



ARTIST REVIEW PANEL
Monday, June 10, 2024
City Council Chambers
505 Forest Avenue, Laguna Beach, CA 92651
5:00 p.m.

You may submit comments on any agenda item or on any item not on the agenda in writing via mail to the Arts Commission at 505 Forest Avenue, Laguna Beach, CA 92651 or via email to AC@lagunabeachcity.net. Please email your comments at least 48 hours before a meeting.

- AGENDA -

[Artist Occupancy Permit Authorization Information](#)

- 1) Call to Order
- 2) Public Communications - *In order to assist the Artist Review Panel in the timely completion of its business, speakers are asked to limit any one of their presentations to three minutes or less. The Chairperson of the Artist Review Panel may extend this time for good cause. Names and, if given, addresses of speakers will be part of the official - records and meeting minutes are placed on the City's website.*
- 3) Items for Discussion and Action:
 - A. **Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, #206** – Discuss and approve an application by Mohammad Muzuq for an artist occupancy permit for 20412 Laguna Canyon Road, #206.
 - B. **Artist Work Live Occupancy Permit – 20412 Laguna Canyon Road, #216** – Discuss and approve an application by Ellie Collins for an artist occupancy permit for 20412 Laguna Canyon Road, #216.
- 4) Adjournment

Pursuant to the Americans with Disabilities Act, persons with a disability who require a disability-related modification or accommodation in order to participate in a meeting, including auxiliary aids or services, may request such modification or accommodation from the Arts Manager at 949-497-0722 or fax 949-497-0771. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to assure accessibility to the meeting.

cc: City Manager
City Clerk
Director of Transit and Community Services
Director of Community Development

Post through June 11, 2024

DATE: June 5, 2024
TO: Artist Review Panel
FROM: Michael McGregor, Arts Program Coordinator
SUBJECT: Artist Work Live Occupancy Permit
20412 Laguna Canyon Road, #206

An application has been submitted by Mohammad Muzuq to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road #206. The application describes works as:

“I’m a creative mind person. I am best in imaginative painting. I love to paint fantasy world surrealism and dreamlike imagination. Also I have a huge experience in real people portrait painting.”

The applicant has submitted the following information:

Requirements	Submitted
Evidence of a body of work created in the last three years.	Images and portfolio link included in Attachment 1.
Evidence of formal training	Resume included in Attachment 1.
Evidence of exhibition, performance, documentation	Letters, image, and notation included in Attachment 1.
Letters of recommendation	Five letters provided in Attachment 1.

Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Mohammad Muzuq for 20412 Laguna Canyon Road, #206, meets the criteria to authorize an Artist Occupancy Permit.

CITY OF LAGUNA BEACH
Artists' Work/Live
Artist Occupancy Permit Application

Property Owner Information:

Legal Owner DIG Canyon Residences, LLC
Address PO Box 1899 350 Forest Ave, Laguna Beach, CA 92652

Date 5/29/2024
Telephone 949-313-0828
Email philip@dorningroup.com

Property Information:

Address 20412 Laguna Canyon Road, Laguna Beach, CA 92651

Studio # 206

Artist Information

Name Mohammad Muzuq
Email [REDACTED]

Telephone [REDACTED]
Website

Media

Fine Arts Imaginative Arts Functional Arts Performing Arts

Describe media in which you work:

I'm a creative mind person. I am best in imaginative painting. I love to paint fantasy world surrealsim and dreamlike imagination. Also i have a huge experience in real people portrait painting.

Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:

- 1) Examples of work created in the last 3 years. Provide support materials on CD, flash drive, slides, and/or video, audio tapes, photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name and date of work.
- 2) Professional resume noting formal training and education in the arts.
- 3) Evidence of exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.
- 4) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist.

Affidavit

I hereby certify that all of the above information and attachments contained in this application is to the best of my knowledge and belief, true and correctly represented and that I have read and understand Chapter 25.16 of the Laguna Beach Municipal Code.

If this application is approved, I hereby understand that a standard condition of approval will be imposed requiring me to defend, hold harmless and indemnify, at my expense, the City, the City Council and other City bodies and members thereof, officials, officers, employees, agents and representatives from and against any and all third-party claims, actions or proceedings to attack, set aside, void or annul the approval, or any associated determination made pursuant to the California Environmental Quality Act, including the City's defense costs and expenses as well as costs, expenses or damages a court may require the City to pay as a result of such claim, action or proceeding.

