



## ARTIST REVIEW PANEL

Monday, August 28, 2023

City Council Chambers

505 Forest Avenue, Laguna Beach, CA 92651

5:00 p.m.

Telephonic and Virtual Public Participation – You may submit comments on any agenda item or on any item not on the agenda in writing via mail to the Arts Commission at 505 Forest Avenue, Laguna Beach, CA 92651 or via email to [AC@lagunabeachcity.net](mailto:AC@lagunabeachcity.net). Please email your comments at least 48 hours before a meeting.

To participate in the meeting click this link <https://lagunabeachcity.zoom.us/j/95683547487> you may comment over the phone or computer during the designated public comment periods. Or call (669) 900-9128 and enter the meeting ID 956 8354 7487. When an item you wish to comment on is discussed, click on Raise Hand or press \*9 on your phone to let us know you wish to speak. When it is your turn, staff will unmute your microphone and announce your name, allowing you to comment.

### - A G E N D A -

#### [Artist Occupancy Permit Authorization Information](#)

- 1) Call to Order
- 2) Public Communications - *In order to assist the Artist Review Panel in the timely completion of its business, speakers are asked to limit any one of their presentations to three minutes or less. The Chairperson of the Artist Review Panel may extend this time for good cause. Names and, if given, addresses of speakers will be part of the official - records and meeting minutes are placed on the City's website.*
- 3) Items for Discussion and Action:
  - A. **Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, #116** – Discuss and approve an application by Tianning Shi for an artist occupancy permit for 20412 Laguna Canyon Road, #116.
- 4) Adjournment

*Pursuant to the Americans with Disabilities Act, persons with a disability who require a disability-related modification or accommodation in order to participate in a meeting, including auxiliary aids or services, may request such modification or accommodation from the Arts Manager at 949-497-0722 or fax 949-497-0771. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to assure accessibility to the meeting.*

cc: City Manager  
City Clerk  
Director of Transit and Community Services  
Directory, Community Development

Post through August 29, 2023

**DATE:** August 22, 2023  
**TO:** Artist Review Panel  
**FROM:** Michael McGregor, Arts Program Coordinator  
**SUBJECT:** Artist Work Live Occupancy Permit  
20412 Laguna Canyon Road, #116

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An application has been submitted by Tianning Shi to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road, #116. The application describes works as:

*“Digital drawing”*

The applicant has submitted the following information:

<b>Requirements</b>	<b>Submitted</b>
<b>Evidence of a body of work created in the last three years.</b>	Images included in Attachment 1.
<b>Evidence of formal training</b>	Resume included in Attachment 1.
<b>Evidence of exhibition, performance, documentation</b>	Images included in Attachment 1.
<b>Letters of recommendation</b>	2 letters submitted.

Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Tianning Shi for 20412 Laguna Canyon Road, #116 meets the criteria to authorize an Artist Occupancy Permit.

CITY OF LAGUNA BEACH  
Artists' Work/Live  
Artist Occupancy Permit Application

Property Owner Information:

Legal Owner DIG Canyon Residences, LLC  
Address PO Box 1899 350 Forest Ave, Laguna Beach, CA 92652

Date 8/17/2023  
Telephone 949-313-0828  
Email philip@dorningroup.com

Property Information:

Address 20412 Laguna Canyon Road, Laguna Beach, CA 92651

Studio # 116

Artist Information

Name Tianning Shi  
Email tnshikevin@gmail.com

Telephone 2898856769  
Website N/A

Media

Fine Arts       Imaginative Arts       Functional Arts       Performing Arts

Describe media in which you work:

Digital drawing (<https://drive.google.com/drive/folders/1zECblbW3U2xtc7OBKdYfexcE2RBZeBNT?usp=sharing>)

Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:


- 1) Examples of work created in the last 3 years. Provide support materials on CD, flash drive, slides, and/or video, audio tapes, photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name and date of work.
- 2) Professional resume noting formal training and education in the arts.
- 3) Evidence of exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.
- 4) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist.

Affidavit

I hereby certify that all of the above information and attachments contained in this application is to the best of my knowledge and belief, true and correctly represented and that I have read and understand Chapter 25.16 of the Laguna Beach Municipal Code.

