



ARTS COMMISSION

Monday, July 8, 2024

Council Chambers

505 Forest Avenue, Laguna Beach, CA 92651

5:00 P.M.

- A G E N D A -

- 1) Call to Order
- 2) Approval of Minutes
- 3) Chair's Announcements (Ballard)
- 4) Commissioner, Council and Staff Communications
- 5) Public Communications - *To assist the Arts Commission in the timely completion of its business, speakers are asked to limit their presentation to three minutes or less.*
- 6) Items for Discussion and Action:
 - A. **Election of Officers** – Discuss and approve Commissioners to serve a one-year term as Chair, Vice Chair and Treasurer. (Commissioner: Ballard.)
 - B. **Art in Public Places – 1555 South Coast Highway** – Discuss and approve a permanent sculpture installation titled “Bombora” by Jorg Dubin at the Surf and Sand Hotel to satisfy the Art in Public Places requirement, replacing a previous installation by DeWain Valentine. (Commissioner: Schwerner, Staff: Wood)
 - C. **Main Beach Renovation** – Discuss and approve the Planning Commission direction for the permanent installation of artist designed bike racks at Main Beach Park. (Commissioner: Schwerner, Staff: Perez and Poeschl)
 - D. **Sub-Committee Assignments** – Review committees and assignments. (Commissioner: Chair)
- 7) Adjournment

Pursuant to the Americans with Disabilities Act, persons with a disability who require a disability-related modification or accommodation to participate in a meeting, including auxiliary aids or services, may request such modification or accommodation from the Arts Manager at 949-497-0722 or email art@lagunabeachcity.net. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to assure accessibility to the meeting.

cc: City Manager, City Clerk, Council Liaison Mayor, Director Transit and Community Services

Post through July 9, 2024



LAGUNA BEACH ARTS COMMISSION

Regular Meeting

Monday, May 13, 2024

Council Chambers

505 Forest Avenue, Laguna Beach, CA 92651

5:00 p.m.

Recap of Minutes

PRESENT: **Commissioners:** Donna Ballard, Austin Barrow, Suzi Chauvel, Michael Ervin, Pat Kollenda, Michael Ray, Adam Schwerner, and Carl Smith.

STAFF: Siân Poeschl, Cultural Arts Manager, Michael McGregor, Arts Program Coordinator, Karen Wood, Public Art Coordinator, Dave Kiff, City Manager, Michael Litschi, Director of Transit and Community Services.

- 1) Donna Ballard called the meeting to order at 5:00 p.m.
- 2) The minutes of the April 22, 2024, regular meeting were approved as presented. M/S Chauvel/Ervin.
- 3) **Chair's Announcements:** Donna Ballard welcomed and introduced new City Manager Dave Kiff.
- 4) **Commissioner and Staff Communications:** Michael Ervin noted attending the Laguna Beach Arts Alliance meeting on May 10, 2024. Pat Kollenda and Staff Poeschl noted the City would be holding a public workshop regarding City facilities usage on May 16, 2024. Staff Wood provided an overview of public activations of the temporary sculpture "Dream Big" and the restoration of the public artwork "Canyon View." Staff McGregor noted upcoming performers for the Sunset Serenades concert series and high attendance at concerts on May 3 and 10, 2024. Staff noted Circus Bell would be performing at Bluebird Park on June 8, 2024, at 1:00 and 3:00 p.m., with a pre-show performance by Cirque School LA.
- 5) **Public Communications:** None.
- 6) Items for Discussion and Action:
 - A) **Temporary Public Art Installation at the Pocket Park on Laguna Frontage Road** – Staff Wood presented a temporary art installation proposal by Jesse Bartels titled "Seagull Eclipse" to fulfill their requirements of the Funding Creativity in a Time of Crisis grant awarded in 2020. A motion was made to approve the proposal as presented to be installed at the pocket park at Laguna Frontage Road and Woodland Drive, between June and September 2024. Motion: Kollenda. Second: Ervin. Yeas: Ballard, Barrow, Chauvel, Ervin, Kollenda, Schwerner, Smith. Noes: None.
 - B) **Art in Public Places – Cleo Street** – Staff Poeschl noted the Public Works Department would be renovating the public beach access stairway at Cleo Street and presented location options for the inclusion of a public art mural to satisfy the Art in Public Places requirement of the project. A motion was made to select the low, existing, street-facing wall and direct staff to return with three recommended artists to develop a mural proposal. Motion: Schwerner. Second: Ervin. Yeas: Ballard, Barrow, Chauvel, Ervin, Kollenda, Schwerner, Smith. Noes: None.
 - C) **September Sunset Serenades** – Staff Poeschl presented the recommended performers for the September Sunset Serenades concert series. A motion was made to approve the concert schedule line-up as presented. Motion: Kollenda. Second: Ervin. Yeas: Ballard, Barrow, Chauvel, Ervin, Kollenda, Schwerner, Smith. Noes: None.
- 7) Adjourned at 5:30 p.m.

