



ARTIST REVIEW PANEL
Monday, May 13, 2024
City Council Chambers
505 Forest Avenue, Laguna Beach, CA 92651
4:30 p.m.

You may submit comments on any agenda item or on any item not on the agenda in writing via mail to the Arts Commission at 505 Forest Avenue, Laguna Beach, CA 92651 or via email to AC@lagunabeachcity.net. Please email your comments at least 48 hours before a meeting.

- A G E N D A -

[Artist Occupancy Permit Authorization Information](#)

- 1) Call to Order
- 2) Public Communications - *In order to assist the Artist Review Panel in the timely completion of its business, speakers are asked to limit any one of their presentations to three minutes or less. The Chairperson of the Artist Review Panel may extend this time for good cause. Names and, if given, addresses of speakers will be part of the official - records and meeting minutes are placed on the City's website.*
- 3) Items for Discussion and Action:
 - A. **Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, #101** – Discuss and approve an application by Raymond Davis for an artist occupancy permit for 20412 Laguna Canyon Road, #101.
 - B. **Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, #200** – Discuss and approve an application by Mara Light for an artist occupancy permit for 20412 Laguna Canyon Road, #200.
 - C. **Artist Work Live Occupancy Permit – 20000 Laguna Canyon Road, Unit A** – Discuss and approve an application by Kaitlyn Hayes for an artist occupancy permit for 20000 Laguna Canyon Road, Unit A.
- 4) Adjournment

Pursuant to the Americans with Disabilities Act, persons with a disability who require a disability-related modification or accommodation in order to participate in a meeting, including auxiliary aids or services, may request such modification or accommodation from the Arts Manager at 949-497-0722 or fax 949-497-0771. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to assure accessibility to the meeting.

cc: City Manager
City Clerk
Director of Transit and Community Services
Director of Community Services

Post through May 14, 2024

DATE: May 7, 2024
TO: Artist Review Panel
FROM: Michael McGregor, Arts Program Coordinator
SUBJECT: Artist Work Live Occupancy Permit
20412 Laguna Canyon Road, #101

An application has been submitted by Raymond Davis to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road #101. The application describes works as:

“As a performance artist, my work is a blend of poetry and vocals that seeks to bring a source of healing and understanding to the community. In addition to my performance art, I also express my creativity through designing clothing using a combination of fine arts and functional art techniques.”

The applicant has submitted the following information:

Requirements	Submitted
Evidence of a body of work created in the last three years.	Images and video links included in Attachment 1.
Evidence of formal training	Resume included in Attachment 1.
Evidence of exhibition, performance, documentation	Images and video links included in Attachment 1.
Letters of recommendation	Two letters provided in Attachment 1.

Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Raymond Davis for 20412 Laguna Canyon Road, #101, meets the criteria to authorize an Artist Occupancy Permit.

CITY OF LAGUNA BEACH
Artists' Work/Live
Artist Occupancy Permit Application

Property Owner Information:

Legal Owner DIG Canyon Residences, LLC
Address PO Box 1899 350 Forest Ave, Laguna Beach, CA 92652

Date 4/10/2024
Telephone 949-313-0828
Email philip@dorningroup.com

Property Information:

Address 20412 Laguna Canyon Road, Laguna Beach, CA 92651

Studio # 101

Artist Information

Name Raymond Davis
Email [REDACTED]

Telephone [REDACTED]
Website predesign.store

Media

Fine Arts Imaginative Arts Functional Arts Performing Arts

Describe media in which you work:

As a performance artist, my work is a blend of poetry and vocals that seeks to bring a source of healing and understanding to the community.

In addition to my performance art, I also express my creativity through designing clothing using a combination of fine arts and functional art techniques.

Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:

- 1) Examples of work created in the last 3 years. Provide support materials on CD, flash drive, slides, and/or video, audio tapes, photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name and date of work.
- 2) Professional resume noting formal training and education in the arts.
- 3) Evidence of exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.
- 4) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist.

Affidavit

I hereby certify that all of the above information and attachments contained in this application is to the best of my knowledge and belief, true and correctly represented and that I have read and understand Chapter 25.16 of the Laguna Beach Municipal Code.

