



ARTS COMMISSION

Monday, July 22, 2024

Council Chambers

505 Forest Avenue, Laguna Beach, CA 92651

5:00 P.M.

- A G E N D A -

- 1) Call to Order
- 2) Approval of Minutes
- 3) Chair's Announcements (Ballard)
- 4) Commissioner, Council and Staff Communications
- 5) Public Communications - *To assist the Arts Commission in the timely completion of its business, speakers are asked to limit their presentation to three minutes or less.*
- 6) Items for Discussion and Action:
 - A. **Laguna Art Museum – 2024 Art and Nature** – Discuss and approve the temporary installation of “Ocean Ions” by Christian Sampson on November 7 through 11, 2024. (Commissioner: Ballard, Staff: Poeschl/Wood)
 - B. **Activation of Public Art Mural “Super Natural Bloom” by DabsMyla**– Discuss and approve an activation proposal by Jodie Gates. (Commissioner: Schwerner, Staff: Poeschl/Wood)
 - C. **Promenade on Forest Temporary Installation** – Discuss, approve or deny proposals for an installation at the stage at the promenade. Presentations by artists Sara Dehghan and Amy Rose Hammond. (Commissioner: Ballard, Staff: McGregor)
 - D. **2024 Juried Fine Art Competition** – Discuss and select juror for the competition. (Commissioner: Ervin, Staff McGregor)
- 7) Adjournment
Pursuant to the Americans with Disabilities Act, persons with a disability who require a disability-related modification or accommodation to participate in a meeting, including auxiliary aids or services, may request such modification or accommodation from the Arts Manager at 949-497-0722 or email art@lagunabeachcity.net. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to assure accessibility to the meeting.

cc: City Manager, City Clerk, Council Liaison Mayor, Director Transit and Community Services

Post through July 23, 2024



LAGUNA BEACH ARTS COMMISSION

Regular Meeting

Monday July 8, 2024

Council Chambers

505 Forest Avenue, Laguna Beach, CA 92651

5:00 p.m.

PRESENT: **Commissioners:** Donna Ballard, Suzi Chauvel, Michael Ervin, Pat Kollenda, Adam Schwerner, and Carl Smith.
ABSENT: **Commissioners:** Austin Barrow and Michael Ray.
STAFF: Sian Poeschl, Cultural Arts Manager, Mike McGregor, Arts Program Coordinator, Karen Wood, Public Art Coordinator, Elizabeth Fraijo, Administrative Assistant, Thomas Perez, Assistant Director of Public Works.

- 1) Donna Ballard called the meeting to order at 5:00 p.m.
- 2) The minutes of the May 13, 2024 Regular Meeting we approved as presented. M/S: Kollenda/Ervin
- 3) **Chair's Announcements:** Donna Ballard invited the public to the temporary public art dedication of "Attempted Murder" by Jack Champion on Friday, July 12, 2024, at 4 p.m. on the lawn of City Hall.
- 4) **Commissioner and Staff Communications:** Carl Smith and Staff Wood commented on the recent Music in the Park. Staff McGregor commented on the Music in the Park concert on July 7, 2024, noting strong attendance. He added that on July 14, 2024 the Latin-music band TABU will be performing. Staff Poeschl noted the Artist Review Panel will meet on July 25, 2024. She stated an item is on the City Council's Agenda on July 9, 2024, regarding the introduction and first reading of an ordinance amending the Municipal Code to streamline Artist Occupancy Permit applications and determine the Ordinance to be CEQA exempt. Staff Poeschl introduced temporary Administrative Assistant Elizabeth Fraijo to the Commission.
- 5) **Public Communications:** Resident Jorg Dubin suggested the addition of a mural be installed on the arched concrete wall areas of the parking structure located on Glenneyre Street.
- 6) **Items for Discussion and Action:**
 - A. **Election of Officers** - The Commission discussed the election of Commissioners to serve a one-year term as Chair, Vice Chair, and Treasurer. A motion was made that the Commissioners remain in their respective offices for another year, namely: Chair Donna Ballard, Vice-Chair Adam Schwerner, and Treasurer Michael Ervin. Motion: Ervin. Second: Kollenda. Yeas: Ballard, Chauvel, Ervin, Kollenda, Schwerner, Smith. Noes: None.
 - B. **Art in Public Places – 1555 South Coast Highway** - Staff Wood presented an application for a new public art installation titled "Bombora" by Jorg Dubin to be installed at 1555 South Coast Highway to satisfy the Art in Public Places requirement for the property renovation. The sculpture will replace the defunct fountain by artist DeWain Valentine. Staff Wood and artist Jorg Dubin provided details on the new art piece and the installation process. Commissioner Schwerner raised concerns that the artwork could possibly be scratched by small loose rocks surrounding the artwork. It was determined no stones will surround the artwork, which will be bolted down to a permanent foundation. A motion was made to recommend that