Mohammad Muzuq
Artist Signature

[Signature]
Property Owner's Signature

Mohammad muzuq

Artist



EDUCATION

Completed courses in introduction of art, Advanced Painting Techniques, Figure Painting, Landscape Painting, Still Life Painting, Color Mixing Mastery, Artistic Composition

PROFESSIONAL EXPERIENCE

Art Sales and Commissions,

I have successfully sold original paintings, prints, and other artistic merchandise through galleries and online platforms.

Teaching and Mentorship, J's art studio

I have shared my knowledge and expertise with aspiring artists through teaching, workshops, or mentorship programs.

Gallery Assistant and Curatorial Intern

I Assisted in the installation and deinstallation of exhibitions, handling artwork with care and precision

Lead Artist and Creative Director

I Managed all aspects of project development, from initial ideation to final delivery, ensuring the highest quality standards and client satisfaction.

SKILLS & ABILITIES

Creative Vision, Technical Proficiency, Composition and Design, Attention to Detail, Problem-Solving Skills, Time Management, Art History and Cultural Awareness

ACCOMPLISHMENTS

Exhibited Artwork Internationally, Received Awards or Honors, Commissioned by Prominent Clients, Participated in Residencies or Fellowships, Invited to Speak or Teach

Provided link:

<https://www.flickr.com/photos/shahzad586/>







As the owner of this esteemed art gallery, I am thrilled to announce the inclusion of Mohammad Muzuq 's captivating artwork in our latest exhibition. It is with great enthusiasm and admiration that I extend my sincerest appreciation to Mohammad Muzuq for entrusting us with their exceptional creations. Mohammad Muzuq 's art has brought a new dimension of beauty, creativity, and thought-provoking expression to our gallery walls. Their unique perspective and masterful technique shine through in each piece, captivating viewers and sparking meaningful conversations about the power of artistic expression. I am deeply grateful for the opportunity to showcase Mohammad Muzuq 's talent to our discerning audience of art enthusiasts, collectors, and connoisseurs. Their contributions have enriched our gallery's collection and further solidified our commitment to promoting emerging and established artists alike. Thank you, Mohammad Muzuq, for sharing your extraordinary talent with us. Your art has left an indelible mark on our gallery and continues to inspire all who have the pleasure of experiencing it.

With warmest regards,

Carla Bisong Owner,

Art Gallery Houston, Texas

Gmail: artisbondgallery@gmail.com

Phone: +1 713-526-1201

A handwritten signature in black ink, reading "Bisong Carla" in a cursive script. The signature is written diagonally across the page.



To whom it May Concern,

I highly recommend Mohammad Muzuq as a prospective candidate meeting all position requirements necessary to make a positive impact within your corporation. he is currently pursuing his Minor in Fine Art at the University of North Georgia, studying design, digital illustration, and layout for design. Additionally, Mohammad has prior experience in digital arts when assisting as a Graphic Designer within the design industry, where he has completed a multitude of designs related to graphic layout and advertising, which has built competency in his artistic talent, business related studies, and critical thinking abilities. His educational experience has allowed him to gain emphasis in multiple software programs, including Microsoft Office Suite, and design software such as Photoshop, Illustrator, InDesign Flash, Dreamweaver, and After Effects.

I've had the opportunity to work with Mohammad during my teachings of fine Art at the University of North Georgia, and witnessing his knowledge of the digital arts grow has been a very rewarding experience. His dedication to the digital arts has presented his passion for design, yet influenced other design students to work harder within their programs of study. His portfolio expresses the very best understanding of Fine Art through all his hardworking efforts, thus symbolizing his qualities of leadership that can be exploited within any professional work related environment.

Sincerely,

Adam Fischer

Lecturer of Graphic Design and Visual Arts – University of North Georgia

Mr. Baylee Lawernce

As an art teacher, I've had the privilege of witnessing the growth and development of countless aspiring artists, and Mohammad Muzuq stands out as a shining example of creativity and dedication. Throughout our time together, I've been consistently impressed by Mohammad Muzuq 's unwavering commitment to their craft and their willingness to push the boundaries of artistic expression. What truly sets Mohammad Muzuq apart is their innate ability to infuse their work with depth, emotion, and meaning. Whether exploring traditional mediums like paint and clay or experimenting with cutting-edge digital techniques, Mohammad Muzuq approaches each project with a sense of curiosity and fearlessness that is truly inspiring. Their willingness to take risks and embrace the unknown has resulted in a body of work that is both diverse and impactful, captivating viewers and sparking important conversations about human experience. Beyond their technical skill and artistic vision, Mohammad Muzuq also embodies the spirit of collaboration and mentorship. They generously share their knowledge and expertise with fellow artists, serving as a source of inspiration and guidance for those seeking to navigate the complexities of the art world. In summary, I wholeheartedly recommend Mohammad Muzuq as an artist of exceptional talent and integrity. Their work serves as a testament to the transformative power of art and the boundless possibilities that await those who dare to dream.