If this application is approved, I hereby understand that a standard condition of approval will be imposed requiring me to defend, hold harmless and indemnify, at my expense, the City, the City Council and other City bodies and members thereof, officials, officers, employees, agents and representatives from and against any and all third-party claims, actions or proceedings to attack, set aside, void or annul the approval, or any associated determination made pursuant to the California Environmental Quality Act, including the City's defense costs and expenses as well as costs, expenses or damages a court may require the City to pay as a result of such claim, action or proceeding.

Raymond Davis
Artist Signature

[Signature]
Property Owner's Signature



Education: California Design College
Associates in Business and Fashion
Design Graduation 2001

Quote that Speaks to Me:

“I’m always thinking about
creating. My future starts when I
wake up in the morning and see
the light”

– Miles Davis, American Jazz
Trumpeter and Composer

About: I was Born and Raised in
Antelope Valley California. Yet, **consider
myself a Global Citizen** with a Sharing
Spirit.

A Love of **Music, Spoken Word** and
Creative Expression through making
Wearable Art since the 90s. Ready to
Collaborating across all Art Disciplines.

Goal: I believe in the power of art to
inspire, unite, and enrich lives, and I
am eager to collaborate with fellow
artists to contribute meaningful and
impactful work that reflects the
diversity and beauty of **Laguna**

Raymond Davis (Pre Abu Yusef)

Performance Artist & Mix Media Wearable Art Designer

*Poetic Clothing Designed with a Conscience Effort and
special emphasis on the importance and beauty of Up-
cycling and Repurposing Textiles for less Environmental
Impact: - Reflecting Jazz and the Organic Roots of Hip*

EXPERIENCE

◆ **Respect and Understanding Inc**

Music Facilitator (MC & Vocalist and Professional Seamster:

2011 - Present

- Weekly Live Performance (Healing through Music)
- Manager and Concept Artist for Senior Clothing Program aimed at alleviating social isolation
- Collaborate, perform and write with the “Lighten Up Band” to bring music to Senior Care homes in California
- Partner with company Founder to develop the direction for company project goals

◆ **Herdsmen Indigenous Arts and Culture/ Predesign.store**

*Freelance Spoken Word & Vocal Recording Artist / Independent
Clothing Designer. 1996 - Present*

- Founder of Herdsmen and PreDesign Clothing company
- Independent recording and performance artist
- Actively participating in creative discussions and reviews with team members of many disciplines.
- Collaboration on highly detailed artwork for use in marketing
- Provided aesthetic direction of sound and stage layout for best visual
- Stylist to “Underground” Hip Hop Artist - Sourcing Materials
- Drawing and Painting Original Works for Clothing
- **Philanthropic Efforts.** Autism Family Support and Clothing Program for seniors to help Alleviate Social Isolation

◆ **Cesar Chavez Artes Magnet High School**

Facilitator /Hip Hop Emcee Lab Afterschool Program, LAUSD

2012 - 2017

- Prepared Students for City Wide Poetry Slam Competition
- Teach Stage Presence, Mic and Breath Control.
- Curriculum Development
 - Vocabulary
 - Emphasis on maintaining ethics in expressing ideas
 - Concept Artis: maintained appropriate style across a project

Raymond Davis, Artist cont.

Contact Details: [REDACTED]

E-mail: [REDACTED]

Instagram: <https://bit.ly/3JiiCqZ>

Connecting with Senior Friends:



[respectandunderstandinginc.com/](https://www.respectandunderstandinginc.com/)



