Discussion by and between any applicant and member of the Arts Commission outside a regularly scheduled meeting regarding the application process may be grounds for disqualification of the applicant.

Award of a contract for creating and installing the artwork is contingent upon approval by the City Council. A payment schedule will be outlined in the contract with a third of the budget retained until completion of the installation.

The City of Laguna Beach reserves the right to reject any and/or all applications or proposals, to reject any finalist, to waive informalities in applications or proposals, or to terminate the selection process for any project without prior notice. The City of Laguna Beach Arts Commission reserves the right to make selections for this project from the Arts Directory, if insufficient applications are received, or to terminate the project at any time. Application to any project advertised by the City of Laguna Beach Arts Commission constitutes agreement with all applicable rules and guidelines.

Timeline TBD

- XXX Deadline to submit qualifications.
- XXX The Selection Panel will review qualifications and select finalists.
- XXX Arts Commission approval of the Selection Panel recommendation.
- XXX Finalists meet with a sub-committee of the Arts Commission on-site.
- XXX Deliver proposals and present concept to the sub-committee of the Arts Commission.
This can be done in-person, via conference call or skype.
- XXX Five-minute presentations by selected finalists before the Arts Commission and Selection.
Panel with appropriate models and/or scale drawings and support materials.
- XXX Arts Commission select finalists.
- XXX Presentation to the City Council.
- Installation starts January or February 2023 to be completed by May 2023.

Inquiries

Siân Poeschl, Cultural Arts Manager
City of Laguna Beach
Tel: (949) 497-0722

E-mail: spoeschl@lagunabeachcity.net.

MEMORANDUM

DATE: May 17, 2022

TO: Arts Commission

FROM: Siân Poeschl, Arts Manager

SUBJECT: **Banner Competition** (Item 7C)

The City Council recently approved the replacement of existing lampposts with a new ornamental pole with LED lights. Replacement of the poles will begin early 2023 and will take two years to install. Staff inquired with Public Works if the new poles would be able to accommodate the artist painted banners, of which the manufacturer confirmed they could. However, since approval an engineer has reviewed the installation method and a larger footing would be required for the pole to accommodate the banner which would be cost prohibitive.

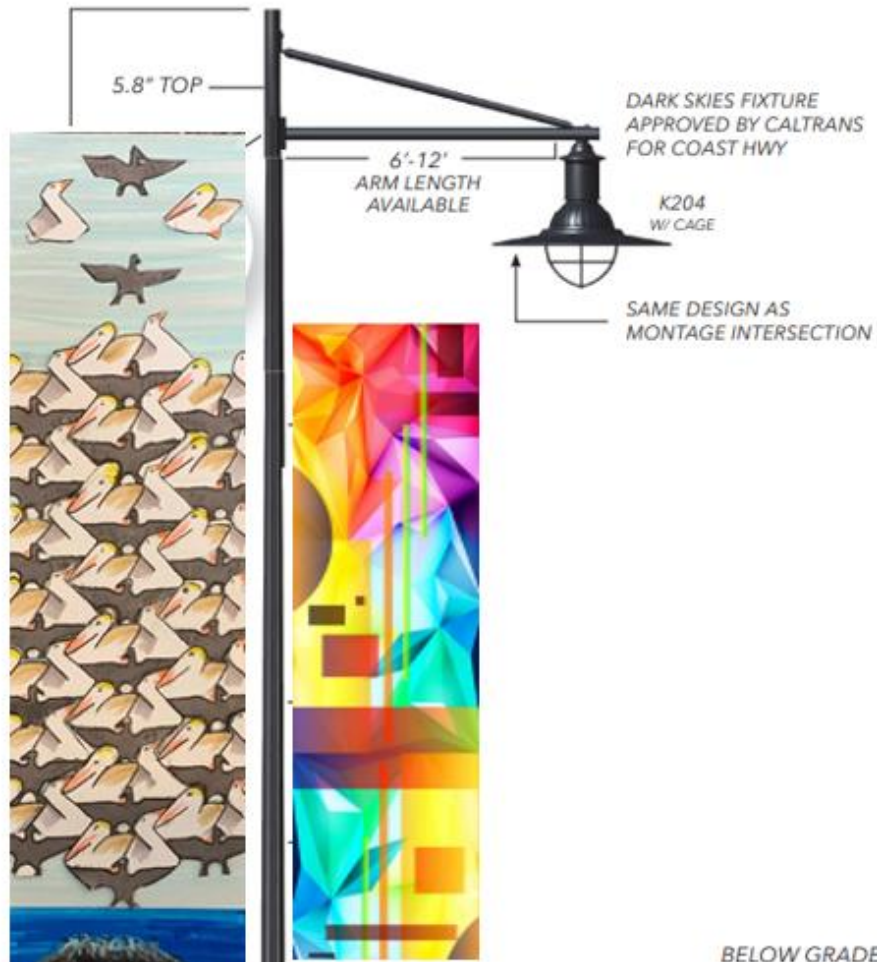
The banner program will be celebrating its 40th anniversary this year with a celebration scheduled for June 3, 2022, prior to the World Music concert at Heisler Park. In 1993, the entire collection was destroyed in the wildfire and rebuilt over the past 25 years. Currently, there are 40 artist painted banners in the collection which measure 4' by 16' with the artist receiving an honorarium of \$4,000.