cc: City Manager, City Clerk, Mayor Kempf, Director of Transit and Community Services

MEMORANDUM

DATE: June 17, 2024
TO: Arts Commission
FROM: Siân Poeschl, Arts Manager
SUBJECT: Election of Officers (Item 6A)

The role and responsibilities of the Arts Commission are described in the City's Municipal Code. Chapter 2.23.080 relating to Officers and notes the following:

The officers of the arts commission shall be a chairman, vice-chairman, and a secretary-treasurer. They shall be elected for a term of one year at the first meeting after July 1st of each year and serve until their successors are duly elected.

The chairman shall preside at all meetings of the commission, appoint all committees and their members, execute all documents authorized by the commission, may serve as an ex officio member of all committees, and generally perform all duties associated with the office.

The vice-chairman, in the absence of the chairman or his inability to act, shall preside at all meetings and perform all other duties of the chairman.

The secretary-treasurer shall record minutes of all commission meetings, keep a record of its business proceedings and financial transactions, issue notice of all regular and special meetings and shall perform all other duties as are generally associated with this office. (Ord. 957 § 1, 1978; Ord. 926 § 1, 1978).

[HERE is a link to the entire Chapter.](#)

Commissioner Donna Ballard has served as the Chair for the past year, along with Adam Schwerner as Vice-Chair and Michael Ervin as Treasurer. Cultural Arts Department staff are responsible for recording minutes and the public noticing of meetings.

It is recommended the Commission follow the guidelines noted in the Municipal Code and appoint Officers to serve a term of one year.

**City of Laguna Beach
Cultural Arts Department
Staff Report**

To: Arts Commission
From: Karen Wood, Public Art Coordinator
Agenda Item: B
Title: Art in Public Places, 1555 South Coast Highway

Overview

As part of a renovation of the Surf and Sand Hotel property, owner Paul Reed has submitted an application for a new public art installation titled “Bombora” by Jorg Dubin to satisfy the Art in Public Places requirement for the renovation as noted in Chapter 1.09 of the City’s Municipal Code. This sculpture will replace a defunct fountain by artist DeWain Valentine. It is reported that the fountain has been in disrepair for many years. Mr. Valentine being deceased, staff recommended to Mr. Reed and John Doan, President of JC Resorts, that the family of the artist be contacted to inform them of the condition and impending de-accession of the fountain. It is unknown if the artist has been contacted regarding the dis-repair of the fountain in past years, or of attempts to make needed repairs. “Bombora” will be installed in what was the reinforced concrete base of the fountain (twelve feet wide by four and two-thirds feet deep by two feet high) located near the Porte Cochere at the entrance of the property. The budget for “Bombora” is \$158,533., which is at least 1% of the total project valuation.

In a statement from the Artist, Jorg Dubin, “Bombora is an Aboriginal term meaning, a large wave that forms over a shallow reef.” The sculpture is a stylized breaking wave form made from 3mm; 316 marine grade mirror polished stainless steel (sample illustration in packet). The dimensions are nine feet two inches wide by four feet deep by ten feet in height. The Sculpture will be bolted into the concrete with rebar footing and anchor bolts (rendition in attached). Lighting will be provided by the owners: two LED fixtures (mounted in grade or above grade, to be determined), with a kelvin rating between 2700-3700 lumens. If needed, they will be on a timer.

Maintenance will be provided by the Surf and Sand Hotel.

Recommendation:

The Public Art Sub-Committee consisting of Commissioners Adam Schwerner, Donna Ballard and Pat Kollenda has reviewed the application and is recommending that the City Council approve the installation “Bombora” by Jorg Dubin to satisfy the Art in Public Places requirement for the renovation of the Surf and Sand at 1555 South Coast Highway.

Attachments: Applications, Artist Statement, project description, site location, sculpture image, elevations, foundation data, fabrication process, lighting plans, Artist’s past work and resume.

ART IN PUBLIC PLACES APPLICATION FORM

Chapter 1.09 of the Municipal code describes the intent and purpose of the Laguna Beach Art in Public Places program. Please see pages 1-4.