Caption

Artist Exhibits and other Work

- **Clothing Exhibit Africa Town** Leimert Park California
<https://www.instagram.com/p/CrG1XE3ATdg/>
- **Artist Clothing** Website: [PreDesign.store](https://www.PreDesign.store)
- **Respect and Understanding Inc** (Weekly Music Facilitation): [respectandunderstandinginc.com/](https://www.respectandunderstandinginc.com/)
- **Monday Music Session at Senior Care Home**
<https://www.youtube.com/watch?v=eQF8oozpDQU>
- **Stylist Work. Music Artist 'Sum' styled and wearing clothes hand made by Pre-Design** <https://www.instagram.com/p/CoXx9TqvkJB/>
- **Style:** [Up-cycled Clothing example](#)
- **Single HipHop Release 2023:** <https://www.youtube.com/watch?v=R5pSkRRoQk8>
- **Sewing Process:** <https://www.youtube.com/shorts/-AydGzQXm0s>
- **Wearable Art** Exhibit: <https://www.instagram.com/p/CroiKzqPKvV/>
- **Fabric Sourcing:** <https://www.instagram.com/p/CQ3uErWLFsA/>
- **Artist Recording Collaboration:** <https://www.youtube.com/watch?v=ApaAKG31PJ0>
- **HandStich Upcycle Shoes:** https://www.instagram.com/p/C2_KziBpSGv/. **TicToc:** [What's on the Rack](#)
- **Soul Force Concert - Arohi Band** ["A life Of Love"](#)

Letter of Recommendation Music Collaboration

WiseMan Productions

<https://docs.google.com/document/d/1H9T0qOnzhV6Po2noI0hYORFUAmXOYJefZ0auqliBloA/edit?usp=sharing>. **Also See Attached**

Letter Of Recommendation Music Facilitation and Clothing Project for Seniors

CEO of Respect and Understanding Brian Duncan
See Attached



[The PreTernal Album Promotion by Ray Davis](#)



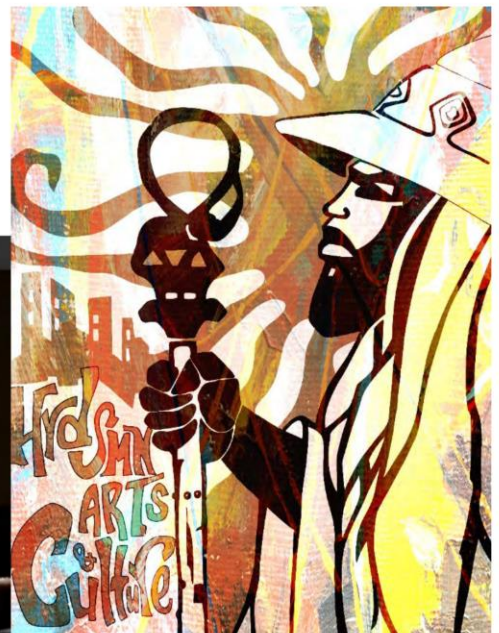
**Painting
PreAbuYusef and KLove**



[Hip Hop Mcee Lab After School](#)



Soul Force Concert - Arohi Band
[“A life Of Love”](#) and [“Something is Holding Me Back”](#) Both Written by Ray Davis (Pre Abu Yusef)



**Original Hand Drawing / Digital
Enhanced Art By Pre Abu Yusef**

Clickable list of provided links:

<https://www.instagram.com/p/CrG1XE3ATdg/>

<https://predesign.store/>

<http://respectandunderstandinginc.com/>

<https://www.youtube.com/watch?v=eQF8oozpDQU>

<https://www.instagram.com/p/CoXx9TqvkJB/>

<https://www.instagram.com/p/ChvSBS4g8VM/>

<https://www.youtube.com/watch?v=R5pSkRRoQk8>

<https://www.youtube.com/shorts/-AydGzQXm0s>

<https://www.instagram.com/p/CroiKzgPKvV/>

https://www.instagram.com/p/CQ3uErWLFsA/?img_index=1

<https://www.youtube.com/watch?v=ApaAKG31PJ0>

https://www.instagram.com/p/C2_KziBpSGv/?img_index=1

<https://www.tiktok.com/@prdsgn/video/7164668917766622510?lang=en>

<https://drive.google.com/file/d/0B9MOLLuHDcNQZ0NCVTg2WlpQZjQ/view?resourcekey=0-qt5VysxwgCQXJZLcbC7rBw>

<https://www.youtube.com/watch?v=PiqXBVqaxVA>

<https://www.instagram.com/p/fREChIw0/>

<https://www.youtube.com/watch?v=UOgRimJJ97k>

----- Forwarded message -----

From: **Marquis Gordon** [REDACTED]
Date: Sat, Apr 6, 2024 at 7:09 PM
Subject: Letter of Recommendation
To: Pre Design [REDACTED]

To Whom It May Concern,

I am writing to recommend Raymond Davis for an Apartment.

