



ARTIST REVIEW PANEL
Wednesday, July 13, 2022
4 p.m.
- A G E N D A -

Virtual Meeting

<https://lagunabeachcity.zoom.us/j/96517354855>

(669) 900-9128 Webinar ID 965 1735 4855

[Artist Occupancy Permit Authorization Information](#)

- 1) Call to Order
- 2) Public Communications - *In order to assist the Artist Review Panel in the timely completion of its business, speakers are asked to limit any one of their presentations to three minutes or less. The Chairperson of the Artist Review Panel may extend this time for good cause. Names and, if given, addresses of speakers will be part of the official - records and meeting minutes are placed on the City's website.*
- 3) Items for Discussion and Action:
 - A. Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, Studio 101** – Discuss and approve an application by Audrey Brooks for an artist occupancy permit for 20412 Laguna Canyon Road, Studio 101.

4) Adjournment

Pursuant to the Americans with Disabilities Act, persons with a disability who require a disability-related modification or accommodation in order to participate in a meeting, including auxiliary aids or services, may request such modification or accommodation from the Arts Manager at 949-497-0722 or fax 949-497-0771. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to assure accessibility to the meeting.

cc: City Manager
City Clerk
Assistant City Manager
Directory, Community Development

Post through July 13, 2022

MEMORANDUM

DATE: June 29, 2022

TO: Artist Review Panel

FROM: Siân Poeschl, Cultural Arts Manager

SUBJECT: Artist Work Live Occupancy Permit
20412 Laguna Canyon Road, Studio 101
CUP 13-1047, CDP 13-1376 & PCDR 13-1375

An application has been submitted by Audrey Brooks to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road, Studio 101 (ArtLofts). The application describes the applicants works as:

“Currently work primarily in digital illustration. Current Art and Technology student at the University of Oregon and transferring to the Laguna College of Art and Design for Game Art.”

Occupancy of an Artist Live Workspace is governed by Municipal Code Section 25.16.030 which outlines the following:

The use and occupancy of an artist’s working and living unit shall be for artists and their household. Each artist who proposes to occupy an artist working and living unit shall first obtain written confirmation from the community development director or designee, that the type of proposed artwork to be created is appropriate in the proposed zoning designation where the unit is located. A completed application for an artist occupancy permit may then be submitted to the community development department for review and consideration by the artist review panel. In addition, each artist who may potentially occupy an artist working and living unit shall comply with not less than three of the following requirements when submitting a completed application:

(A) *Submit evidence of a body of work, created in the last three years, as documented in support materials such as compact disks (CDs), slides, video and/or audio tapes, production photographs, scripts or works of fiction, non-fiction, or poetry. Support materials shall be labeled with the artist’s name, date of work and any other required information.*

(B) *Submit evidence that the artist has formal training in the arts, as documented in a resume that summarizes such training.*

(C) *Submit evidence that the artist has presented his or her work in exhibition, performance, readings, or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.*

(D) *Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers, or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist as defined below.*

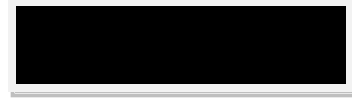
The applicant has submitted the following information:

Requirements	Submitted
Evidence of a body of work created in the last three years.	Portfolio provided.
Evidence of formal training	Artist resume identifies education.
Evidence of exhibition, performance, documentation	Described in the letter of recommendation.
Letters of recommendation	Provided three letters of recommendation.

Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Audrey Brooks for 20412 Laguna Canyon Road, Studio 101 meets the criteria to authorize an Artist Occupancy Permit.

Audrey Brooks



EXPERIENCE

Freelance Commissions

August 2021 - PRESENT

Offered services as an illustrator for personal-use artwork.

***Organic Incongruence* - Exhibition**

University of Oregon

June 2022

Worked with others to curate, plan and create work for a student-led group exhibition event.

EDUCATION

University of Oregon

Art And Technology

Sept 2019 - June 2022

Art Lofts Artist Review Panel

June 20, 2022

20412 Laguna Canyon Road

Laguna Beach, CA 92651

Dear Art Lofts Artist Review Panel,

I'm writing this letter on behalf of Audrey Brooks. I am a writer living in Los Angeles and commissioned Audrey last year to do an illustration for my middle grade book proposal (not yet published). I've known Audrey since she was a baby and I've always been impressed with her artistic ability. She is studying game art but also works on commissioned drawings and paintings. She created a wonderful design based on my character description and provided me with digital drawings that surpassed my expectations. The skilled interpretations brought my characters to life. Audrey is an exceptionally talented, focused, and hard-working young artist who would make a wonderful addition to the Art Loft community. Your lovely communal art spaces and natural light will help Audrey thrive in her own work on commissions and in collaborations with fellow artists.

Sincerely,

Victoria Morsell Hemingson

Winner of Book Pipeline Unpublished Book Contest 2021 Mystery/Thriller category

May 11, 2022

To Members of the ArtLofts Artist Review Panel:

My name is Jeremy Schropp and I am an instructor in the Art & Technology department at the University of Oregon. I am also an active intermedia artist that specializes in music composition, event production and computer programming and a co-founder of the interdisciplinary arts collective Harmonic Laboratory (harmoniclab.org) that has presented work throughout the United States and abroad.

I am writing to confirm that I have worked closely with Audrey Brooks in ARTD 252, Interactive Digital Arts, a creative coding course that applies traditional programming concepts and techniques to artistic applications.

I highly recommend her for inclusion in your creative community at ArtLofts, Laguna Beach. If you need any further information or clarification, please feel free to contact me at



Sincerely,

A handwritten signature in black ink, appearing to read "Jeremy Schropp".

Jeremy Schropp
Instructor and Fusion Lab Manager
Art & Technology Department
College of Design
University of Oregon

To Art Lofts Housing Committee,

It is my pleasure to recommend Audrey Brooks to be part of Art Lofts. I was one of Audrey's fellow art students who worked together putting up a group exhibition for our advanced drawing class in Spring term. As our professor, Sun You, has taught us as an artist to be able to work in community, find connections with other artists and learn from each other, Audrey is a brilliant growing artist who has helped bring our exhibition together with their skilled works, constructive insights and amity. Therefore, to be able to live at Art Lofts is a great opportunity for Audrey to find space that supports them to establish themselves as an artist. I ensure that they will enhance the community at Art Lofts by bringing a new perspective, and skill that will support the growth of other artists as well.

Sincerely,
Ttim Lertwachara
(they/them)

