



ARTIST REVIEW PANEL

Monday, May 8, 2023

City Council Chambers

505 Forest Avenue, Laguna Beach, CA 92651

4:30 p.m.

Telephonic and Virtual Public Participation – You may submit comments on any agenda item or on any item not on the agenda in writing via mail to the Arts Commission at 505 Forest Avenue, Laguna Beach, CA 92651 or via email to AC@lagunabeachcity.net. Please email your comments at least 48 hours before a meeting.

To participate in the meeting click this link <https://lagunabeachcity.zoom.us/j/98171998119> you may comment over the phone or computer during the designated public comment periods. Or call (669) 900-9128 and enter the meeting ID number 981 7199 8119. When an item you wish to comment on is discussed, click on Raise Hand or press *9 on your phone to let us know you wish to speak. When it is your turn, staff will unmute your microphone and announce your name, allowing you to comment.

- A G E N D A -

[Artist Occupancy Permit Authorization Information](#)

- 1) Call to Order
- 2) Public Communications - *In order to assist the Artist Review Panel in the timely completion of its business, speakers are asked to limit any one of their presentations to three minutes or less. The Chairperson of the Artist Review Panel may extend this time for good cause. Names and, if given, addresses of speakers will be part of the official - records and meeting minutes are placed on the City's website.*
- 3) Items for Discussion and Action:
 - A. **Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, #101** – Discuss and approve an application by Erin Gallagher for an artist occupancy permit for 20412 Laguna Canyon Road, #101.
 - B. **Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, #208** – Discuss and approve an application by Louis Longi for an artist occupancy permit for 20412 Laguna Canyon Road, #208.
- 4) Adjournment

Pursuant to the Americans with Disabilities Act, persons with a disability who require a disability-related modification or accommodation in order to participate in a meeting, including auxiliary aids or services, may request such modification or accommodation from the Arts Manager at 949-497-0722 or fax 949-497-0771. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to assure accessibility to the meeting.

cc: City Manager
City Clerk
Director of Transit and Community Services
Directory, Community Development
Post through May 9, 2023

DATE: May 2, 2023
TO: Artist Review Panel
FROM: Michael McGregor, Arts Program Coordinator
SUBJECT: Artist Work Live Occupancy Permit
20412 Laguna Canyon Road, #101

An application has been submitted by Erin Gallagher to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road, #101. The application describes works as:

“Currently I am creating large scale figurative oil paintings on canvas. I also use acrylic and mixed media for some projects. I do most of my design work digitally. I work in theater as a set designer and scenic painter. I also design and paint murals for private and public commissions. My focus for the next few years will be in the fine art field but I also work in imaginative, functional and performing arts.”

The applicant has submitted the following information:

Requirements	Submitted
Evidence of a body of work created in the last three years.	Images included in Attachment 1.
Evidence of formal training	Resume included in Attachment 1.
Evidence of exhibition, performance, documentation	Exhibition list included in Attachment 1.
Letters of recommendation	N/A

Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Erin Gallagher for 20412 Laguna Canyon Road, #101 meets the criteria to authorize an Artist Occupancy Permit.

CITY OF LAGUNA BEACH
Artists' Work/Live
Artist Occupancy Permit Application

Property Owner Information:

Legal Owner DIG Canyon Residences, LLC
Address PO Box 1899 350 Forest Ave, Laguna Beach, CA 92652

Date 4-18-23
Telephone 949-313-0828
Email philip@dorningroup.com

Property Information:

Address 20412 Laguna Canyon Road, Laguna Beach, CA 92651

Studio # 101

Artist Information

Name Erin Gallagher
Email eegallagherart@gmail.com

Telephone 818-625-4953
Website eegallagherart.com

Media

- Fine Arts Imaginative Arts Functional Arts Performing Arts

Describe media in which you work:

Currently I am creating large scale figurative oil paintings on canvas. I also use acrylic and mixed media for some projects. I do most of my design work digitally. I work in theater as a set designer and scenic painter. I also design and paint murals for private and public commissions. My focus for the next few years will be in the fine art field but I also work in imaginative, functional and performing arts.

Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:

- 1) Examples of work created in the last 3 years. Provide support materials on CD, flash drive, slides, and/or video, audio tapes, photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name and date of work.
- 2) Professional resume noting formal training and education in the arts.
- 3) Evidence of exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.
- 4) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist.

Affidavit

I hereby certify that all of the above information and attachments contained in this application is to the best of my knowledge and belief, true and correctly represented and that I have read and understand Chapter 25.16 of the Laguna Beach Municipal Code.