To accommodate the new poles, the banner size would need to be reduced to 3' x 12', attached is an approximate dimension comparison. All new brackets will need to be purchased along with building a new collection of banners for exhibition. The Arts Commission annually commissions four new banners a year and it will take ten years to rebuild the collection to its current number.

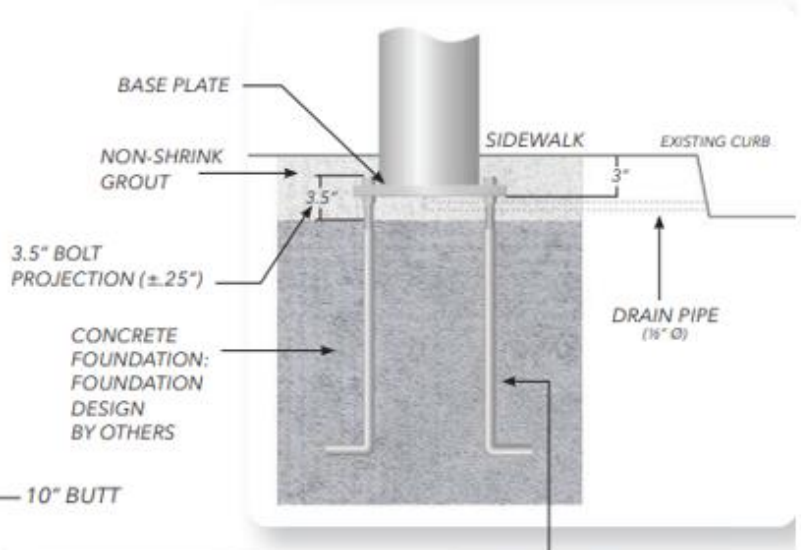
The Commission should discuss the future of the program and the best approach to rebuilding an entirely new collection. The current 40 banners will need to go through the deaccession process, whereby staff informs the artist that their banner will no longer be on exhibit and offer to return or destroy the banner. In addition, some consideration could be given to repurposing the banners, into for instance provided to artists who create bags.

Staff is recommending the Arts Commission direct the sub-committee to develop a budget and timeline for building a new banner collection, or alternatively conclude the program. In addition, Staff recommends that the artists of the current collection be notified and that their banner will be on display this year, but cannot guarantee after that, in order that artists are given an opportunity to document their work on display.

Attached: Banner scale on new ornamental light pole.



BELOW GRADE DETAIL



(4) GALVANIZED ANCHOR BOLTS W/HEX NUTS & WASHERS

HANDHOLE DETAIL
SEMI-FLUSH HANDHOLE
MINIMUM EXTENSION FROM POLE



MEMORANDUM

DATE: May 17, 2022
TO: Arts Commission
FROM: Siân Poeschl, Arts Manager
SUBJECT: **Artist Review Panel** (Item 7D)

In 2012, the City Council approved changes to Chapter 25.16 of the Municipal Code relating to Artist Work Live. The changes included but was not limited to the establishment of an Artist Review Panel. The membership of the panel consists of three Arts Commissioners, of which one is a working artist. The current membership of the panel are Commissioners Karen Wood, Laura Ford, and Michael Ervin. Since the changes have been made on new construction, over the last ten years the panel has met five times and has seen increase in frequency with the recent completion of ArtLofts a 28-unit complex in Laguna Canyon. At the Arts Commission meeting on May 9, 2022, Commissioners Pat Kollenda and Karen Wood requested the review process be discussed by the Commission and amendments be made.

