



Irvine Bowl Policy Committee
Tuesday, May 30, 2023
Community Room
Laguna Beach Community and Susi Q Center
380 3rd Street, Laguna Beach, CA 92651
5 p.m.

- A G E N D A -

- 1) Call to Order (Mayor Whalen)
- 2) Approval of Minutes
- 3) Items for Discussion and Action:
 - A. **Proposed Increases to Venue Rental** – Discuss and approve fee increases for the rental of venues at the Festival of Arts. (Item request: Festival of Arts)
 - B. **Sound Abatement** – Discuss and approve amending the Sound Policy and the installation of a Sound Monitoring System. (Item request: Festival of Arts)
 - C. **Festival of Arts Grounds Off-Season Use** - Discuss the City’s interest in expanding the use of the Festival of Arts grounds based on the results of the Laguna Beach Community Survey. (Item request: City)
 - D. **Terra Laguna Beach** – Update the Committee on the status of Terra Laguna Beach for the summer festival. (Item request: City)
- 4) Public Comment
- 5) Adjournment

Pursuant to the Americans with Disabilities Act, persons with a disability who require a disability-related modification or accommodation to participate in a meeting, including auxiliary aids or services, may request such modification or accommodation from the Arts Manager at 949-497-0722 or email art@lagunabeachcity.net. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to assure accessibility to the meeting.

cc. City Manager
City Clerk
City Attorney
Assistant City Manager
Director of Community Development

Post through May 31, 2023.



Irvine Bowl Policy Committee Meeting

Wednesday, November 16, 2022

Council Chambers

505 Forest Avenue, Laguna Beach, CA 92651

1:00 PM

DRAFT

- Meeting Minutes –

1) Introductions: City Council: Mayor Bob Whalen, Council Member Blake
Festival of Arts (FOA) Board Chair David Perry, Board Members Pat Kollenda and Fred Sattler (Alternate)
Staff: City Manager, Shohreh Dupuis, City Attorney Phil Kohn, Director Community Development: Marc Weiner, Cultural Arts Manager, Siân Poeschl and FOA Exhibits Director Christine Georgantas.

2) **Approval 04/05/22 draft meeting minutes.**

Motion: FOA Board Member Kollenda

Second: Mayor Pro Tem Whalen

Vote: 4-0 approved

3) **A. Existing policy for offseason use of the Festival of Arts grounds (including the Irvine Bowl, Fine Art Exhibit are and Forum Theatre. (Festival of Arts)**

David Perry reviewed the policy for offseason use of the Festival of Arts (Festival) grounds which is utilized by non-profits for special events and fundraising in addition to use by their sublessor Terra Laguna. Mr. Perry remarked on the difficulty in balancing the uses while maintaining the grounds and that the Festival had invested \$18 million to renovate the facility. The Festival has accepted applications from non-profit organizations for events in 2023, and that facility rental rates do not cover the costs incurred. Mr. Perry noted the Irvine Bowl Policy Committee determines the policies and costs.

Christine Georgantas, Exhibits Director at the Festival reviewed the calendar and administrative protocol of booking and that most offseason events occurred September through November with no demand for the Irvine Bowl. Ms. Georgantas noted that sound equipment was provided by each event, and that rental did not include audio equipment, however the levels were monitored.

Council Member Blake suggested the Festival increase its rates and that if organizations could not afford the rates, it was not the right venue for them.

Public Communications: Thirteen residents spoke about increased noise levels from the Festival grounds during the offseason. Maria Inez Frase, Edward Kaufman, Georgina Connolly, Karen Redding, Joseph Hakimpour, Kyle Palmer, David Masimo, Nancy Birkhauser, Sharon Johnso, and Lesly Scherer. requested solutions to the acoustics, decrease in off-season events on the grounds and at Terra Laguna.

cc. City Manager
City Clerk
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Summary Sheet - FOA Proposed & Current Rental Fee Schedule 2023

Pricing Summary

1. The goal of the increased fee schedule is to cover costs for the Festival of Arts when renting the grounds to Laguna Beach nonprofit organizations. Although it does not address the costs of wear and tear on the facility, the proposed fees would cover the basic 2023 costs.
2. Proposed rates include power washing and event insurance (currently paid for separately by nonprofits)
3. Admin fees of \$400-800 per event that are included in current costs have been removed in proposed pricing.
4. Current rates are all daily rates. Proposed rates are per event (up to 3 days).