If this application is approved, I hereby understand that a standard condition of approval will be imposed requiring me to defend, hold harmless and indemnify, at my expense, the City, the City Council and other City bodies and members thereof, officials, officers, employees, agents and representatives from and against any and all third-party claims, actions or proceedings to attack, set aside, void or annul the approval, or any associated determination made pursuant to the California Environmental Quality Act, including the City's defense costs and expenses as well as costs, expenses or damages a court may require the City to pay as a result of such claim, action or proceeding.

TianningShi  
Artist Signature

  
Property Owner's Signature

# TIANNING

## Tianning Shi

### Skill

- Teamwork and Collaboration
- Leadership
- Organization
- Graphic Design
- Concept Art
- Filming
- Sound Editor
- Cultural Adaptation

### Education

- High School Diploma
  - Hillfield Strathallan college (Hamilton, Ontario, Canada)
- Bachelor of Game Art ( Currently studying )
  - Laguna College of Art and Design (Laguna Beach, California, America)

### Experience

### CONTACT

+1 (289) 885 6769  
tnshikevin@gmail.com

### Summary

**Artist Summary** As an artist with a multicultural background, I have cultivated a diverse skill set and a passion for the creative arts. Originating from China and completing my high school education in Ontario, Canada, I have embarked on a journey to explore various artistic disciplines and forge a unique path in the design industry. My artistic journey began during high school when I made the pivotal decision to immerse myself in the world of design. Over the past few years, I have honed my skills in art, graphic design, filming, and 3D modelling. This diverse range of experiences has equipped me with a versatile toolkit to bring my creative visions to life. My artistic pursuits extend beyond formal education, as I have dedicated significant time to self-directed learning. I have devoted considerable effort to refining my craft, producing artwork both on traditional mediums like paper and modern platforms like the iPad. My focus predominantly lies in character design and concept drawing, allowing me to explore the depths of imagination and storytelling. In addition to my proficiency in visual art, I possess a foundational understanding of graphic design principles and filmmaking techniques. I had the opportunity to lead the creation of background artwork for a stage show, demonstrating my leadership and collaborative abilities. My journey as an artist is marked by an unquenchable curiosity, a commitment to growth, and a desire to leave an indelible mark on the creative landscape. I am excited to continue evolving as an artist and contributing my unique perspective to the world of design.

# TIANNING

August 16th, 2023

ArtLofts Laguna Beach  
20412 Laguna Canyon Road  
Laguna Beach, CA  
92651

To Whom It May Concern;

I am writing this reference at the request of Kevin Shi, who is currently pursuing a housing application with your organization.

I have known Kevin for close to five years now both as a student and a valued artist. During our stage productions last year, Kevin was tasked with creating 18 banners that were 3' wide by 12' tall which were used as a large set backdrop for our production of Young Frankenstein. He successfully led a small team of artists to complete the monumental task, using digital illustrations and frequent revisions. The result of his efforts wowed the audience at every show, and without his dedication and involvement, the production certainly would not have been the success that it turned out to be.

If you should need any additional information or images of the pillars mentioned, you can feel free to contact me by email at [prodgebr@hsc.on.ca](mailto:prodgebr@hsc.on.ca) anytime.

Sincerely,



Brandon Prodger, OCT  
Teacher, Hillfield Strathallan College

To Whom it May concern:

I am writing this reference at the request of Kevin Shi, pursuing a housing application with your organization.

I am writing to summarize my student Kevin who participated in an exhibition. The exhibition was held in Oakville, Ontario, on 5 June 2023 and showcases artworks created by students from various art materials.

During the exhibition, Kevin had the opportunity to display eight pieces of artwork. All for the animation portfolio encompassed a range of mediums, including Digital 2d painting, 2d animation, 3d modeling. The artworks are inspired by diverse themes such as steampunk, space art, and animation character—all the artwork talks about a story Kevin created.

Please get in touch with me at [sebastianzhanbo@gmail.com](mailto:sebastianzhanbo@gmail.com) if you require any further information.

I appreciate your consideration.