Phone: (832) 517-1487

Address: 4007 Bellaire Blvd suite f, Houston, TX 77025, United States

A handwritten signature in black ink, reading "BLawernce" with a large, stylized flourish at the end.



To whom it may concern

Iquitos, 19 march 2024

Recommendation Letter: Artist Mohammad Muzuq

I am pleased to write a letter of recommendation for Mohammad Muzuq. I have known Mohammad since 2019 and worked with him during the time he presented the Amazonian exhibition RUNAPA KAWSANA ALLPAN at our ART GALLERY ESPRESSO in March 2021.

Mohammad and I held several design meetings regarding his pre-Summer 2021 exhibit "the world we live in" and I was invited to open the exhibition together with the director of the Ministry of Culture, our leading partner, as the gallery is dedicated to serve as a platform for expression to expose society to art and culture to enrich a sustainable future.

The exhibition displayed outstanding attention and care to the wisdom of the Amazonian people and presented the challenges in a creative, reflective and beautiful way. Mohammad combined, his own photos and text and storytelling with indigenous painting and scientific research material, making it a very complete art exhibition and story, to preserve life in the Amazon rainforest. The inclusion of live presentations by the local people, indigenous artists and biologist show that Mohammad use his sensitivity to create an dialogue with the audience, which can be liberating, healing and gives room for personal reflection. Furthermore, she also added additional value to the gallery and topic through reportages from the TV channels, newspaper, radio and festivals.

Mohammad is a talented, thoughtful and conscientious artist using his art as a mean to create social and environmental change. I enthusiastically strongly recommend Mohammad in his artistic work and exhibitions without any reservation.

Sincerely,

Catherine Davila
General Manager
Art Gallery - Espresso

As a client, I've had the pleasure of experiencing Mohammad Muzuq 's remarkable artistic talent firsthand. Their work embodies a unique blend of creativity, skill, and passion, captivating audiences with its depth and authenticity. Each piece is a testament to Muhammad Muzuq's commitment to pushing the boundaries of traditional art forms and exploring new avenues of expression. Their ability to evoke emotion and provoke thought is truly exceptional, making them a standout artist in today's diverse landscape. I wholeheartedly recommend Muhammad Muzuq to anyone seeking art that inspires, challenges, and resonates on a profound level

Slaughter

Address: 5396 North Reese Avenue, Fresno CA 93722

Phone: (346) 232-7197

E-mail: slaughterpaul88@gmail.com

A handwritten signature in black ink, appearing to read "Paul Slaughter". The signature is fluid and cursive, with a large, stylized initial "P" and a long, sweeping tail.

This document certifies that Mohammad Muzuq, an esteemed artist, participated in the prestigious art exhibition titled " Art League Houston " held at Art Gallery Houston, from August5- September 9, 2023

Exhibition Details:

- **Exhibition Name:** Art League Houston
- **Venue:** Art Gallery Houston
- **Dates:** August5- September 9, 2023
- **Theme:** urban landscapes portrait painting

Artworks Featured:

1. Title: right to paradise Medium: oil painting Dimensions: A1 size Description: A man moving in dark cave to paradise
2. Title: teamwork Medium: oil painting Dimensions: A1 size Description: a group of people lifting a big stone.

Mohammad Muzuq

Date: September 8, 2023

Welcome to Mohammad Muzuq 's Art League Houston!

Step into a world where colors dance and emotions intertwine. As an artist, I invite you to immerse yourself in my latest exhibition, where each stroke of the brush tells a story, and every canvas holds a piece of my soul.

From vibrant landscapes to introspective portraits, this collection reflects my journey as an artist and as a human being. Explore the depths of imagination through surreal compositions, feel the raw emotion captured in each brushstroke, and discover the beauty that lies within the chaos.

Join me on this artistic voyage, where boundaries blur, and creativity knows no limits. Your presence enriches this experience, turning mere artwork into a dialogue between creator and beholder.

Thank you for being a part of this journey. Together, let's ignite inspiration and celebrate the power of art to move hearts and minds.

MOHAMMAD MUZUQ
PRESENTS



ART GALLERY EXHIBITION



YOUR
IMAGINATION
WILL TAKE FLIGHT
HERE



SAVE THE DATE

10 JANUARY 2023
AT 4 PM - 8 PM

LOCATION

7422 BOYSENBERRY
LN, HOUSTON, TX
77095, USA



REGISTER NOW!