Laguna Beach Nonprofits: Events on Friday-Saturday-Sunday*

	Forum Theater		Stage & Green		Exhibit Pavilions		Irvine Bowl		New: Combined Options		
	Current	Proposed	Current	Proposed	Current	Proposed	Current	Proposed	Stage & Green, & Exhibit	S & G, Exhibits, For	Bowl (House only)
Event Rental	550	2,500	800	5,000	1,200	5,000	3,000	8,000	7,000	7,500	5,000
Additional Days	350	800	400	1,700	800	1,700	2,000	2,700	2,300	2,500	1,700

LB Nonprofits: Events on Monday through Thursday (35% discount)

	Forum Theater		Stage & Green		Exhibit Pavilions		Irvine Bowl		New: Combined Options		
	Current	Proposed	Current	Proposed	Current	Proposed	Current	Proposed	Stage & Green, & Exhibit	S & G, Exhibits, For	Bowl (House only)
Event Rental	550	1,625	800	3,250	1,200	3,250	3,000	5,200	4,550	4,875	3,250
Additional Days	350	500	400	1,100	800	1,100	2,000	1,700	1,500	1,600	1,100

All Other Nonprofits and onsite restaurant costs (35% more than LB)

	Forum Theater		Stage & Green		Exhibit Pavilions		Irvine Bowl		New: Combined Options		
	Current	Proposed	Current	Proposed	Current	Proposed	Current	Proposed	Stage & Green, & Exhibit	S & G, Exhibits, For	Bowl (House only)
Event Rental	1,400	3,375	3,300	6,750	3,300	6,750	8,000	10,800	9,450	10,125	6,750
Additional Days	1000	1100	2500	2300	2500	2300	6000	3600	3200	3400	2300

Deposits

	Forum Theater		Stage & Green		Exhibit Pavilions		Irvine Bowl		New: Combined Options		
	Current	Proposed	Current	Proposed	Current	Proposed	Current	Proposed	Stage & Green, & Exhibit	S & G, Exhibits, For	Bowl (House only)
Deposit (LB Nonprofit)	500	800	1000	1700	1600	1700	2000	2700	2300	2500	1700
Deposit (Nonprofit)	500	1100	2500	2250	2500	2250	3000	3600	3200	3400	2300

Personnel*

	Current	Proposed
Venue Technician	\$55/hour	\$75/hour
Security**	\$45/hour	\$70/hour
Janitorial	\$45/hour	\$70/hour

events.