The requirements of chapter 1.09 apply to the following types of projects. Please check the type which describes your project:

- A. New commercial and industrial development.
- B. Residential development (including subdivisions) of more than four lots or units.
- C. Remodeling, repair, or reconstruction of buildings in the above two categories when the value exceeds \$225,000.00.
- D. Certain City public works projects when the value exceeds \$225,000.00.

Address of project: 1555 SOUTH COAST HWY. LAGUNA BCH, CA

Description and proposed use of structure: "BOMBORA". REPLACE DEFUNCT WATER FEATURE BY OTHERS.

Developer: JL RESORTS / REGENCY PROPERTIES, L.P.

Contact Person: JOHN DOANE

Address: 533 COAST BLVD SOUTH. LA JOLLA, CA 92037

Phone: 858-605-2722

Name of Owner: PAUL REED Phone: _____

Address of Owner: _____

Expected date of occupancy: 2024

Two options are available for complying with the Art in Public Places program. Please indicate below the option you have selected.

- Paying an in-lieu fee which is a contribution to the Art In-Lieu fund and will be equal to 1.25% of the total project valuation; or
- Acquiring and installing an art work on the project site which is of at least 1% of the total project valuation.

Please complete this form and contact the staff Liaison to the Laguna Beach Arts Commission at 497-0722 if you plan to install an art piece at the project site.

The in-lieu fee must be paid by the project applicant at the time of final subdivision map approval or issuance of a certificate of occupancy; or a final art plan must be approved by the City Council before building permit is issued, and the art must be installed before the Certificate of Occupancy is issued. **This form must be submitted with your revised plans.**

Signature of Applicant: _____ Date: _____



ARTS COMMISSION APPLICATION

Name: JORG DUBIN
Address: 2935 LAGUNA CYN. RD. D-1
LAGUNA BCH, CA 92651
Phone / Fax: 949-497-2618
Date: 4-30-2024 Contact person: JORG DUBIN

Art in Public Places – required by the Municipal Code

Property Information:


Location: 1555 SOUTH COAST HWY. LAGUNA BCH, CA. 92651
Property owner: PAUL REED

Description of Project: (Additional information may be attached. Please include materials, maintenance schedule, site drawing, colored drawing of installation and photograph of location.)

see ATTACHED

Dimension of site: 144" X 58" X 24" H
Dimension of proposed art work: 9.5 FT X 7' X 4.5'
Estimated cost: TOTAL BUDGET \$158,522.00
Maintained by: SURF & SAND HOTEL

This form must be submitted to the Cultural Arts Department for consideration at an Arts Commission meeting.

Signature: 

For Cultural Arts Department Use

Date received: _____ Arts Commission agenda date: _____

Application # _____

Date _____

Jorg Dubin
2535 Laguna Canyon Road, D-1
Laguna Beach, CA 92651
949.497.2618 studio
jdubinart@cox.net www.jorgdubin.com

June 6, 2024

Artist statement

This project has been in a concept stage for over a year. There were many factors to consider in regards to the renovation of the Surf and Sand hotel. I worked with ownership to understand their needs and desires to create a focal point sculpture that would not only compliment the new aesthetic they are creating but also create a piece that would draw people to it for photo ops that would interact with their brand via social media etc.

The hotel is in the heart of Laguna Beach and is a landmark coastal hotel. There were several things to consider. First and foremost was material. The coastal environment can be harsh on materials which is why I chose 316 marine grade mirror polished stainless steel for "BOMBORA".

As the Pacific Ocean is near and dear to ownership it was also important to reflect that in the concept for the sculpture. After perhaps ten different iterations of the sculpture, ownership selected the breaking wave motif. The sculpture being made from mirror polished stainless steel will reflect its natural environment which was also important to ownership.

It is my feeling that "BOMBORA" will not only be a landmark piece for the hotel but will also add an important piece to Laguna's already extensive collection of public art.

Respectfully,

Jorg Dubin

Jorg Dubin
2535 Laguna Canyon Road, D-1
Laguna Beach, CA 92651
949.497.2618 studio
jdubinart@cox.net www.jorgdubin.com

April 30, 2024

Artwork title

"BOMBORA"

Project description

The sculpture will be located at the Surf and Sand Hotel in Laguna Beach, CA. The sculpture, "BOMBORA" will replace a now defunct water feature that was installed in 1994 by D. Valentine. The water feature has not worked in over 15 years and is in a state of disrepair. "BOMBORA" will be placed at the same location as the former water feature.