I have known Raymond Davis for 25 years as a Collaborative Musician at WisemanProduction.com and have nothing but positive things to say. There is no doubt in my mind that Raymond will be an excellent addition to your community.

I have always known Raymond Davis to be of sound character, being creative, honest, optimistic, and having a great sense of ambition. Over the course of 25 years I have witnessed tremendous growth in Raymond's communication, teamwork, and problem solving. I am certain that these cultivated skills will add to any living environment.

Please do not hesitate to contact me at 562-212-1526 or wisemanhiphop@gmail.com if you have any further questions or requests.

Regards

Marquis Gordon

Artist & Producer

WisemanProduction.com

[5388 Arroyo Ct.](#)

[Fontana, California 92336](#)

Respect & Understanding inc.

LIFTING SPIRITS AND HONORING SENIORS THROUGH OUR MUSIC PARTICIPATION PROGRAMS

Subject: Recommendation for Ray Davis

To whom it may concern,

This is a letter recommending Mr. Ray Davis for his endeavors in finding a new Residence. Mr. Davis is a founding member of our non-profit organization Respect and Understanding Inc -501(c) (3) founded in 2006. Ray has been working with our Music Participation Healing team since 2011, and continues to excel in Leadership and helping our programs implement continuous improvement initiatives. When we found out Ray was a professional seamster and clothing designer, he graciously accepted a position as our Seamster Healing Program Project Manager. We have successfully helped to create a new model for music healing programs (and clothing assistance), in a number of our local Pasadena Convalescent homes. In addition to his ongoing relationships with Staff and Residents, Ray maintains a very busy schedule as a Professional Seamster in Los Angeles, California. We are so glad you are considering him, and hope this letter confirms your thoughts to help him find a new residence.

Sincerely,

Brian Duncan CEO - Respect and Understanding Inc.

[Redacted Signature Line]


3/4/20

150 N. SANTA ANITA AVENUE, SUITE 300 • ARCADIA, CA 91006

[Redacted Address Line] www.respectandunderstandinginc.com
501(c)(3) Charitable Organization. All donations are tax-deductible to the fullest extent of the law. Tax ID #13-432-3554

DATE: May 7, 2024
TO: Artist Review Panel
FROM: Michael McGregor, Arts Program Coordinator
SUBJECT: Artist Work Live Occupancy Permit
20412 Laguna Canyon Road, #200

An application has been submitted by Mara Light to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road #200. The application describes works as:

“I am a fine art figurative oil painter”

The applicant has submitted the following information:

Requirements	Submitted
Evidence of a body of work created in the last three years.	Images included in Attachment 2.
Evidence of formal training	Resume included in Attachment 2.
Evidence of exhibition, performance, documentation	Exhibition list included in Attachment 2.
Letters of recommendation	N/A

Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Mara Light for 20412 Laguna Canyon Road, #200, meets the criteria to authorize an Artist Occupancy Permit.

CITY OF LAGUNA BEACH
Artists' Work/Live
Artist Occupancy Permit Application

Property Owner Information:

Legal Owner DIG Canyon Residences, LLC
Address PO Box 1899 350 Forest Ave, Laguna Beach, CA 92652

Date 04/26/2024
Telephone 949-313-0828
Email philip@dorningroup.com

Property Information:

Address 20412 Laguna Canyon Road, Laguna Beach, CA 92651

Studio # 200

Artist Information

Name Mara Light
Email [REDACTED]

Telephone [REDACTED]
Website www.maralight.com

Media

Fine Arts Imaginative Arts Functional Arts Performing Arts

Describe media in which you work:

I am a fine art figurative oil painter

Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:

- 1) Examples of work created in the last 3 years. Provide support materials on CD, flash drive, slides, and/or video, audio tapes, photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name and date of work.
- 2) Professional resume noting formal training and education in the arts.
- 3) Evidence of exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.
- 4) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist.

Affidavit

I hereby certify that all of the above information and attachments contained in this application is to the best of my knowledge and belief, true and correctly represented and that I have read and understand Chapter 25.16 of the Laguna Beach Municipal Code.