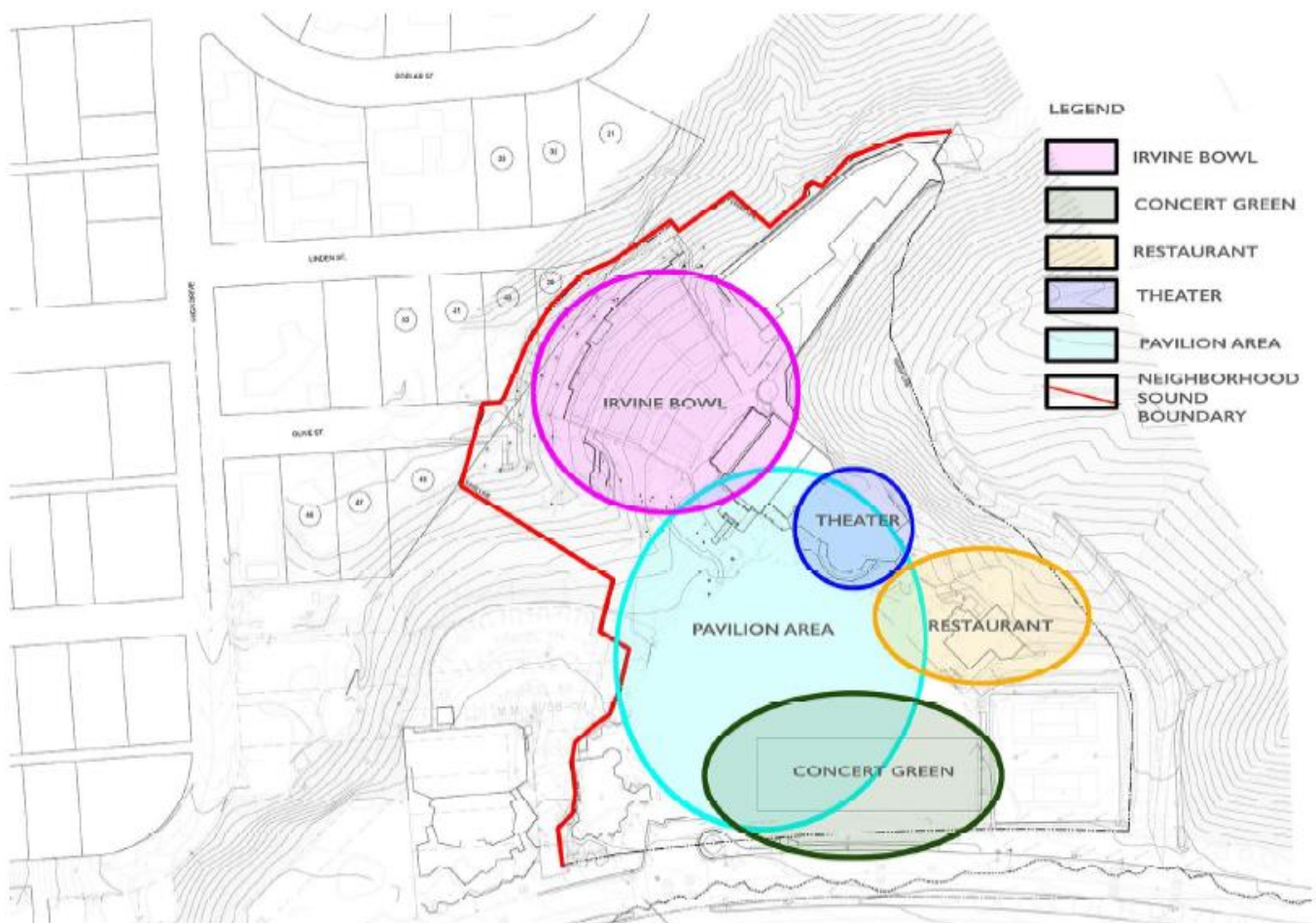
If using FOA employees for **Overnight Security, you are required to have 2 guards from 12-8am. This rule does not apply if you are hiring an independent security vendor.

Festival of Arts Events Sound Policy

1. Sound will be monitored by the Festival of Arts/Pageant of the Masters (FOA/POM) throughout events with amplified sound. **Amplified sound is defined as any sound made louder through a device (e.g. speakers, drums, bullhorns, sound systems).**
2. Sound equipment will be set up in a way to maximize guests' enjoyment and minimize sound migration outside the event location. Sound level shall not exceed **70** decibels at the "Neighborhood Sound Boundary." See diagram below.
3. Applicant will identify a single point of contact from their organization to be notified in the case the sound needs to be turned down.
4. Applicant will comply with the FOA/POM Sound Policy during their entire rental period.
5. No amplified sound is permitted at the Festival of Arts **or Terra Laguna Beach** before 9AM **OR after 10PM (Friday, Saturday, Sunday) and 9PM (Monday-Thursday);** with the exception of the Pageant of the Masters performances. ~~and Irvine Bowl Policy Committee approved catering events by Terra, which shall not use any amplified sound after 11:00PM.~~
6. Live Auctions must conclude by 8pm.
7. Violations of the Festival of Arts sound policy may result in future ~~applications-event approvals~~ being denied. **Violations are defined as exceeding the 70 decibel limit at the "Neighborhood Sound Boundary" for a cumulative 15 minutes during an event, using amplified sound after 10pm, or live auctions not concluding by 8pm.**

SOUND POLICY

1. Sound will be monitored by the Festival of Arts/Pageant of the Masters (FOA/POM) throughout events with amplified sound.
2. Amplifiers will be set up in a way to maximize event guest enjoyment and minimize sound migration outside the event location. **Sound level shall not exceed 85 decibels at the "Neighborhood Sound Boundary."** See diagram below.
3. Applicant will identify a contact from their organization to be notified in the case the sound needs to be turned down.
4. Applicant will comply with all sound recommendations from FOA/POM before, during, and after the event.
5. No amplified sound is permitted on the FOA/POM grounds before 9AM or after 10PM; with the exception of the Pageant of the Masters performance and Irvine Bowl Policy Committee approved catering events by Terra, which shall not use any amplified sound after 11:00PM.
6. If the Applicant violates the FOA/POM sound policy, the FOA/POM, at its discretion, may deny future applications by the organization to rent any portion of the FOA/POM grounds.