the City Council approve the installation “Bombora” by Jorg Dubin to satisfy the Art in Public Places requirement for the renovation of the Surf and Sand at 1555 South Coast Highway. Motion: Kollenda. Second: Ervin Yeas: Ballard, Chauvel, Ervin, Kollenda, Schwerner, Smith. Noes: None. Staff Poeschl stated the item will go to the City Council for approval.

- C. **Main Beach Renovation** – Thomas Perez, Assistant Director of Public Works, presented the staff report on the item regarding removal of two existing bike racks at Main Beach and replacing them with eight circular stainless steel bicycle racks. The original project was approved with the condition that the Public Works Department presents a request for artist-designed racks to the Arts Commission for their consideration. Discussion ensued regarding the design of the alternate racks and high cost. A motion was made to instruct the Public Works Department proceed with the installation of the bicycle racks at Main Beach in accordance with their original design as described and recommended the required Art in Public Places funds of \$13,125 be allocated to the Art-in-Lieu Fund for a future project. Motion: Schwerner. Second: Kollenda. Yeas: Ballard, Chauvel, Ervin, Kollenda, Schwerner, Smith. Noes: None

- D. **Sub-Committee Assignments** – Staff Poeschl provided a list of the established Arts Commission sub-committees, their members, and staff liaisons. Discussion ensued regarding the current list and possible elimination of some sub-committees that are no longer required or useful. A motion was made to approve the following actions: 1) Eliminate the Artist Review Panel, the Implementation Plan, and the Youth Advisory Sub-Committees; and, 2) Approve the Banner and Palette, Budget, Exhibitions at City Hall, Innovation Grants, Performing Arts, Laguna Beach Arts Alliance, and Public Art Sub-Committees as presented for the FY2024-2025 Motion: Kollenda Second: Ervin Yeas: Ballard, Barrow, Chauvel, Ervin, Kollenda, Schwerner, Smith. Noes: None

7) Meeting adjourned at 5:37 p.m.

cc: City Manager, City Clerk, Mayor Kempf, Director of Transit and Community Services

**City of Laguna Beach
Cultural Arts Department
Staff Report**

To: Arts Commission
From: Sian Poeschl, Cultural Arts Manager
Agenda Item: A
Title: Laguna Art Museum 2024 Art in Nature
Location: Main Beach and Heisler Park

Overview

The Laguna Art Museum (Museum) has been presenting “Art In Nature” since 2012 with temporary art installations at Main Beach Park. This year the Museum is proposing a sculpture installation by Christian Sampson titled “Ocean Ions”. Mr. Sampson is a multidisciplinary artist whose work hovers between painting and sculpture. He creates layered installations of acrylic with a dichroic coating on sculptures which result in “solar paintings” and evoke a multisensory experience. Having earned an MFA from Hunter College, NYC, his works have been exhibited at the Centre Georges Pompidou, Paris, FR, the Museum of Fine Arts, St. Petersburg, FL, and The Turn Gallery, NYC, among many others. He lives and works in Los Angeles and Sarasota, Florida.

The installation will consist of five sculptures, each a grouping four or five circular intersecting disks or rectangular intersecting squares ranging in size from 2’x2’ to 3’x3’ in diameter for a total of 8’ in diameter per site. They are made from Solyx colored acrylic transparent films on Optix plexiglass. They will be installed and de-installed daily from November 7 through November 11, 2024 by Museum staff and overseen each day by volunteer docents. The exact placements are noted in the included proposal: three in Heisler Park and two on the sand at Main Beach. If needed, the sculptures will be secured in the sand with garden stakes or set on mounting stands in the Heisler Park grass areas.