If this application is approved, I hereby understand that a standard condition of approval will be imposed requiring me to defend, hold harmless and indemnify, at my expense, the City, the City Council and other City bodies and members thereof, officials, officers, employees, agents and representatives from and against any and all third-party claims, actions or proceedings to attack, set aside, void or annul the approval, or any associated determination made pursuant to the California Environmental Quality Act, including the City's defense costs and expenses as well as costs, expenses or damages a court may require the City to pay as a result of such claim, action or proceeding.

Mara Light
Artist Signature

[Signature]
Property Owner's Signature

Mara Light

Aliso Viejo, CA

Phone: [REDACTED]

Portfolio, Website: www.maralight.com

Portfolio, Instagram: https://www.instagram.com/mara_paints/

Objective:

A dynamic and dedicated artist with a Bachelor of Fine Art degree from Art Center College of Design, Pasadena CA. Passionate about contributing to exhibitions and group shows while showcasing artistic talent. Seeking opportunities to leverage strong painting skills, attention to detail, and a unique vision to capture the essence of the human form.

Education:

1993

Bachelor of Fine Art

Art Center College of Design, Pasadena, CA

2024

Portrait Society of America, Award: Select 50-2024 International <https://www.portraitsociety.org/2024-international-portrait-finalists>

Saatchi Online Gallery 2015-Present Portfolio Link <https://www.saatchiart.com/maralight>

Singularart Online Gallery (upcoming)

Kara Bullock Art School Upcoming Video Releases

2023

Kara Bullock Art School, In Person Painting Workshop, Tustin, California.

Kara Bullock Art School, Video Release, "Portraits with Textured Layers "
<https://karabullockart.com/product/portraits-with-textured-layers/>

Patria Restaurant, Toronto Canada, Designer/Artist for the Permanent Collection of Art for the Restaurant

Saatchi Online Gallery 2017-Present

2022

Saatchi Art Online Gallery, Ongoing Representation.

Kara Bullock Art School, Video Release, "Expressive Portrait in Oil by Mara Light"

<https://karabullockart.com/product/expressive-portrait-in-oil/>

Arcadia Contemporary, New York, curated by Steve Diamant May 12-26: "The Frame Remains the Same"

<https://arcadiacontemporary.com/exhibitions/24-the-frame-remains-the-same-group-exhibition/works/>

Arcadia Contemporary New York, curated by Steve Diamant, August 11-September 1: "Five and Under"

<https://arcadiacontemporary.com/exhibitions/29-five-and-under-group-exhibition/works/>

Boston International Art Fair, Represented by **Arcadia Contemporary**, curated by Steve Diamant, October 20-23.

2018-2021

Private Portrait Commissions

Private Sales

Saatchi Art Online Gallery, Ongoing Representation

2017

Private Portrait Commissions

Private Sales

Saatchi Online Gallery Ongoing Representation

Saatchi Online Art Shows

"**New This Week**" Curated by Rebecca Wilson, June 12

"**New This Week**" Curated by Rebecca Wilson, May 29

"**New This Week**" Curated by Rebecca Wilson, April 17

"**New This Week**" Curated by Rebecca Wilson, March 27

"**New This Week**" Curated by Rebecca Wilson, January 30

"**Inspired by Sargent**" Curated by Katherine Hennings, Senior Associate Director, January 8.

2016

Private Portrait Commissions

Private Sales

Saatchi Online Art Gallery, Ongoing Representation.

Museum of Art, AAP Exhibition Carnegie, May 14-August 15, Pittsburgh, PA.

Smash Gallery "Smashing into 2016" A Group Show, San Francisco, CA.

LA Art Show, represented by Smash Gallery, Los Angeles, CA.

Saatchi Online "New This Week" Curated by Rebecca Wilson, December 12

2015

Private Commissions

Private Sales

Pittsburgh Cultural Trust Gallery Crawl and AAP New Members Exhibition, Downtown Pittsburgh, PA, January, 2015

Saatchi Art Online Gallery, Ongoing Representation.

Saatchi Online Art Shows:

Featured on the homepage in "Naked Promise- Original Nudes Collection." Painting: Figure Study 6, January 12.