An aerial night photograph of a festival site. The scene is dominated by several large, white, dome-shaped structures that appear to be illuminated from within, creating a bright glow. These domes are arranged in a somewhat circular pattern. In the background, there are other buildings and structures, some of which are also lit up. The overall atmosphere is festive and vibrant. The text is overlaid on the center of the image.

FESTIVAL *of* ARTS
PAGEANT *of the* MASTERS
OF LAGUNA BEACH

NOISE MONITORING SYSTEM PROPOSAL

Objective

FOA consistently receives complaints about sound levels from the surrounding neighborhoods. **A remote monitoring system allows FOA to be in control of the decibel (dBA) level in accordance with City Municipal Code 7.25 NOISE, while keeping good faith with our community partners.**

A permanent solution to noise issues, monitoring online could be available to both FOA and to law enforcement, the city, and the neighborhood. This would prevent unnecessary use of city resources and complaints.



Providing a sound monitoring system indicates to our community and neighbors that we are responsive and care about their concerns. It also gives us the chance to get ahead of any further complaints or issues.

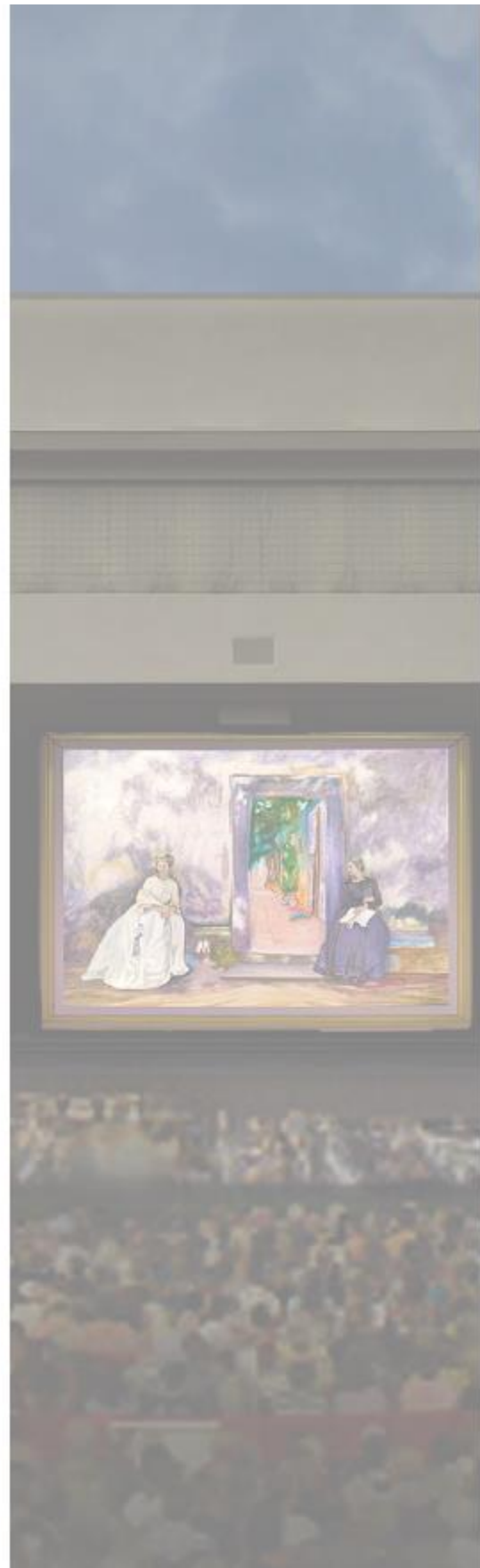
Investing in this system will give us consistent, accurate data, The NoiseScout will be unobtrusive and easily accessible for remote monitoring. It ensures that a member of FOA staff can be aware of the noise levels at all times, and adjust speakers and sound systems as needed.

FESTIVAL *of* ARTS
PAGEANT *of the* MASTERS
OF LAGUNA BEACH

Proposal

A proposal to install NTI Noise Monitoring System to address concerns about noise levels in the surrounding neighborhood. Featuring a remote monitoring system and post processing software, the Festival of Arts (FOA) would be able to monitor sound levels year-round, for both in-house and rental events.