If this application is approved, I hereby understand that a standard condition of approval will be imposed requiring me to defend, hold harmless and indemnify, at my expense, the City, the City Council and other City bodies and members thereof, officials, officers, employees, agents and representatives from and against any and all third-party claims, actions or proceedings to attack, set aside, void or annul the approval, or any associated determination made pursuant to the California Environmental Quality Act, including the City's defense costs and expenses as well as costs, expenses or damages a court may require the City to pay as a result of such claim, action or proceeding.

Erin Gallagher
Artist Signature

[Signature]
Property Owner's Signature

Erin Gallagher
Artist - Designer - Educator
 eegallagherart.com | eegallagherart@gmail.com | @eegallagher_art

Education:

2007 - 2011 **California College of the Arts**, San Francisco — BFA Illustration

Specialized education:

2013 - 2023 **La Romita School of Art**, Terni, Italy. Study of Italian art and art history. Apprenticed with master art restorer Simone DeTurres restoring baroque sculptures at the sanctuary of Madonna del Ponte, in Narni, Italy. Also Under DeTurres learned the art of true fresco.

2012-2013 **Thangde Gatsal School of Art**, Dharamsala, India, Artist Apprentice, For six months apprenticed with the Master of Thangka painting Locho. Learned the traditional techniques of thangka painting, while living near the Tibetan Buddhist Refugee camp in Dharamshala India.

Exhibitions:

2023 **Solo exhibition; “Artist Becoming”** An exhibition about the growth of a young artist. West Nebraska Arts Center, Scottsbluff, NE

2022 **Faculty and Alumni show; “Yes We Are Illus”** Exhibited “Apart From Others” California College of The Arts, San Francisco, CA

2022 **Group Show; “Bloomtown”** Public display of decommissioned Field Hospital murals throughout the City of San Francisco

2020 **Group show; “Justice”** Exhibited “A New Home” at Marin Museum of Contemporary Arts, Novato, CA

Public art works:

2021 **Playground Murals** for Marin Country Day School. Designed and painted geometric four square and hop- scotch murals for students to use during recess.

2021, 2022 **Social Justice Tree** for Marin Country Day School. Large scale interactive mural celebrating African American Activists. Each of the six hundred students created a leaf with messages of inclusion, and read their leaf to their class before installing it onto the tree.

2021, 2022 **Pride Heart Mural** for Marin Country Day School Interactive rainbow banner. Each student was given a heart to decorate with themes of love, inclusion and sexual identity.

2020, 2021 **Covid Field Hospital Murals** For the city of San Francisco. Painted 15 murals at an emergency field hospital in The Presidio. Awarded a Certificate Of Honor from the City and County of San Francisco Board of Supervisors

2019 **Permanent Mural** of a Nebula on the Cyclorama at the performance space at Mishima, Terni, Italy

Work Experience:

Freelance artist, San Rafael CA- commissions for portraits, landscapes and murals for public and private collections.

Freelance Illustrator, San Rafael CA- Illustrations for book covers, event posters, Social Movement Posters.

La Romita School of Art, Terni, Italy

2014 - 2023, Artist in Residence, Managed the studio spaces, offered lessons in observational drawing and painting, fresco painting and printmaking. Created a work in the ancient techniques of true fresco for permanent display at the school.

Marin Country Day School, Corte Madera CA

2013 to present, Associate teacher and Lead teaching experience for K through 8th grade art.

Marin Country Day School, Corte Madera CA

2015 to present, Technical Theatre Director, Scenographer, Construction Manager, Scenic Painter and Props Artisan for all school theatrical productions.

Berkeley Repertory Theatre, Berkeley CA,

2019-2020, Props Artisan for the productions of "Kiss my Aztec", "The Good Book", "The Great Wave", "The Tale of Despereaux", "White Noise", "Becky Nurse of Salem" and "School Girls (or the African Mean Girls)".

Pacifica Spindrift Players, Pacifica CA

2019 - "City of Angels", 2018 - "A Midsummer Night's Dream": Scenographer, scenic painter, props artisan, projection designer, costume dresser, costume painter, mask construction.