"**New This Week 1-19-2015 Collection.**" January 19

"**All About Face: New Portraits Collection**" April 6

"**New This Week 4-27-15 Collection**" April 27

"**New This Week 6-15-2015**" June 15

"**New This Week 6-15-2015 Collection.**" June 22

"**Statement Pieces for \$5000.00 and Over Collection**" July 20

"**New This Week August 24,2015**" August 24

"**Made in The USA Collection.**" August 31

"**New Nudes Collection**" September 14

Smash Gallery, San Francisco, CA, Figurative Group show, "Falling into Form," curated by David Fenton, October.

Featured Artist, "Escape into Life," Online Magazine, curated by Maureen Dollas, March 19

"**Associated Artists of Pittsburgh 104th Annual Exhibition**," curated by Dr. Louis A. Zona, Trumbull Branch of the Butler Institute of American Art, Ohio, June 14-July 19, Pittsburgh, PA.

Pittsburgh Cultural Trust Gallery Crawl and AAP New Members Exhibition, Downtown Pittsburgh, PA

Previous Art Affiliations/ Gallery Representation

SR Brennen Galleries, CA

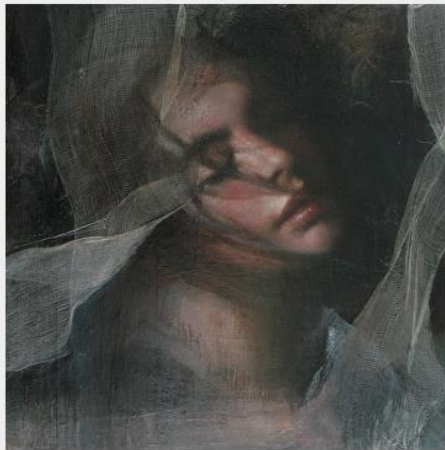
Park Gallery, Carmel CA

Waterhouse Gallery, Santa Barbara, CA.

Work Experience:

Painting Assistant to Hiro Yamagata 1996-2003

Soicher Marin Artist for Originals and Multiple Originals for Interior Designers, <https://soicher-marin.com/>



Clickable list of provided links:

<https://www.maralightfineart.com/>

https://www.instagram.com/mara_paints/

<https://www.portraitsociety.org/2024-international-portrait-finalists>

<https://www.saatchiart.com/maralight>

<https://karabullockart.com/product/portraits-with-textured-layers/>

<https://karabullockart.com/product/expressive-portrait-in-oil/>

<https://arcadiacontemporary.com/exhibitions/24-the-frame-remains-the-same-group-exhibition/works/>

<https://arcadiacontemporary.com/exhibitions/29-five-and-under-group-exhibition/works/>

<https://soicher-marin.com/>

DATE: May 7, 2024
TO: Artist Review Panel
FROM: Michael McGregor, Arts Program Coordinator
SUBJECT: Artist Work Live Occupancy Permit
20000 Laguna Canyon Road, Unit A

An application has been submitted by Kaitlyn Hayes to obtain an Artist Occupancy Permit to work and live at 20000 Laguna Canyon Road, Unit A. The application describes works as:

“I am a versatile portrait artist who works with pencils, charcoals, acrylics, oils, and watercolors. My goal is always to capture the essence & personality of my subject.”

The applicant has submitted the following information:

Requirements	Submitted
Evidence of a body of work created in the last three years.	Images included in Attachment 3.
Evidence of formal training	Resume included in Attachment 3.
Evidence of exhibition, performance, documentation	Images included in Attachment 3.
Letters of recommendation	Three letters provided in Attachment 3.

Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Kaitlyn Hayes for 20000 Laguna Canyon Road, Unit A, meets the criteria to authorize an Artist Occupancy Permit.

CITY OF LAGUNA BEACH
Artists' Work/Live
Artist Occupancy Permit Application

Property Owner Information:

Legal Owner Kaitlyn & Tom Hayes (Pending)
Address 106 Great Hill Rd, Ridgefield CT 06877

Date 04/24/2024
Telephone 203-244-0653
Email kaitlynhayes@kaitlynhayes.co

Property Information:

Address 20000 Laguna Canyon Rd

Studio # A

Artist Information

Name Kaitlyn Hayes
Email [REDACTED]

Telephone [REDACTED]
Website www.kaitlynhayes.co

Media

- Fine Arts Imaginative Arts Functional Arts Performing Arts

Describe media in which you work:

I am a versatile portrait artist who works with pencils, charcoals, acrylics, oils, and watercolors.