We are proposing three (3) sound monitoring sites; one at the end of the Olive St. path at the back of the Irvine Bowl, and two others at a to-be-determined site on the Festival grounds in proximity to the Stage & Green.





Our monitoring spots were determined with the assistance of Sage Technologies' technical specialist, based upon the acoustic flow and common problem areas.

These two systems should allow for proper monitoring of noise on both sides of FOA grounds. The system recommended is NoiseScout, an NTI Noise Monitoring System that allows for remote monitoring.

ESTIMATED TOTAL::

\$27,249.00

Breakdown and Cost

Item Number	Description	Unit Price	Qty	Ext. Price
600 000 355	XL2 + M2230 XL2 Analyzer with M2230 Microphone (includes calibration certificate)	\$3,210.00	3	\$9,630.00
600 040 060	Weather Protection WP30 for M2230 Measurement Microphone	\$965.00	3	\$2,895.00
600 000 364	Microphone Cable 10m	\$120.00	3	\$360.00
600 000 450	NetBox Communications Controller	\$1,265.00	3	\$3,795.00
	WiFi Adaper	\$100.00	3	\$300.00
600 000 480	Weatherproof Enclosure for Noise Monitor Terminal	\$1,463.00	3	\$4,389.00
600 000 483	Pole Mount Kit for Noise Monitor Terminal	\$125.00	3	\$375.00
600 000 437	NoiseScout 365 flat rate valid for one year from the date of purchase; no activation required - debited online only; no product or licence supplied	\$725.00	1	\$725.00
600 000 430	XL2 Data Explorer Option permanently installed option in XL2	\$1,135.00	3	\$3,405.00
	Telescoping Pole for Microphone	\$250.00	3	\$750.00
		SUBTOTAL		\$26,624.00
600 000 388	Class 1 Sound Calibrator	\$625.00	1	\$625.00
		GRAND TOTAL		\$27,249.00

Laguna Beach Noise Level Standards

Laguna Beach Municipal Code 7.25 NOISE lays out the requirements for allowable exterior noise in the designated noise zone IV, Civic Arts District.

Exterior noise standards as laid out in MC 7.25.040 are at 70 dBA at the property's sound border.

Factors and standards that may be considered when evaluating if a violation has occurred include: the ambient noise level, the time of day and night the noise occurs, the duration of the noise, and the density of inhabitation of the area within which the noise emanates.

As required by the city, FOA's speakers are directed, to the extent feasible, toward open unoccupied space and is controlled so that it will not be unreasonably loud (MC 7.25.120).

Laguna Beach Noise Level Measurement Requirements

Laguna Beach Municipal Code 7.25 NOISE lays out the requirements for allowable noise level measurement systems.

When measuring noise levels at a nonresidential location shall be the closet point on the affected property to the noise source. The measurement microphone height shall be five feet above finish elevation (MC 7.25.150).


Decibel measurements made shall be measured with a sound level meter using the A-weighted sound pressure level. The A-weighted filter de-emphasizes the very low and very high frequency component of sound in a manner similar to the response of the human ear.

A noise (sound) level meter must meet the International Electrotechnical Commission (IEC) 60651 and 60804 Standards, for Type 1 sound level meters. This includes an output meter and frequency weighting network (MC 7.25.020).



Sage Technologies

Several noise monitoring service providers were contacted. Out of these providers, Sage Technologies proved to have the best system (NoiseScout) to ensure proper noise monitoring and reporting.



Sage Technologies specializes in sound and vibration testing, and was suggested by NTI. They both sell and can install the systems needed.

Our contact is Evro T. Wee Sit, a Technical Specialist who has worked on Sofi Stadium and other comparable venues. An expert in acoustics and measurements, he recommended the NoiseScout system to meet our needs.