Smuzuk@outlook.com

DATE: June 5, 2024
TO: Artist Review Panel
FROM: Michael McGregor, Arts Program Coordinator
SUBJECT: Artist Work Live Occupancy Permit
20412 Laguna Canyon Road, #216

An application has been submitted by Ellie Collins to obtain an Artist Occupancy Permit to work and live at 20412 Laguna Canyon Road #216. The application describes works as:

“I’m a 3-time published author and a developing 2-D animator”

The applicant has submitted the following information:

Requirements	Submitted
Evidence of a body of work created in the last three years.	Images included in Attachment 2.
Evidence of formal training	Resume included in Attachment 1.
Evidence of exhibition, performance, documentation	Images included in Attachment 2.
Letters of recommendation	No letters provided.

Recommendation

The Artist Review Panel should determine if the artist demonstrates and meets the requirements of Municipal Code 25.16.030. Staff recommends the Artist Review Panel discuss and determine if the application by Ellie Collins for 20412 Laguna Canyon Road, #216, meets the criteria to authorize an Artist Occupancy Permit.

CITY OF LAGUNA BEACH
Artists' Work/Live
Artist Occupancy Permit Application

Property Owner Information:

Legal Owner DIG Canyon Residences, LLC
Address PO Box 1899 350 Forest Ave, Laguna Beach, CA 92652

Date 5/17/2024
Telephone 949-313-0828
Email philip@dorningroup.com

Property Information:

Address 20412 Laguna Canyon Road, Laguna Beach, CA 92651

Studio # 216

Artist Information

Name Ellie (Mintea) Collins
Email [REDACTED]

Telephone [REDACTED]
Website https://authorelliecollins.wixsite.com/mysite

Media

Fine Arts Imaginative Arts Functional Arts Performing Arts

Describe media in which you work:

I'm a 3-time published author and a developing 2-D animator

Please provide the following documentation. The applicant must comply with a minimum of three (3) of the following requirements:

- 1) Examples of work created in the last 3 years. Provide support materials on CD, flash drive, slides, and/or video, audio tapes, photographs, scripts or works of fiction, nonfiction or poetry. Support materials shall be labeled with the artist's name and date of work.
- 2) Professional resume noting formal training and education in the arts.
- 3) Evidence of exhibition, performance, readings or comparable public programming, as documented in a resume, sample programs/invitations, catalogs, press clips or similar official documentation.
- 4) Submit three letters of recommendation from artists and/or arts professionals (such as curators, producers or teachers) who are recognized within the arts community and who will attest that the applicant is a working artist.

Affidavit

I hereby certify that all of the above information and attachments contained in this application is to the best of my knowledge and belief, true and correctly represented and that I have read and understand Chapter 25.16 of the Laguna Beach Municipal Code.

If this application is approved, I hereby understand that a standard condition of approval will be imposed requiring me to defend, hold harmless and indemnify, at my expense, the City, the City Council and other City bodies and members thereof, officials, officers, employees, agents and representatives from and against any and all third-party claims, actions or proceedings to attack, set aside, void or annul the approval, or any associated determination made pursuant to the California Environmental Quality Act, including the City's defense costs and expenses as well as costs, expenses or damages a court may require the City to pay as a result of such claim, action or proceeding.

Ellie Collins
Artist Signature

[Signature]
Property Owner's Signature

Ellie Collins

Author and Aspiring Animator

Experience

April 1, 2018

Author: *Daisy, Bold & Beautiful*

I wrote a Middle Grade Greek Mythology Fantasy book that was published by Fresh Ink Group in hardback, paperback, e-book and audiobook formats. I also created an animated book trailer for advertising.

November 2, 2018

Author: *Mylee In The Mirror*

I wrote a second Middle Grade Greek Mythology Fantasy book that was published by Fresh Ink Group in hardback, paperback, e-book and audiobook formats.

February 1, 2020

Author: *Mad Max & Sweet Sarah*

I wrote a third Middle Grade Greek Mythology Fantasy book that was published by Fresh Ink Group in hardback, paperback, e-book and audiobook formats.

Education

June, 2024

Innovation Lab High School

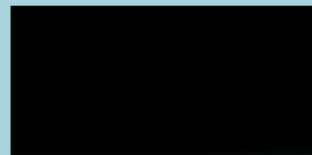
Fall, 2024

I will begin working toward a BA in Animation at Laguna College of Art and Design

Skills

- Creativity
- Leadership
- Organization
- Problem solving
- Teamwork

Contact



Ellie Collins wrote her debut novel, *Daisy, Bold & Beautiful* when she was turning eleven and just beginning sixth grade.