My goal is always to capture the essence & personality of my subject.

Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:

- 1) Examples of work created in the last 3 years. Provide support materials on CD, flash drive, slides, and/or video, audio tapes, photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name and date of work.
- 2) Professional resume noting formal training and education in the arts.
- 3) Evidence of exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.
- 4) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist.

Affidavit

I hereby certify that all of the above information and attachments contained in this application is to the best of my knowledge and belief, true and correctly represented and that I have read and understand Chapter 25.16 of the Laguna Beach Municipal Code.

If this application is approved, I hereby understand that a standard condition of approval will be imposed requiring me to defend, hold harmless and indemnify, at my expense, the City, the City Council and other City bodies and members thereof, officials, officers, employees, agents and representatives from and against any and all third-party claims, actions or proceedings to attack, set aside, void or annul the approval, or any associated determination made pursuant to the California Environmental Quality Act, including the City's defense costs and expenses as well as costs, expenses or damages a court may require the City to pay as a result of such claim, action or proceeding.

Kaitlyn H Hayes
Artist Signature

Tom Hayes
Property Owner's Signature

(A) Submit evidence of a body of work, created in the last three years, as documented in support materials such as compact disks (CDs), slides, video and/or audio tapes, production photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name, date of work and any other required information:



Kaitlyn Hayes - Feb 2024 - Mixed Media Commissioned Piece



Kaitlyn Hayes - Feb 2024 - Commissioned Sketch



Kaitlyn Hayes - April 2024 - Mixed Media Commissioned Work

(B) Submit evidence that the artist has formal training in the arts, as documented in a resume that summarizes such training:

KAITLYN HAYES

New York, NY 10018 | 203-244-0653 | kaitlynhayes@kaitlynhayes.co | WWW: KAITLYNHAYES.CO

Professional Summary

Professional Artist with keen eye for detail, color and composition. Track record of bringing projects to life through innovative ideas. Creates compelling, inspiring and engaging pieces. Self-expressive professional uses variety of materials and techniques to create original works of art for sale or exhibition. Consistently cultivates new ideas and methods for creating art. Committed to developing and producing high-quality artwork for various purposes.

Skills

Digital illustration	Traditional drawing
2D design	Photography
Charcoal and oil painting	Outlining and Shading
Drawing and sketching	Graphic arts

Work History

Artist	01/2011 to Current
Self Employed – New York, NY	
<ul style="list-style-type: none"> • Designed custom artwork for clients, meeting their creative vision and ensuring satisfaction with the finished work. • Collaborated with fellow artists to build relationships and continue to improve my talent. • Made use of materials, such as ink, watercolors, charcoal, oil, computer software, paints, and pencils to complete unique pieces for customers. • Created complimentary pieces to bring comfort to bereaved parents who have lost a child. 	

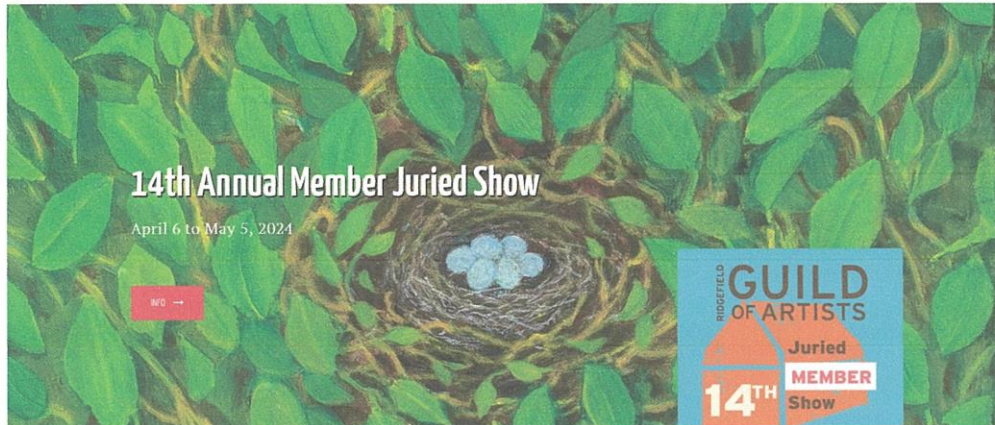
Education

Bachelor of Arts: Art History
University of North Carolina At Chapel Hill

Affiliations

- Ridgefield Guild of Artists

(C) Submit evidence that the artist has presented his or her work in exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation



(D) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist as defined below.