There is a proposed public Dance Concert from 4pm to 4:30 on Saturday, November 9, 2024, on Main Beach with two acoustic musicians (flute and harmonium). A rehearsal will take place on October 30, 2024 on the beach (north of Main Beach underneath the Gazebo area), with beach access needed from 2:30pm to 7pm. The dance company, The Votive Collective, will provide six to eight dancers for the performance. The Museum will obtain a film permit to film the performance via a licensed drone operator.

The Cultural Arts Department is working with the Museum and several City Departments on behalf of the Museum to assist with planning and communication including Public Works, Marine Safety, Community Development, and the Communications Departments. The Museum will be in contact with Marine Safety regarding weather conditions and shifting sand in the weeks prior to the installation. The required insurance has been provided for the City by the Museum, who will also apply for a Temporary Use Permit for the installations.

Recommendation:

The Public Art Sub-Committee consisting of Commissioners Adam Schwerner, Donna Ballard and Pat Kollenda has reviewed the application and is recommending approval as presented. The action required is for the Arts Commission to recommend the City Council approve the proposal submitted by the Laguna Art Museum for the temporary installation of “Ocean Ions” by Christian Sampson from November 7 through 11, 2024 to include a dance performance on November 11, 2024 at Main Beach and Heisler Parks.

LAGUNA ART MUSEUM

ARTS COMMISSION APPLICATION

Laguna Art Museum
Artist: Christian Sampson
Dates: 11/7/2024 - 11/11/2024
Various Locations: Main Beach, Heisler Park, Diver's Cove Beach

PROFESSIONAL ARTIST RESUME

CHRISTIAN SAMPSON

(b.1974, Bradenton, FL) lives and works in Los Angeles, CA

EDUCATION

2006 Hunter College, New York, NY, MFA

1998 Ringling College of Art and Design, Sarasota, FL, BFA

PUBLIC ART COMMISSIONS

Tempus volat, hora fugit, Museum of Fine Arts, St. Petersburg, Florida

Sol Omnibus Lucet (The Sun Shines for All), The School of Creativity and Innovation, PS @ 4513 8th Avenue, Brooklyn, NY Astral

Travelling, Domaine Les Crayere Park, Reims, France

Solar Projection 1, Channel Park, South Florida

SOLO EXHIBITIONS

2024 Ocean Ions, Laguna Art Museum, Laguna Beach, CA

2023 Tempus volat, hora fugit, curated by Katherine Pill, Museum of Fine Arts, St. Petersburg, Florida 2019 Color. Theory. &

(b/w), curated by Anne-Marie Russell, Sarasota Art Museum, Sarasota, FL

2018 Christian Sampson Project Space, curated by Anne-Marie Russell, Sarasota Art Museum, Sarasota, FL 2013 Disque

Optophonique, Southfirst, Brooklyn, NY

2009 Inglenook, Southfirst, Brooklyn, NY

2007 Christian Sampson, Never Work, New York, NY

Christian Sampson, Mehr Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2024

David Hammons, David Horovitz's 7th Avenue Garden, Los Angeles, CA

Pomme de Air En Plein Terre, David Horovitz's 7th Avenue Garden, Los Angeles, CA

2023

The Nature of Art, curated by Katherine Pill, Museum of Fine Arts, St. Petersburg, Florida

2022

Ganz Communal Platz, curated by Jay Lizo, First German Methodist Church, Glendale, CA

Four Generations of Los Angeles Abstract Artists, curated by Alain G. Rogier, Brand Library, Glendale, CA

2021

Venice Family Clinic Auction, Venice, CA

2020

Venice Family Clinic Auction, Venice, CA

2019

OuiOui, NonNon, Paris, France

Venice Family Clinic Auction, Venice, CA

2017

Ripple Effect, Turn Gallery, New York, NY

2016

Keychain's Stream Dream, A Play by Amanda Friedman, Essex Flower's, New York, NY

2015

I Lost Something in the Hills Or a Painting of Blue Roses, A Play by Amanda Friedman, U.S. Blues, Brooklyn, NY Cosa Mentale:

Art and Telepathy, curated by Pascal Rousseau, Centre Pompidou- Metz, Paris, France

2014

The Sorcerer's Apprentice, Pablo's Birthday, New York, NY Drawing Hilma af Klint, Jackie Klempay, Brooklyn, NY

12", curated by Chuck Webster, One River Gallery, Englewood, NJ

Laguna Art Museum

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Various Locations: Main Beach, Heisler Park, Diver's Cove Beach

2013

Variable Geometry, curated by Baron Osuna, Les Crayeres, Reims, France

Ramshackle Kaleidoscope, Artbridge, New York, NY

Straight Up and Down, 247365, Brooklyn, NY

Donut Muffin, curated by Jessica Duffet and Tamara Gonzalez, Dorsky Gallery, L.I.C., NY

2012

Drift, Beta Pictoris Gallery, Birmingham, AL

Love, Art Blog Art Blog, One River Gallery, Englewood, NJ

Christian Sampson, Mira Dancy, Sascha Braunig, Bull and Ram, Queens, NY

Can't Stop Rock Lobster, Shoot the Lobster, New York, NY

Les Mysteres de l'Ouest/Le Nouveau Festival, curated by Pascal Rousseau and Bernard Blistene, Centre Pompidou, Paris, France

2011

Itinerant Ones, curated by Jules de Balincourt, Storefront Gallery Matinee, curated by Lauren van Haften-Schick and Patrick

Brennan, St. Cecilia's Gallery, Brooklyn, NY

The Open Day Book Exhibition, curated by David Earle, LACE, Los Angeles, CA

2010

Tide Pool, curated by Ariel Dill, Denise Kupferschmidt and Sara Meltzer Gallery/Projects, New York, NY A Feast of Fools, curated

by Sarvia Jasso and Kathryn Garcia, Second Floor, Brooklyn, NY

Please Jump Around in Here, curated by Jessica Duffett, Storefront, Brooklyn, NY

World's Greatest, curated by Jon Lutz, Daily Operation, Brooklyn, NY

2009

King's County Biennial, curated by James Fuentes, Kid Yellin Gallery, Brooklyn, NY Everybody, curated by Ryan Schneider,

Envoy Gallery, New York, NY

2007

Hunter College MFA Thesis, Hunter College, New York, NY

BIBLIOGRAPHY

"The MFA Welcomes Summer with an Expanded Christian Sampson Installation," Jennifer Ring, Creative Pinellas, June 30, 2023

"Life In Motion," Dylan Campbell, SRQ Magazine, September 2022

"Ringling alum's creations require a glass of a different color," Spencer Fordin, YourObserver.com, May 18, 2022

"New Art Museum Adds to Sarasota's Cultural Heritage," Michael Adno, New York Times, January 2, 2020

"Sarasota Art Museum Takes Over A High School And Rudolph-Designed Ancillary," PINUP Magazine, Spring Summer 2020 Issue

"In the Eye of the Beholder," Brittany Mattie, SRQ Magazine, March 11, 2020

"Have You Visited These 10 New Additions to the Sunshine State?," Jessica Giles, Flamingo Magazine, March 6, 2020

"Ringling College of Art and Design Announces Executive Leadership Transition at Sarasota Art Museum at Ringling College,"

Sarasota Scene Magazine, November 13, 2020

"Sarasota Art Museum makes colorful entrance," YourObserver.com, December 18, 2019

"Sarasota Art Museum of Ringling College of Art and Design Opens," Jay Handelman, Herald Tribune, December 15, 2019

"Sarasota Museum of Art plans spring programs," Jay Handelman, Palm Beach Post, January 29, 2018

"Sarasota Museum of Art Spring Programs," Family Beautiful, January 16, 2018

"ARTIST TALK: Christian Sampson," Evensi, February 1, 2018

"Sarasota Museum of Art," CONXT Magazine, Spring 2018 Issue

"Coming to Light: Long-Lost New Media Pioneer Thomas Wilfred Dazzles in Yale Retrospective," ARTnews, July 17, 2017