Sincerely,

Animation professor: Sebastian Chang  
ON Canada  
August 21 2023

Portfolio of Work: <https://drive.google.com/drive/folders/1zECblbW3U2xtc7OBKdYfexcE2RBZeBNT?usp=sharing>

### FIGURE DRAWING



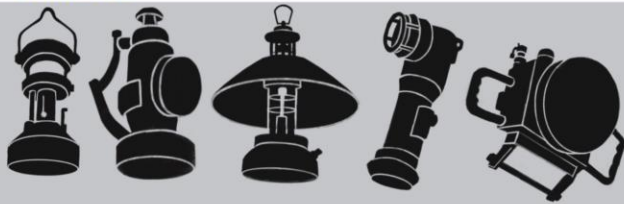
FIGURE DRAWING

CHARCOAL  
18 IN X 24 IN  
FEB 16TH 2022

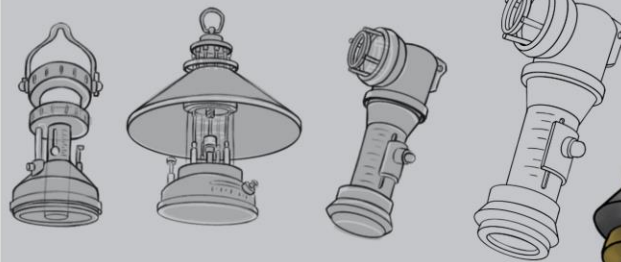
### DIVE INTO THE SEA



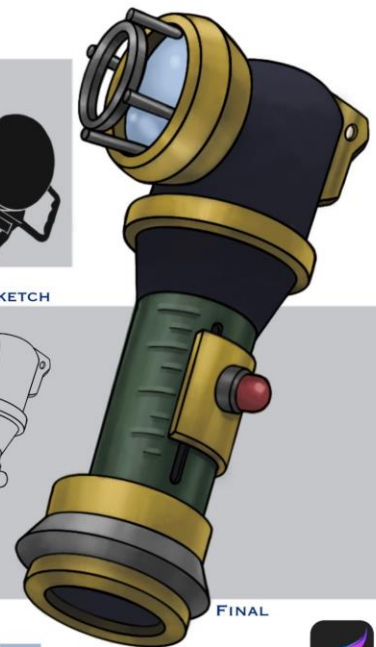
#### SILHOUETTES



#### SKETCH



#### FINAL SKETCH



**L-LIGHT.02**  
FLASHLIGHT



PROPS DESIGN



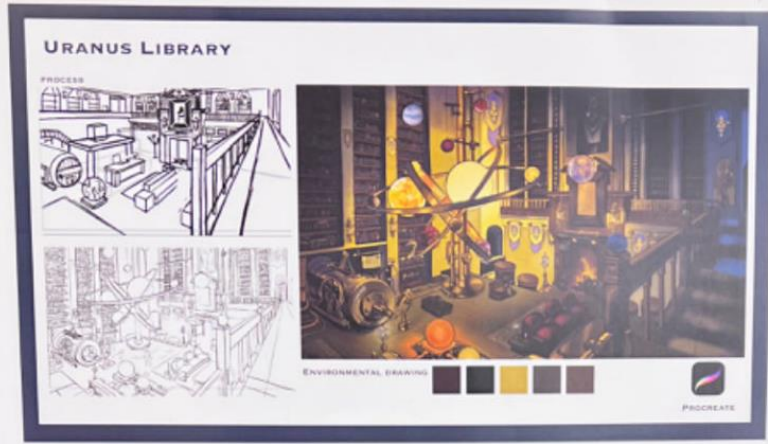
# DIVE INTO THE SEA



3D MODELING CHARACTER ROTATION NOMAD DIGITAL WORK SEP 15TH 2022













# 小艺术家



## 4 June 2023 动漫艺术展

这个夏天，我们邀请大家来看Dream House 小艺术家们的才华与创造力。

参展艺术家，年龄在8-18周岁

在这个充满想象力的展览上，作品包括，写实的基础作品，卡通和插画作品，3D模型作品，还有申请成功的动画专业作品集。

时间：  
2023年-6月4号，  
11 am-2 pm

地点：  
Glen Abbey  
Community Centre  
Third Line Oakville

费用：free

电话：905 4679450  
或者扫描二维码：