ALEXA MEADE

April 8, 2024

To Whom It May Concern,

I am writing to wholeheartedly recommend Kaitlyn Hayes. I have had the pleasure of both admiring her work and collaborating with her firsthand.

I first met Kaitlyn in New York City when I was launching Wonderland Dreams. She painted ornaments for me to display and I loved her designs. Kaitlyn and I quickly realized we had a lot in common and struck up a friendship.

Since then, she has helped me with two promotional videos for Wonderland Dreams. It was always a pleasure to work with her.

In conclusion, I think of Kaitlyn Hayes not only as a skilled artist but also as wonderful human. Her dedication to her craft, coupled with her boundless creativity, makes her a truly valuable asset to any artistic endeavor. The art community of Laguna Beach would be lucky to have her and I am confident that she will continue to make significant contributions to the art world for years to come.

Sincerely,

Alexa Meade

On Wed, Apr 17, 2024 at 12:41 PM Alex Charriol wrote:

from: Alex Charriol
to: Kaitlyn Hayes
date: Apr 8, 2024, 12:41 PM
subject: Reference Letter

Dear All,

Kaitlyn Hayes is an incredibly talented artist. I had the pleasure of meeting her at a dinner party in 2011 hosted by our mutual friend John Kluge. During the dinner, I commented on a stunning portrait of John's dog, Thor, and inquired about the artist. John proudly introduced me to Kaitlyn, who humbly smiled. Impressed by her work, I asked if she could create a portrait of my dog, Cherry, and she happily agreed. Later that month, Kaitlyn delivered a breathtaking portrait that exceeded my expectations in every way. Her attention to detail, her ability to capture Cherry's personality, and her passion for her craft shone through brilliantly in the piece. Equally impressed, my sister Coralie also commissioned Kaitlyn for a portrait of her beloved pet, and she was equally delighted with the result.

What strikes me most about Kaitlyn is not only her keen eye for creating art but also her ingenuity when it comes to collecting art. She has a deep understanding of what makes a piece truly special, and she lives to support fellow artists. She once purchased a piece from me that has since become incredibly popular – she has a true talent for spotting emerging talent and trends.

Kaitlyn's dedication to her craft, her passion for art, and her kindness and generosity as a person make her a true asset to any artistic community. If you're looking for an artist who can capture the essence of your loved one – human or animal – I highly recommend Kaitlyn Hayes. Her work is truly exceptional, and you won't be disappointed.

Sincerely,
Alex Charriol

Alexander Kaletski

April, 18, 2024

To Whom It May Concern,

It is with great pleasure that I recommend Kaitlyn Hayes as an exceptionally talented and dedicated artist. I had the fortune of meeting Kaitlyn at a party hosted by our late mutual friend, Basha Szymanska, in Ridgefield, CT back in 2015, where Kaitlyn also has a country house. We immediately hit it off over our shared love for art and discovered we had studios in the same neighborhood in New York City. From our very first conversation, I was struck by Kaitlyn's passion, creativity, and keen artistic eye. Her knowledge of different mediums, techniques, and art history is truly impressive.

Kaitlyn is a master of her craft, whether she is working with pencil, charcoals, acrylics, or watercolors. Her portraits have an incredible depth and lifelike quality that draws the viewer in. She has a gift for capturing the essence and personality of her subjects, be they human or animal. I have seen her create many stunning portraits each with unique style and perspective. Her studio is a whirlwind of creativity, with works in progress scattered about, each one more captivating than the last.

Kaitlyn is not only a talented artist but also a generous spirit who is always willing to share her knowledge and support fellow artists. She has been an active member of Ridgefield's local arts community, participating in exhibitions and supporting emerging artists. In short, Kaitlyn Hayes is an exceptional artist and a valuable addition to any arts community.

Sincerely,

Alexander Kaletski
Fellow Artist and Friend