"A New Home" 2020, Oil on Canvas, 36x48 in



"Isola" 2020, Oil on Canvas, 20 x 40 in



"White Male Dealing With His Shit" 2021, Oil on Canvas, 48x48 in



"Connor" 2022, Oil on Canvas, 64 x 40

**Erin Gallagher
Proof of Exhibition**

2020 *Justice* Group Exhibition at Marin MOCA
*Exhibited "A New Home"

<https://marinmoca.org/gallery/2701>

2022 *Yes we are Illus* group exhibition at California College of the Arts
*Exhibited "Apart From Others"

<https://www.flickr.com/photos/ccaexhibitions/albums/72177720297421110>

San Francisco covid Field hospital murals Certificate of Honor From the San Francisco Board of Supervisors:



News coverage for the Field Hospital Murals:

<https://abc7news.com/bay-area-hospital-art-artwork-covid-19-field/8210339/>

2019 Instagram post from Berkeley Repertory theater of Erin sculpting a head of a mannequin used on the set of *Becky Nurse of Salem*:



DATE: May 2, 2023
TO: Artist Review Panel
FROM: Michael McGregor, Arts Program Coordinator
SUBJECT: Artist Work Live Occupancy Permit
20412 Laguna Canyon Road, #208

An application has been submitted by Erin Gallagher to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road, #208. The application describes works as:

“bronze sculpture”

The applicant has submitted the following information:

Requirements	Submitted
Evidence of a body of work created in the last three years.	Images included in Attachment 2.
Evidence of formal training	Resume included in Attachment 2.
Evidence of exhibition, performance, documentation	Exhibition list included in Attachment 2.
Letters of recommendation	N/A

Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Louis Longi for 20412 Laguna Canyon Road, #208 meets the criteria to authorize an Artist Occupancy Permit.

CITY OF LAGUNA BEACH
Artists' Work/Live
Artist Occupancy Permit Application

Property Owner Information:

Legal Owner DIG Canyon Residences, LLC
Address PO Box 1899 350 Forest Ave, Laguna Beach, CA 92652

Date 4-23
Telephone 949-313-0828
Email philip@dorningroup.com

Property Information:

Address 20412 Laguna Canyon Road, Laguna Beach, CA 92651

Studio # _____

Artist Information

Name Louis Longi
Email louis@longisculptures.com

Telephone 949-306-9109
Website longisculptures.com

Media

- Fine Arts Imaginative Arts Functional Arts Performing Arts

Describe media in which you work:

bronze sculptures

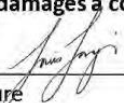
Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:

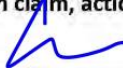
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- 2) Professional resume noting formal training and education in the arts.
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- 4) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist.

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If this application is approved, I hereby understand that a standard condition of approval will be imposed requiring me to defend, hold harmless and indemnify, at my expense, the City, the City Council and other City bodies and members thereof, officials, officers, employees, agents and representatives from and against any and all third-party claims, actions or proceedings to attack, set aside, void or annul the approval, or any associated determination made pursuant to the California Environmental Quality Act, including the City's defense costs and expenses as well as costs, expenses or damages a court may require the City to pay as a result of such claim, action or proceeding.


Artist Signature


Property Owner's Signature

Louis Longi
20412 Laguna Canyon Road, Laguna Beach, California 92651
Phone 949-306-9109 - louis@longisculptures.com
www.longisculptures.com

Artist Statement

I have been creating sculptures that express the “Strength of Human Will” for over 33 years encompassing 14 public art commissions and countless exhibitions, some of which have been sponsored by MGM Mirage, Cirque du Soleil and General Motors.

All of my sculptures are one-of-a-kind original bronze (with no series or additions), which keeps the integrity of the work and value to any city public art collection.

ArtLofts Laguna Beach has been an undertaking involving so many people that have contributed to this project being built. It has taken over 15 years to get this 28-unit work/live facility approved and built. The journey to obtain entitlements for ArtLofts has had its challenges.

There were highs and lows, uncertainty with unimaginable experiences. It is this ebb and flow that has taken us on this journey of life that it would be fitting to create a sculpture that mimics a flowing ribbon in the wind. Like life, it can float gracefully during good times and fly out of control during turbulent times, ups and downs, ebb and flow.

“Journey” will mimic all the hard work and experiences that seemed to be blowing in the wind for over 15 years. The sculpture will reflect upon the cool ocean breezes that flow out through the canyon every day.

My work is highly stylized and unique to my own technique in the art world. With my extensive experience as an artist and innovator of the bronze medium that works with the environment and the settings, this sculpture will be well suited for this environment.

It is my goal to create sculptures that work in unity and give the area a sense of place that encourages visitors to explore.

Louis Longi, Resume, Continued

Link: www.longisculptures.com

ARTICLES/ MEDIA A long list of articles too long to list in the two pages limit, along with Current listings of 7 Magazine articles can be seen at www.longisculptures.com under "News".