System Recommendation

Sage Technologies recommends the state-of-the-art NTI Audio system NoiseScout. Used by venues like the Sofi Stadium in Los Angeles and the Orange County Fair Grounds, **this system complies with the requirements laid out in MC 7.25.**

NoiseScout provides a comprehensive but easy-to-use 24/7 noise monitoring solution. **Noise levels are recorded on-site by the XL2 Sound Level Meter and are available for remote monitoring and download.**

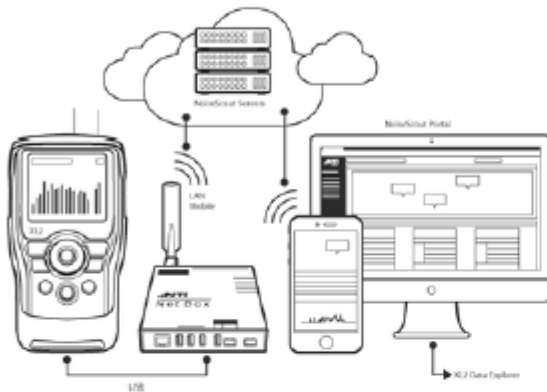
Outdoor stations may be placed strategically throughout the Festival and Pageant grounds. **These stations will monitor sound levels and alert users when decibel levels exceed the allowable exterior noise level** in the Civic Arts District, which is 70 dBA (MC 7.25.040).

The weatherproof enclosures are tailored fixed installation solutions for unattended noise monitoring. The enclosures are highly secure and constructed of strong, hard-wearing materials.



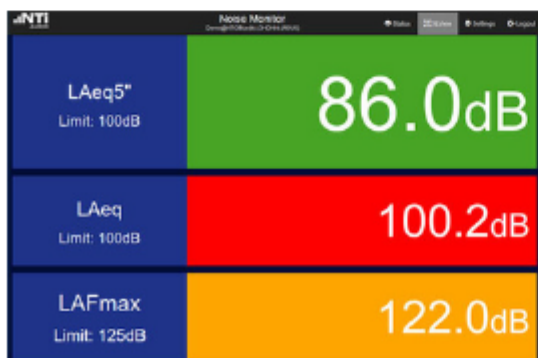
System Features

NOISE SCOUT



Direct access to the XL2 Sound Level Meter is available around the world. **The internet connection allows SFTP (Secure File Transfer Protocol) and remote access to the XL2.** This offers the freedom to start and stop the online noise monitoring from your office or your mobile device.

The XL2 Sound Level Meter is configured remotely. **The NoiseScout monitoring solution reports compliance violations and data connection irregularities by email.** Audio recordings of the periods with the highest sound level, as well as the ability to listen to live audio, assists with the identification of causes of noise.



The XL View displays noise levels in large size in your preferred web brows. Levels are presented with a pre-warning amber or alarming red color in case preset limits are exceeded. **A view-only link may be forwarded to stake holders for their online monitoring.**

City of Laguna Beach Municipal Code

7.25.040 Exterior noise standards.

(A) The following exterior noise standards, unless otherwise specifically indicated, shall apply to all properties within a designated noise zone.

Allowable Exterior Noise Level⁽¹⁾

Noise Zone	Type of Land Use	Allowed Equivalent Noise Level, Leq. ⁽²⁾	
		7 a.m. to 10 p.m.	10 p.m. to 7 a.m.
I	Residential	60 dBA	50 dBA
II	Commercial	65 dBA	65 dBA
III	Residential portion	65 dBA	55 dBA
IV	Downtown specific plan area— CBD1, CBD2, CBD visitor commercial, CBD central bluffs & civic arts district	70 dBA	70 dBA
V	Other uses	70 dBA	60 dBA

⁽¹⁾ If the ambient noise level exceeds the resulting standard, the ambient noise level shall be the standard.

⁽²⁾ Measurements for compliance are made on the affected property. (See Section 7.25.150 for details.)

(B) It is unlawful for any person at any location within the incorporated area of the city to create noise, or to allow the creation of any noise on property owned, leased, occupied or otherwise controlled by such person, which causes the noise level when measured on any other property, to exceed either of the following:

- (1) The noise standard for the applicable zone for any fifteen-minute period;
- (2) A maximum instantaneous (single instance) noise level equal to the value of the noise standard plus twenty dBA for any period of time (measured using A-weighted slow response).

(C) In the event the ambient noise level exceeds the noise standard, the maximum allowable noise level under such category shall be increased to reflect the maximum ambient noise level.

(D) The noise zone III standard shall apply to that portion of residential property falling within one hundred feet of a commercial property or use, if the noise originates from that commercial property or use.

(E) If the measurement location is on a boundary between two different noise zones, the lower noise level standard applicable to the noise zone shall apply. (Ord. 1448 § 1, 2005).