"BOMBORA" is an Aboriginal term meaning, "a large wave that forms over a shallow reef." The sculpture is a stylized breaking wave form that will be located near the Porte Cochere with a view towards the ocean.

Materials

"BOMBORA" will be made from 3mm, 316 marine grade mirror polished stainless steel. Foundation will be steel reinforced concrete, (by others).

Maintenance schedule

316 stainless steel has a very high chrome content that makes it very resistant to the elements. It will need to be cleaned several times a year as it will accumulate air born dust and other particulates. Cleaning is accomplished using soft rags and glass cleaner or non-abrasive stainless steel polish.

Lighting plan

"BOMBORA" will be lit with two lights directed up onto the sculpture at night. If needed they will be on a timer.





Back Elevation



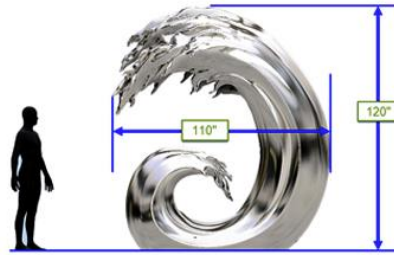
Left side elevation



Front elevation



3D elevation



"BOMBORA"

Scale : 10' 0"H x 9' 2"W x 3' 4"D

Jorg Dubin

2535 Laguna Canyon Road, D-1

Laguna Beach, CA 92651

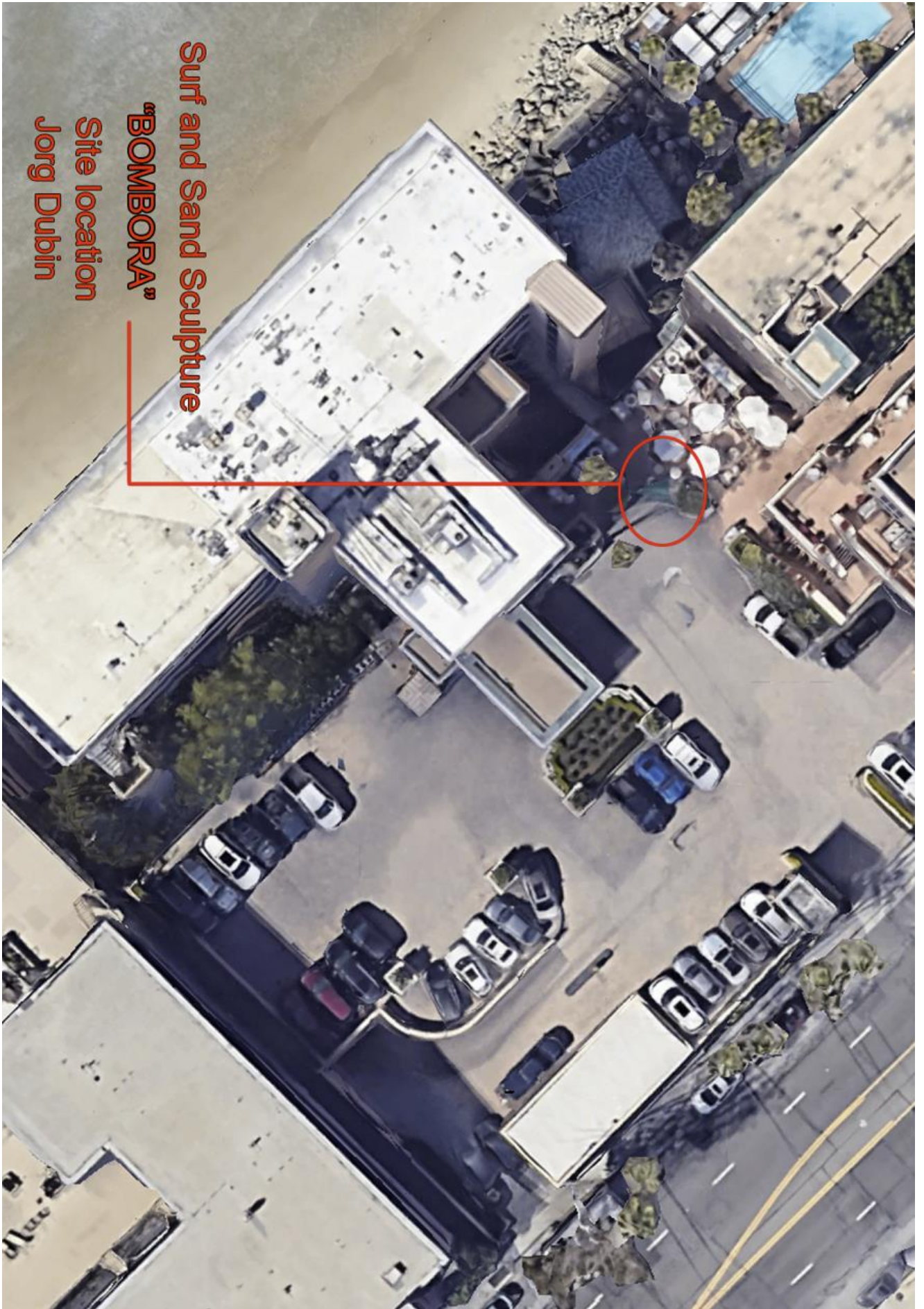
949.497.2618 studio

jdubinart@cox.net www.jorgdubin.com

Additional light plan details

Lighting is being provided by ownership. The fixtures will either be mounted in grade or above grade, see below as examples. They will be LED fixtures with kelvin rating at around 2700 – 3700 lumens. There will be 2-4 fixtures total, TBD. If needed they will be on a timer. They will be adjustable to light the sculpture appropriately.





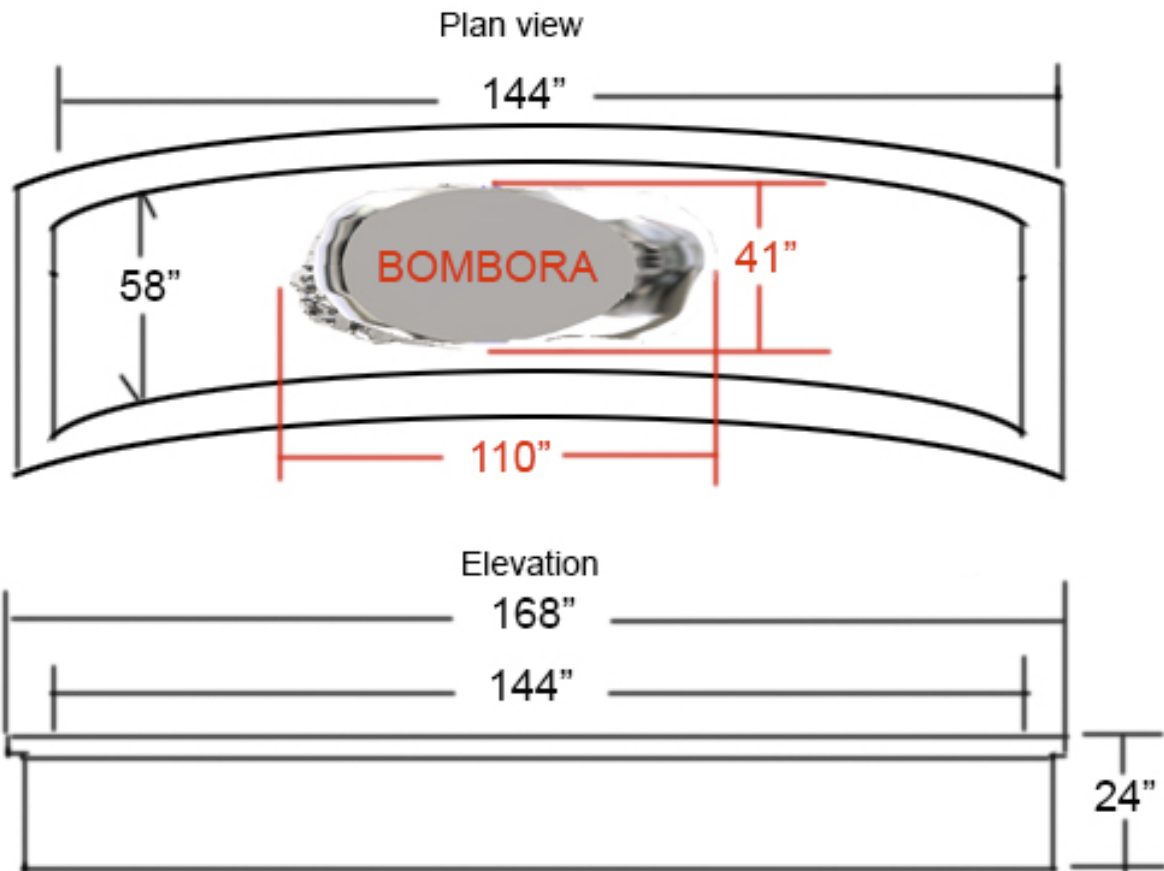
Surf and Sand Sculpture

"BOMBORA"

Site location

Jorg Dubin

Sculpture location / foundation



Foundation materials :

Concrete and rebar. Sculpture will be bolted to the footing with anchor bolts.