"Rencontres avec le sublime au Centre Pompidou-Metz," Judith Benhamou-Huet, Les Echos, February 15, 2016

"Casual Stripes and Warm Layers," Ryan Wong, ArtSlant Worldwide, August 6, 2013

"Geometrie Variable" Art Review, Jama Alexis Bierri, Grandbag Magazine, pg. 22, May 2013

"LOVE," Art Review, Tatiana Berg, ArtPulse, No.14. Vol.4. Year 2013 pg.66

"Esprits Convoques A Beaubourg," Dominique Pineau, The Pariser, thepariser.fr, March 2, 2012

"Christian Sampson," Sharon Butler, Two Coats of Paint.com, July 15, 2011

"Notes from Bushwick: Jules de Balincourt's

"itinerant ones", Howard Hunt, Hyperallergic.com, July 12, 2011

"Tide Pool," Anne Doran, Time Out New York, January 13, 2011

"The Open Daybook," Edited by David P. Earle, Random House, 2010

"What to See Before Christmas," Paddy Johnson, Artfagcity.com, Dec. 18, 2009

"Interview with Ariel Dill and Christian Sampson," John Lutz, theoldgoldblogspot.com, Dec., 16, 2009

"Chinatown and Lower East Side," Naomi Nevitt, Refinery 29.com, 2007

"New American Paintings, Book #56," Northeastern Edition, 2003

Laguna Art Museum

Artist: Christian Sampson

Dates: 11/7/2024 - 11/11/2024

Various Locations: Main Beach, Heisler Park, Diver's Cove Beach

ARTISTS STATEMENT

My artwork explores ideas of the projection and reflection of light and color. Blending cutting-edge technologies in glass and plastics with philosophies ranging from the California Light and Space movement of the 1960s to the optical explorations of pre-cinematic 19th-century animators to the spiritual abstract painting of the early 20th century, I seek to create light-based installations that transform site-specific spaces into living, interactive artworks. I'm also very interested in engaging the public with the artworks to expand their reach and further activate each work by including performances, 'zines, yoga, and other community engagement initiatives within my practice.

My outdoor site-specific sculptural installations for the city of Laguna Beach will be film and acrylic forms animated by sunlight, the natural landscape and the viewer. The objects will create durational light projections during the course of the day, changing from hour to hour like a large color Kaleidoscopic sundial. The viewer will encounter playful projections and reflections of color and form that utilize the natural beauty of the landscape – harnessing natural light as an artmaking material and art form. My goal as an artist is to create 4-dimensional light-based works in Laguna Beach that capture beauty and “awe” using the light of this magical location.

A dance performance featuring light will accompany my sculptural installations and involve a dance troupe choreographed to feature dancers activating the sculptures in the golden hour/sunset as a human kaleidoscope on Laguna Beach. The dance performance will be comprised of form, color and movement projected and reflected on the sands of the beach. Visitors and the Laguna Beach community will experience these animations in real-time with movements of color, form, projections, reflections and shadows. A play of color and light. Once the performance is finished, all sculptures will return to the Laguna Art Museum to go on display and only footprints will be left on the beach.

Laguna Art Museum

Artist: Christian Sampson

Dates: 11/7/2024 - 11/11/2024

Various Locations: Main Beach, Heisler Park, Diver's Cove Beach

Artwork Title

OCEAN IONS

SCULPTURES

Five sculptural installations made of acrylic and colored film will be displayed Thursday, November 7, through Monday, November 11, 2024, throughout Main Beach and Heisler Park. Each work is an installation that reflects and projects colored light using the sun's rays to create a multidimensional experience. The time-based durational element will change depending on the sun's path, time of day, and perspective of the viewer. The Museum will bring the works out and in each day with nothing staying outdoors overnight. The sculptures will be constantly "staffed" with Museum staff and volunteer docents.

SCULPTURES - LIST OF MATERIALS

Acrylic and acrylic films for sculptures and pedestals, garden stakes to secure the works in sand

Specific material names - Solyx colored acrylic transparent films, Optix plexiglass

Size of the objects - Measuring approx. 2 x 2 x 2 minimum 3 x 3 x 3 feet maximum

Number of installations to be produced - 5

Schematic information on the objects (a drawing, dimensions, materials, etc.) - See attached 11x17 document

Dimensions Variable

INSTALLATION

GRASS: Acrylic components of installation made of Solyx colored acrylic transparent films, and sheets of Optix plexiglass

SAND: One Stop Outdoor Heavy Duty, Brown Landscape Lawn & Garden Border Edging Stakes.