Currently, applicants must provide 3 of the following:

- 1) Evidence of a body of work in the last three years.
- 2) Evidence of formal training
- 3) Evidence of exhibition, performance, or documentation
- 4) Letters of recommendation from an artist or art/professional.

The meetings are publically noticed, and staff prepares an agenda, a staff report, a recommendation, minutes, and if approved a certificate of Artist Work/Live occupancy that is provided to the applicant and property owner.

Applications by working artists are easily identifiable and could be processed in a much timelier manner if reviewed administratively by Staff. Any decision made by staff could be appealed to the Artist Review Panel.

Staff recommends the Arts Commission specifically discuss the following authorization procedure:

Upon submission of a complete application, the artist review panel shall meet within thirty days to review the artist occupancy permit application and either approve or deny the application. Any decision made by the artist review panel may be appealed to the city council in accordance with Section 25.05.070. Upon certification by the artist review panel, the artist may submit tenant improvement plans to the community development department for any desired or necessary modifications to the unit for review and approval by the community development and the fire departments. (Ord. 1585 § 1, 2014; Ord. 1567 § 1, 2012).

Attached: Artist Review Panel guidelines

25.16.030 Authorization—Artist occupancy permit required.

The use and occupancy of an artist's working and living unit shall be for artists and their household. Each artist who proposes to occupy an artist working and living unit shall first obtain written confirmation from the community development director or his/her designee, that the type of proposed artwork to be created is appropriate in the proposed zoning designation where the unit is located. A completed application for an artist occupancy permit may then be submitted to the community development department for review and consideration by the artist review panel. In addition, each artist who may potentially occupy an artist working and living unit shall comply with not less than three of the following requirements when submitting a completed application:

- (A) Submit evidence of a body of work, created in the last three years, as documented in support materials such as compact disks (CDs), slides, video and/or audio tapes, production photographs, scripts or works of fiction, non-fiction or poetry. Support materials shall be labeled with the artist's name, date of work and any other required information.
- (B) Submit evidence that the artist has formal training in the arts, as documented in a resume that summarizes such training.
- (C) Submit evidence that the artist has presented his or her work in exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.
- (D) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist as defined below.

Upon submission of a complete application, the artist review panel shall meet within thirty days to review the artist occupancy permit application and either approve or deny the application. Any decision made by the artist review panel may be appealed to the city council in accordance with Section 25.05.070. Upon certification by the artist review panel, the artist may submit tenant improvement plans to the community development department for any desired or necessary modifications to the unit for review and approval by the community development and the fire departments. (Ord. 1585 § 1, 2014; Ord. 1567 § 1, 2012).

25.16.040 Definitions.

For the purposes of this chapter, the following terms are defined as:

- (A) "Allowable zones" means those zones identified in Section 25.16.050(A)(1).
- (B) "Artist" means a person who produces art as a primary occupation and is engaged and active in one of the following fields:
 - (1) Fine Arts – including, but not limited to, painting drawing, sculpture, book arts, printmaking and mixed media.
 - (2) Imaginative Works – including, but not limited to, literature, poetry, photography, music composition, choreography, cinematography and computer arts.
 - (3) Functional Arts – including, but not limited to, metal, textiles, paper, wood, ceramic, glass and/or plastic objects.
 - (4) Performing Arts – including, but not limited to, singers, dancers, musicians, actors, performance artists; costume lighting, sound and set designers.
- (C) "Artists' review panel" means a subcommittee, appointed by the city council, consisting of three members of the city's arts commission, one of whom shall be a working artist, established for the purpose of reviewing and certifying each artist who proposes to occupy an artist's working and living unit.
- (D) "Artists' working and living development project" shall mean any development project that has one or more artists' working and living units.
- (E) "Artists' working and living unit" shall mean a unit that has both working space and residential dwelling area for an artist. The working space and residential dwelling area may be physically connected and may be structurally modified or designed to accommodate ancillary residential occupancy with the primary use for working activity. The residential dwelling area shall be entirely within the unit and shall have habitable area for residential living, including a complete kitchen space, studio or bedroom sleeping area(s), and bathroom and sanitary facilities. The working space shall be located within the unit, part of exclusive use common area appurtenant to the unit, or a combination of the two, with said working space to be regularly used by an artist as a place of work.
- (F) "Residential dwelling area," "residential dwelling space," "living area," or "living space" shall mean that certain area on or in an artists' working and living unit used primarily or exclusively by an artist for residential habitation.
- (G) "Working space" or "work space" means that certain area on the site or in an artist's working and living unit used primarily or exclusively for the production of art by the artist. (Ord. 1585 § 1, 2014; Ord. 1567 § 1, 2012)