CNC modeling



Forming metal



Formed plates using CNC model



Fitting metal to CNC model

Fabrication Process

Final polishing



Finished sculpture





Jorg Dubin / sculpture samples

1. "Semper momento"
2. "Wavelength"
3. "Aliso"
- 3A. "Aliso at night"
4. "Mercury falling"

Jorg Dubin
2535 Laguna Canyon Road, D-1
Laguna Beach, CA 92651
949.497.2618 studio
jdubinart@cox.net www.jorgdubin.com

- 2024 Hudson Valley MOCA, Peekskill, NY. "WAR!" Group exhibition
- 2023 Honarkar Foundation for Arts and Culture, Laguna Beach, CA. "Jorg Dubin, Paintings from the 2000's"
Andrew Myer Gallery, Laguna Beach, CA. "Jorg Dubin and Mark Garry, new work"
The Salmagundi Club, New York, NY. "Americans in Paris / Fashion"
Coastline College Art Gallery, Costa Mesa, CA. "Final Swing / Repeat"
- 2022 Irvine Fine Arts Center, Irvine, CA. "All media 2022, The Orange Stand"
Laguna Beach Cultural Arts Center, Laguna Beach, CA.
"2020, Three artists respond to an historic year".
- 2021 H Gallery, Ventura, CA. "Art in time of Corona, Vol. 1, Group exhibition"
Paul Williams gallery, Ontario, CA. "I want to believe"
Dab Art, Los Angeles, CA. "Art in the time of Corona" A global art project.
- 2020 Wausau Museum of Contemporary Art, Wausau, WI.
4th. Annual National Juried Exhibition 2020. "From Russia with love".
- 2019 Touchstone gallery, Washington, DC. "America is"
Launch LA, Los Angeles, CA. "From Russia with love"
- 2018 Robert Berman Gallery, San Francisco, CA, "Very Appropriate 2"
Launch LA, Korean Cultural Center Los Angeles, "Intersection"
- 2017 Bruce Lurie Gallery, Los Angeles, CA. "Group exhibition"
Laguna Beach Art Museum, Laguna Beach, CA, "New acquisitions"
Robert Berman Gallery, Los Angeles, CA. "Very Appropriate" group exhibition
Palm Springs, CA. Art Palm Springs, Bruce Lurie Gallery, "Corporate Jets"
OCCCA, Santa Ana, CA. "Incarceration"
Los Angeles, CA. LA ART SHOW, Bruce Lurie Gallery " Corporate Jets"
- 2016 Miami Art Week, Red Dot. Bruce Lurie Gallery, "Corporate Jets"
Q Art Salon, Santa Ana, CA. "Group exhibition"
BC Space, Laguna Beach, CA. "Life out of balance"
Jamie Brooks Fine Art, Costa Mesa, CA. "Shimmer" curated by Eric Minh Swenson
Orange Coast College, Costa Mesa, CA. "Into her own, Diane Nelson, four decades in the Art world" curated by Susan Anderson
Q Art Salon, Santa Ana, CA. "Home" Curated by Jon Webb
- 2015 BP Portrait award, National Portrait Gallery, London, England, Semi finalist
Riverside Museum of Art, Riverside, CA. . "California Dreaming,
An International Portrait of Southern California"
- 2015 Oceanside Museum of Art, Oceanside, CA. "California Dreaming,
An International Portrait of Southern California"
Q Art Salon, Santa Ana, CA. "Curated by Jorg Dubin"
- 2014 Palazzo della Provincia di Frosinone, Frosinone, Italy. "California Dreaming,
An International Portrait of Southern California"
Robert Berman gallery, Los Angeles, CA. "35 year anniversary exhibition"
O.C.C.C.A., Santa Ana, CA. "Body language"
LCAD Gallery, Laguna Beach, CA. "Jorg Dubin, Facebook Friends,
Smiling Girls and Benevolence of sight"
Q Art Salon, Santa Ana, CA. "Drawn in"
-