MAINTENANCE REQUIREMENTS

Maintenance will be minimal. LAM staff and volunteers will be placed at each installation, a visual deterrent to most preventable issues. Any damage will be addressed directly with Christian Sampson and LAM's Exhibition and Installation department.

Laguna Art Museum

Artist: Christian Sampson

Dates: 11/7/2024 - 11/11/2024

Various Locations: Main Beach, Heisler Park, Diver's Cove Beach

OCEAN IONS

TIMELINE

October 30: Dress rehearsals for performance on beach underneath Gazebo area

Beach access needed from 2:30 - 7 pm

Performance will be documented by a video crew

November 7 - November 11: 5 installations on display at Main Beach and Heisler Park (as noted in attached map)

LAM staff will install the sculptures each morning between 8 and 8:30 a.m. and deinstall them each evening between 4:45 and 5:30 p.m.

Sculptures to be stored at LAM overnight

November 9: Performance 4-4:30 pm at Main Beach

Main Beach access needed from 1 - 6 pm to include set-up and final video documentation

LAM FESTIVAL AND PROGRAMMING

As with previous years, the Museum augments the outdoor Art + Nature installation and performance with programming. Part of this programming will involve City space, with the Cobblestone reserved for a community engagement and family activity on Sunday, 11/3. It is possible that the Museum will reserve an additional day at the Cobblestone on 11/9 for different activities to engage around Art + Nature. One of these days will also feature free admission to the museum.

Laguna Art Museum

Artist: Christian Sampson

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Various Locations: Main Beach, Heisler Park, Diver's Cove Beach

PREVIOUS RELATED WORK



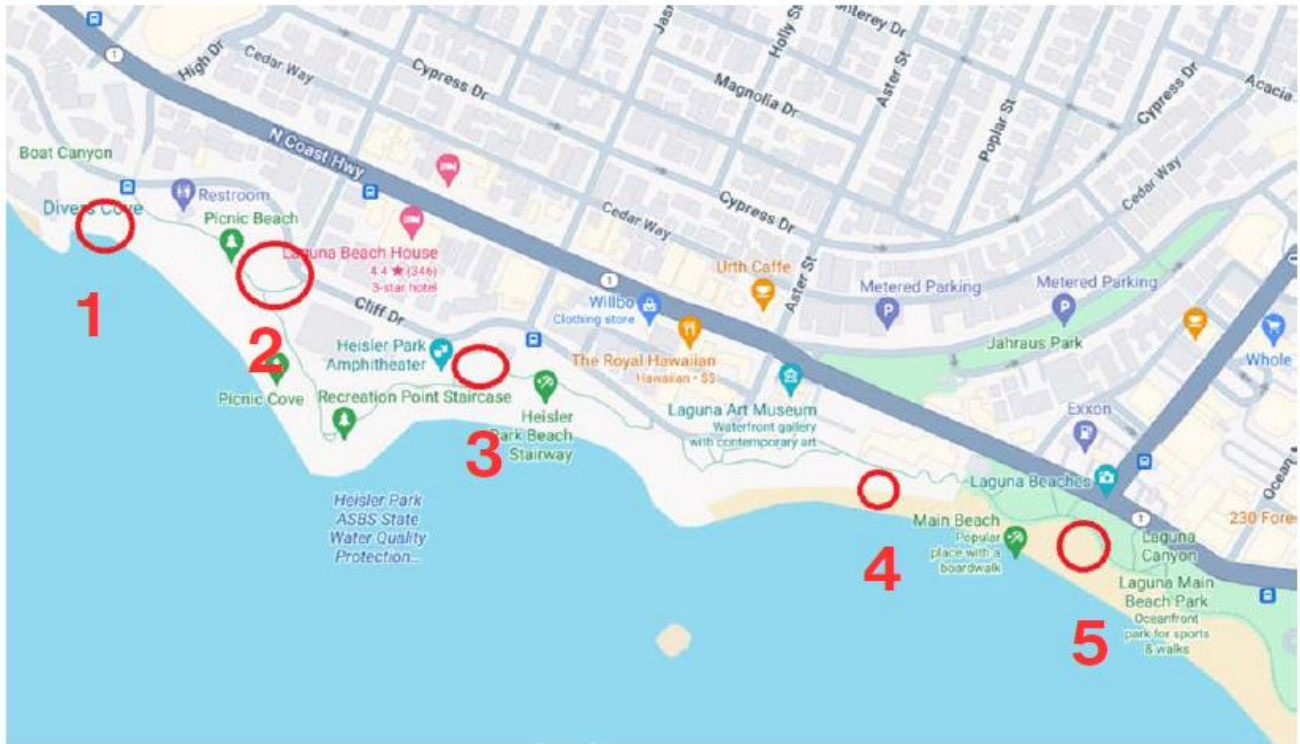
Laguna Art Museum
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ART WORK SAMPLES