**City of Laguna Beach
Cultural Arts Department
Staff Report**

To: Arts Commission
From: Mike McGregor, Arts Program Coordinator
Agenda Item: E
Title: 2022-2023 Key Dates
Location: Laguna Beach, CA

Overview

2022-2023 Key Dates – Arts Commission and Cultural Arts Department

July 2022

July 1 CITY HALL CLOSED
July 1 Exhibition Install/Artwork Drop-off: Themed Art Exhibition
July 4 CITY HALL CLOSED – Independence Day
July 10 Music in the Park – Party Foul
July 11 **Arts Commission Meeting**
July 15 CITY HALL CLOSED
July 17 Music in the Park – The Great North Special
July 24 Music in the Park – Stone Soul
July 25 **Arts Commission Meeting**
July 29 CITY HALL CLOSED
July 29 Exhibition Removal/Artwork Pick-up: Themed Art Exhibition
July 30 Exhibition Install: LPAPA
July 31 Music in the Park – Upstream

August 2022

August 7 Music in the Park – ABBA LA
August 8 **Arts Commission Meeting**
August 12 CITY HALL CLOSED
August 13 Music in the Park – Lee Rocker at Festival of Arts
August 14 Music in the Park – Los Pinguos
August 21 Music in the Park – LA Sound Machine
August 22 **Arts Commission Meeting**
August 26 CITY HALL CLOSED

September 2022

September 5 CITY HALL CLOSED – Labor Day
September 9 CITY HALL CLOSED
September 9 Sunset Serenades (5:30p – sunset)
September 11 Memorial Service at *Semper Memento*, Heisler Park
September 12 **Deadline: Juried Fine Art**
September 12 **Arts Commission Meeting**

September 16 Sunset Serenades (5:30p – sunset)
September 19 **Deadline: Youth Art Advisory Board**
September 21 Memorial Service at *Eternal Legacy*, Forest Ave/ Loma Pl
September 23 CITY HALL CLOSED
September 23 Exhibition Removal: LPAPA
September 23 Sunset Serenades (5:30p – sunset)
September 24 Exhibition Install/Artwork Drop-off: Juried Fine Art
September 26 **Arts Commission Meeting**
September 30 Sunset Serenades (5:30p – sunset)

October 2022

October 3 **Deadline: Holiday Palette Competition**
October 7 CITY HALL CLOSED
October 10 **Arts Commission Meeting**
October 21 CITY HALL CLOSED
October 24 **Arts Commission Meeting**

November 2022

November 3 Exhibition Reception: Juried Fine Art
November 4 CITY HALL CLOSED
November 11 CITY HALL CLOSED – **Veteran’s Day**
November 14 **Arts Commission Meeting**
November 18 CITY HALL CLOSED
November 18 Exhibition Removal/Artwork Pick-up: Juried Fine Art
November 19 Exhibition Install: Festival of Arts Permanent Collection
November 21 **Deadline: Children’s Holiday Palette Exhibition**
November 24-25 CITY HALL CLOSED – **Thanksgiving**
November 28 **Arts Commission Meeting**

December 2022

December 1 World AIDS Day
December 1 Children’s Holiday Palette Install
December 2 CITY HALL CLOSED
December 12 **Arts Commission Meeting**
December 13 City Council – Children’s Holiday Palette Recognition
December 16 CITY HALL CLOSED
December 26 CITY HALL CLOSED – **Christmas**
December 29 Children’s Holiday Palette Removal
December 30 CITY HALL CLOSED

January 2023

January 3 **Deadline: Red Telephone Booth**
January 9 **Arts Commission Meeting**
January 13 CITY HALL CLOSED
January 13 Exhibition Removal: Festival of Arts Permanent Collection
January 23 **Arts Commission Meeting**

January 27

CITY HALL CLOSED

February 2023

February 3

Friday Flicks at the Forum

February 10

CITY HALL CLOSED

February 13

Arts Commission Meeting

February 24

CITY HALL CLOSED

February 27

Arts Commission Meeting

March 2023

March 3

Friday Flicks at the Forum

March 6

Deadline: Banner Competition

March 10

CITY HALL CLOSED

March 10

Exhibition Install/Artwork Drop-off: Art That's Small at City Hall

March 13

Arts Commission Meeting

March 24

CITY HALL CLOSED

March 27

Arts Commission Meeting