She finished writing *Mylee In The Mirror*, the second in her multi-award-winning middle-grade Greek mythology fantasy series before heading back to school for seventh grade and turning twelve and *Mad Max & Sweet Sarah* before eighth grade and becoming a teen.

She writes amid a very busy extracurricular schedule, including a spot on both a gymnastics team and a trampoline and tumbling team, as well as taking weekly piano lessons.

She's an avid gamer who loves hanging out with friends.

Her love of Greek mythology inspires her writing.











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Mad Max & Sweet Sarah (Greek Mythology Fantasy Series Book 3) Kindle Edition

by Ellie Collins (Author) Format: Kindle Edition

4.8 ★★★★★ 8 ratings

Book 3 of 3: Greek Mythology Fantasy Series See all formats and editions

Flying from his beloved island home of O'ahu to Seattle, Max is confused and conflicted about where he's headed and why. Talking about his feelings seems like an uncomfortable prospect, so he intends to just make it through the minimal two-week stay, then retreat to his comfort zone. As it turns out, two weeks is more than enough to change your life forever.

Sarah works hard to coordinate her older brother's first-time visit, and she is elated to finally meet him. Now that he's here, though, Sarah's summer plans are being derailed. Maxie seems anxious to leave—he's brooding in his room and even fighting with other boys in the neighborhood! Sarah is desperate for a plan to keep Maxie safe and happy so she'll have a chance at the sibling relationship she always dreamed of. She receives help from an unlikely source—Athena, Goddess of War and Wisdom. It appears Athena faces challenges with a brother of her own and, as a team, they may be able to foster some peace.

Reading age: Book 3 of 3 Print length: 128 pages Language: English Publication date: February 1, 2020

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Graphic Novels for Minecrafters, Three Unofficial Adventures... ★★★★★ 128

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Daisy, Bold & Beautiful (Greek Mythology Fantasy Series Book 1) Kindle Edition

by Ellie Collins (Author) Format: Kindle Edition

5.0 ★★★★★ 34 ratings

Book 1 of 3: Greek Mythology Fantasy Series See all formats and editions

D.J. and her dad moved far from the small town and only home she ever knew. Now she's starting middle school in the city with kids she's never met. She tries to make friends, but they all appear to be slaves to screen time. D.J. just likes to garden, nurturing plants, watching them grow and thrive. It seems she'll never find a way to fit in, but then she awakens in a gorgeous garden where she meets Persephone, Goddess of Spring. She must be dreaming; her new friend can't possibly be real—and what could she know about getting along with gamers? D.J. really needs some ideas, or she might never find her own place in a complicated world.

Daisy, Bold & Beautiful is the debut novel of middle-schooler Ellie Collins, daughter of award-winning author Stephanie Collins. Boys and girls alike will appreciate Ellie's keen eye for the challenges of growing up that she and her friends must face. Discover the wonderful writing of Ellie now, then follow her to learn about her witting and more books to come.

Reading age: Book 1 of 3 Print length: 87 pages Language: English Publication date: April 1, 2018

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The Huge Book of Graphic Novels for Minecrafters, Three Unofficial Adventures... ★★★★★ 128



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Mylee in the Mirror (Greek Mythology Fantasy Series Book 2) Kindle Edition

by [Ellie Collins](#) (Author) | Format: Kindle Edition

4.5 [21 ratings](#)

Book 2 of 3: Greek Mythology Fantasy Series

[See all formats and editions](#)

Freshman year is just starting, and already Mylee fears her family is falling apart. She's not interested in dating or any of the high-school drama it brings, but that's just what she gets when Sam, the most popular guy at school, invites her to the Homecoming dance. Mylee needs advice, so she summons Aphrodite, Goddess of Love and Beauty, her secret confidant.

Tyson is worried about Mylee, his best friend and teammate. Already sad about her family woes, he's livid that Slimeball Sam is trying to ooze his way into her life. And she seems to be falling for Sam's act! Worse, Ty is worried all this attention from such a popular guy will place Mylee officially out of his league.

What does an ancient Greek goddess know about modern teenage romance? Can My and Ty save their friendship and discover what matters most?

Reading age



7 - 14 years

Book 2 of 3



Greek Mythology Fantasy Series

Print length



180 pages

Language



English

Publication date



November 2, 2018

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