Laguna Art Museum
Artist: Christian Sampson
Dates: 11/7/2024 - 11/11/2024
Various Locations: Main Beach, Heisler Park, Diver's Cove Beach

OCEAN IONS



1



2



3



4



5

Artwork Locations

1. Diver's Cove
2. Heisler Park (North Lawn)
3. Heisler Park (South Lawn)
4. North Main Beach
5. Main Beach (Broadway)

Laguna Art Museum

Artist: Christian Sampson

Dates: 11/7/2024 - 11/11/2024

Various Locations: Main Beach, Heisler Park, Diver's Cove Beach

OCEAN IONS - PERFORMANCE

PERFORMANCE

Elegant spatial beach performance of light, color, form and sound. The performance will include dance movements by 6- 8 dancers from LA's Volta Collective, using light, color, and acoustic music to slow down time and captivate viewers. The light paintings are projected onto the beach and dancers. They are created using only colored acrylic discs and the sun's rays. Dancers' costumes and capes, painted by Ariel Dill, will spin with rule-based, minimal dance movements as colors bounce, forming a human kaleidoscope. Each gesture of light, color, sound, and movement invites viewers to a multi-sensory experience of the now – a present-time loop of shadows and colored sunlight activating and animating the dancers while the dancers activate and animate the beach. LAM estimates about 600 people to be in attendance. No electricity of any kind is required. Note that the Dancer's capes will be constructed of natural fiber fabric (cotton or silk) and painted on with acrylic.

CROWD CONTROL

The area will be staffed by LAM employees and volunteers who can discuss the area and the performance with beachgoers. Starting at 3:00 p.m., additional LAM staff and volunteers will be placed throughout Main Beach to direct people to the performance area. They will remain in place throughout the performance and until approximately 7:00 p.m. to ensure the safe departure of all performance attendees.

Similar procedures will be followed for the dress rehearsal on 10/30. This dress rehearsal is not intended as a public performance but rather a true rehearsal and video documentation opportunity. LAM staff and volunteers will be on-site and stationed in the surrounding areas to discourage large crowds from gathering and sharing information about the actual performance on 11/9. The Museum will not promote the dress rehearsal, and it will not be mentioned in any official communications to the media, on the museum's website, etc.

PERFORMANCE DOCUMENTATION

LAM will apply for a film permit from Community Services and any needed drone-related permits. Several photographers (including a professional, fully permitted drone operator) will document the dress rehearsal and performance via photo and video on the days of the performance. The video of the performance will be presented in an exhibition of Christian Sampson's work at Laguna Art Museum from 11/7/2024 through early March 2025.

ENVIRONMENTAL IMPACT OF OUTDOOR PERFORMANCE

All materials used during the performance will be returned to the Museum on the same day of the performance, leaving no refuse. LAM staff will ensure that both the dress rehearsal and performance day sites are left free of trash from Museum and artistic personnel and spectators.