EXHIBITIONS

"Ethereal", One-man Show, AS Fine Art, San Diego, CA October 2010
 LA Art Expo, JoAnne Artman Gallery, Los Angeles, CA March 2010
 "Shift", Two-Man Show, Artman Gallery, Laguna Beach, CA July August 2009
 "I Ching" One-Man Show, Space On Spurgeon, Santa Ana, CA, October 2008
 Diane DeBilzan Gallery, Laguna Beach, CA, July 2006 – March 2007
 Wall installation exhibition, Gianni Cavassa Space, Pesaro, Italy, October 2005
 Two-Man Show, Focus and Fusion, Seattle, Washington, July 2004
 Large sculpture exhibition, Fay Gold Gallery, Atlanta, GA, January 2004
 "Unification", LA Design Center, Los Angeles, California, November 2003
 New sculpture exhibition at LA Design Center, Los Angeles, California July 2003

"*Succession Human Will*", Chameleon Studios, Las Vegas, Nevada, May 2003
 West Palm Beach Art Expo, represented by Fay Gold Gallery, February 2003
 Two-Man Show, Diane DeBilzan Gallery, Laguna Beach, California, November 2002

Current Work, One-Man Show, Bellagio Resort, Las Vegas, Nevada, October 2002

New Works, Elayne Jordan Collection, Los Angeles, California, September 2002
 "*Human Will*", Las Vegas, Nevada, May 2002
 Complete list of Exhibitions can be found at www.longisculptures.com

CHARITY

City of Hope – Annual Fundraiser – Sculpture Donation – Irvine, CA 2016
 School Power – Annual Fundraiser - Sculpture Donation – Laguna Beach, CA 2011, 2012, 2013, 2014
 Sculpture Scholarship – Laguna College of Art & Design – Laguna Beach, CA 2007, 2008, 2009, 2010, 2011, 2012, 2015
 Collector's Choice – Sculpture Donation - Laguna College of Art & Design, Laguna Beach, CA 2007, 2008, 2009, 2010, 2012, 2013, 2014
 Laguna Beach Arts Alliance – Sculpture Awards – Laguna Beach, California 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017
 Marine Mammal Rescue Center –Fundraiser – Laguna Beach, CA 2007, 2008, 2009
 Nevada Cancer Institute –Fundraiser – Sculpture Donation – Las Vegas, NV 2004, 2005, 2006, 2007, 2008
 HF Catholic Church – School Sculpture Project Fundraiser – Pasadena, CA 2005, 2006
 Phil Simon AIDS Clinic - Huntington Hospital – Sculptures– Pasadena, CA 2005, 2006

Louis Longi
20412 Laguna Canyon Road, Laguna Beach, California 92651
Phone 949-306-9109 - louis@longisculptures.com
www.longisculptures.com

Louis Longi Resume

**PUBLIC ART
CORPORATE
COMMISSIONS**

Ribbon Of Life, Memorial Commission Sculpture, Phoenix, Arizona 2020

Toll Brothers, 52 Site Specific Sculptures, California and Nevada 2013-2023

“SUP in the BU” private large-scale commission by Frank Perna
Malibu Beach, California October 2010

“Beacon” & “Usher In” commissioned by City of Laguna Beach
Laguna Beach, California, June 2007

“Movement” & “kids play” commissioned by City of Ventura,
Promontory Pointe, Ventura, California, September 2007

“Seaside Respite” at Icon @ Playa Vista community park, John Laing Homes
Marina del Rey, Los Angeles, California November 2006

“Flight Invoked” commissioned by Nevada Cancer Institute
Las Vegas, Nevada, September 2005

“Stasis” & “Next Step” commissioned by City of Brea, Birchbrook Office Park
Brea, California, December 2000

“Providing” commissioned by 7 Degrees Corporate Arts Center
Bronze Fountain, City of Laguna Beach, California, October 2000

“Support” commissioned by City of Laguna Beach, Bronze Bench
Laguna Beach, California, June 1999

**AWARDS/
GRANTS**

Funding from Saab Cars for **“Unification”** and **“Succession Human Will”**
exhibitions in Los Angeles and Las Vegas, November 2003

Sponsorship from Cirque du Soleil's Artist Outreach Program for
“Succession Human Will” Exhibition, Las Vegas, May 2003

Funding from Saab Cars for **“Human Will”** Exhibition, Las Vegas, May 2002

Sponsorship from Cirque du Soleil's Cultural Action Program for **“Human Will”**
Exhibition, Las Vegas, May 2002

Davos Fine Arts Scholarship, University of Nevada, Las Vegas; Awarded for
artistic merit.

EDUCATION

University of Nevada, Las Vegas
 Fine Arts Program with emphasis in sculpture and painting, 1985 - 1988.

Ed Dwight Studio, Denver, Colorado, 1988 - 1990
 Apprenticeship in bronze sculptures and lost wax foundation.

Fedde Bronze Works, Denver, Colorado, 1990 - 1991
 Apprenticeship in bronze sculptures and lost wax foundation.

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