- 2013 Museum of Craft and Design, San Francisco, CA.
"Jorg Dubin, Corporate Jets"
Museum of Art and History, Lancaster, CA.
"JORG DUBIN, DOG FIGHT"
O.C.C.C.A. Santa Ana, CA. "GRAPHIQUE NOIR"
Museum of Art and History, Lancaster, CA.
"JORG DUBIN: MY FACEBOOK FRIENDS"
- 2012 Q Art Salon, Santa Ana, CA. "Jorg Dubin, DECADE"
Robert Berman Gallery, Santa Monica, CA. "Corporate Jets"
S Cube Gallery, Laguna Beach, CA. SPACE ODDITY, Group exhibition
Museum of Art and History, MOAH, Lancaster, CA.
THE PAINTED DESERT, Group exhibition
Guggenheim Gallery, Chapman University, Orange, CA.
THIS IMMORTAL COIL,
Blue Gallery, Kansas City, MO. NUDE
BC Space, Laguna Beach, CA. CAPITAL CRIMES
- 2011 Great Park Gallery, Irvine, CA. PLANE AIR POWER
O.C.C.C.A. Santa Ana, CA. DEEP, Curated by Grace Kook Anderson
Chief curator at the Laguna Art Museum, Laguna Beach, CA.
John Natsoulas gallery, Davis, CA. PAINTING IN THE 21ST. CENTURY
William D. Cannon Art Gallery, Carlsbad, CA. FACE TO FACE
Robert Berman Gallery, Santa Monica, CA. STREET AND LOW
Peter Blake Gallery, Laguna Beach, CA. TEN NEW WORKS
Hyaena Gallery, Burbank, CA. ART OF FIGHTING
- 2010 Solomon Dubnick Gallery, Sacramento, CA. REUNION
O.C.C.C.A Santa Ana, CA. Group exhibition
Robert Berman Gallery, Santa Monica, CA. ANOTHER NUDE SHOW
Peter Blake Gallery, Laguna Beach, CA. SUBMIT; NEW PAINTINGS
Fullerton State University, Grand Central Art Center, Santa Ana, CA.
BC SPACE: MYTHING IN ACTION
- 2009 Laguna Art Museum, Laguna Beach, CA. WoW : EMERGENT MEDIA PHENOMENON
Peter Blake Gallery, Laguna Beach, CA. THERE HERE
Peter Blake Gallery, Laguna Beach, CA. POSTURE
Solomon Dubnick Gallery, Sacramento, CA. GROUP EXHIBITION
- 2008 Robert Berman Gallery, Los Angeles, CA. CHANGE AMERICA
BC Space, Laguna Beach, CA. MY FATHER'S PARTY IS BROKEN
Los Angeles Municipal Art Gallery, Los Angeles, CA.
LOS ANGELES JURIED EXHIBITION
Solomon Dubnick Gallery, Sacramento, CA, JORG DUBIN, SURVEY
J. Flynn Gallery, Costa Mesa, CA. GROUP EXHIBITION
Peter Blake Gallery, Laguna Beach, CA. JORG DUBIN, NEW WORK
- 2007 Palos Verdes Art Center, THE CIRCUS IS COMING TO TOWN
Curator, Scott Canty, Los Angeles Municipal Art Gallery
Solomon Dubnick Gallery, Sacramento, CA. GROUP EXHIBITION
Peter Blake Gallery, Laguna Beach, CA. NEW PAINTINGS
Saddleback College, Mission Viejo, CA.
JORG DUBIN: RETROSPECTIVE- Paintings from 2001-2007
- 2006 Peter Blake Gallery, Laguna Beach, CA. RECENT WORK
The Outwin Boochever Portrait Competition, National Portrait
Gallery, Smithsonian Institute, Washington, DC, **Semi Finalist.**
Solomon Dubnick Gallery, Sacramento, CA. GROUP EXHIBITION

NOTE: See full resume' at: www.jorgdubin.com

MEMORANDUM

DATE: June 27, 2024
TO: Arts Commission
FROM: Siân Poeschl, Arts Manager
SUBJECT: **Main Beach Renovation** (Item 7C)

The renovation project at Main Beach Park was recently reviewed and conditionally approved by the Planning Commission. The Public Works Department was directed to discuss with the Arts Commission the installation of eight artist designed bike racks in lieu of the circular racks proposed. Please see attached memorandum dated June 27, 2024.

In considering the request by the Planning Commission the Arts Commission should consider the following:

Construction budget available \$21,125

The budget is insufficient for the design and construction of eight artist designed bike racks at this prominent location. The last comparable public art project was an artist designed bike rack donated to the City in 2015 which is located outside the Sawdust Art Festival. The rack was created by artist Liz Avalon and funded by the Sawdust Art Festival at a cost of \$5,000. It is estimated that a minimum \$40,000 budget would be required for the design and construction of the proposed bike racks, of which the Arts Commission could augment the available budget with funds in its Special Programs budget or the Art-in-Lieu Fund. Alternatively, one design could be developed and manufactured, although may not fit the parameters of original public art.

Maintenance Costs

Bike rack construction materials are traditionally steel, a material which becomes compromised in an ocean front environment. As we have experienced with the racks outside the Sawdust Art Festival, which are only lightly used, the artworks powder coating becomes scratched exposing the steel. At a highly trafficked area such as Main Beach Park, the Commission would need to establish funding and a mechanism for on-going maintenance of the pieces, beyond funds dedicated to the entire public art collection.

Public Art Policy

In its draft Public Art Policy, the Commission has indicated its desire to move away from smaller permanent installations and towards larger projects or temporary experiences. The Commission should also consider the park aesthetics and if eight different designs (or one design repeated) would enhance the communities experience of the site, with rack usually being bold, whimsical, and requiring space around them to be readable if all unique creations.

It is recommended that the Arts Commission consider the request for artist designed bike racks as part of the renovation of Main Beach Park and staff overview. Staff recommends the 1.25% Art in Lieu amount of \$13,125 be dedicated to a larger future project.



COVER MEMORANDUM

Date: June 27, 2024
To: Arts Commission
From: Thomas Perez, Assistant Director of Public Works
Subject: Main Beach Park Renovation (Item 7C)

On June 5, 2024, the Public Works Department presented plans for the Main Beach Park Renovation project to the Planning Commission for Design Review and Coastal Development Permit approval. The proposed project removes the two existing bicycle racks and replaces them with eight new circular stainless steel bicycle racks as shown in Figure 1 below. The bike racks will be in pairs at four locations depicted in Figure 2 below. The project was approved with a condition that requires the Public Works Department to present a request for artist-designed bicycle racks to the Arts Commission for their consideration.



The total project cost for Main Beach Park Renovation is \$1,050,000. The resulting in-lieu contribution is \$13,125. If the

Figure 1 - Proposed stainless steel bicycle rack

Arts Commission approves artist-designed bicycle racks, the cost to furnish and install stainless steel bicycle racks (\$8,000) could also be contributed towards the artist-designed bicycle racks for a total contribution of \$21,125.



Figure 2 - Proposed bicycle rack locations

If the request for artist-designed bicycle racks at Main Beach is denied by the Arts Commission, the Public Works Department will install the circular stainless steel bicycle racks. If approved, Public Works staff will coordinate with the Cultural Arts Director to pursue an artist-designed bicycle rack subject to Arts Commission approval to be designed, fabricated, and installed together with the Main Beach Park Renovation project.

MEMORANDUM

DATE: June 18, 2024

TO: Arts Commission

FROM: Siân Poeschl, Arts Manager

SUBJECT: **Sub-Committee Assignments** (Item 7D)

In 2023/24 the Arts Commission established the following sub-committees. For the purposes of assignments, the Arts Commission should consider the existing sub-committees as priorities or responsibilities may have changed.

Artist Review Panel – On July 9, 2024, the City Council will consider the Arts Commission and Planning Commission recommendation to eliminate the role of the panel and applications for an Artist Occupancy Permit be facilitated administratively by the Cultural Arts Department.

Implementation Plan – This sub-committee has not convened and may be re–reestablished in 2026 to review a ten-year update of the Cultural Arts Plan.

Youth Art Advisory Committee – The existing sub-committee has discussed sunsetting this committee.

2023-2024 Sub-Committee	Members	Staff Liaison
Artist Review Panel	Chair: Michael, Donna, Austin	Mike McGregor
Banner and Palette	Chair: Pat, Carl, Suzi	Karen Wood
Budget	Chair: Donna, Michael, Adam	Siân Poeschl
Exhibitions at City Hall	Chair: Michael, Carl, Austin	Mike McGregor
Implementation Plan	Chair: Suzi / Alternate Pat	Siân Poeschl
Innovation Grants	Chair: Donna, Adam. Michael	Siân Poeschl
Performing Arts	Chair: Pat, Suzi, Austin	Mike McGregor
Laguna Beach Arts Alliance	Michael	Mike McGregor
Public Art	Chair: Adam, Pat, Donna	Siân Poeschl
Youth Advisory	Chair: Carl, Austin, Adam	Mike McGregor

It is recommended the Arts Commission discuss the number of established committees and members provided their preferences to the Chair for approval on July 22, 2024.