PERSONNEL

For Performance: dancers, musicians, event coordinator(s) from Museum, event coordinator for Christian (Annie Wharton), videographers, Museum volunteers, photographer(s). The performance will be choreographed and presented by the Volta Collective. Directed by Mamie Green, Volta fuses physicality, theatricality and multidisciplinary approaches to performance. Volta is passionate about presenting dance in accessible, nontraditional spaces, often collaborating with artists across mediums. Volta's work has been presented in the US, abroad, and dance festivals and has been reviewed by such publications as the *LA Times*.

Laguna Art Museum

Artist: Christian Sampson

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OCEAN IONS

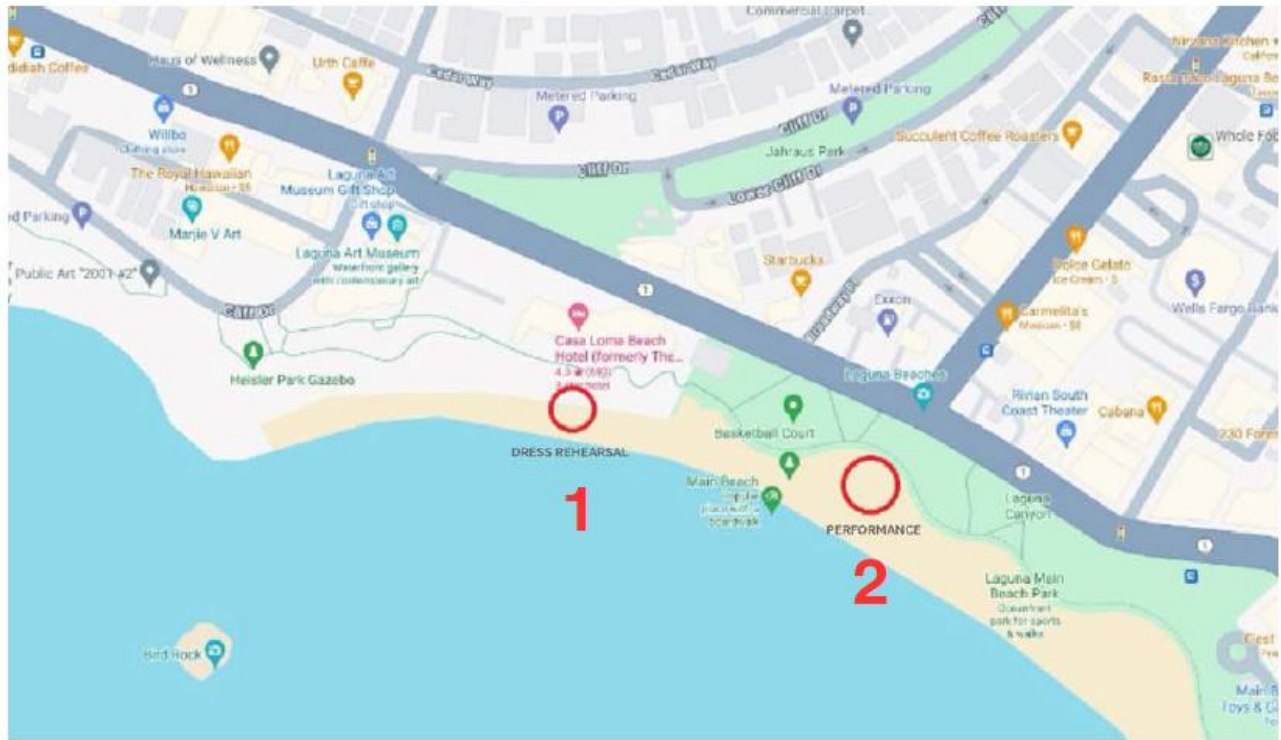
PERFORMANCE INSPIRATION



Video Example
BACKWASH
LINK TO VOLTA COLLECTIVE VIDEO:
[HTTPS://VIMEO.COM/748347467](https://vimeo.com/748347467)

Laguna Art Museum
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OCEAN IONS



Performance Locations

1. North Main Beach: Dress Rehearsal
2. Main Beach (Broadway): Main Performance



1



2

Laguna Art Museum
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OCEAN IONS

SIGNAGE

To be coordinated with LAM (will have QR code and include information on LAM, Christian Sampson exhibition at museum, info about performance and sculptures on Laguna Beach), specific details forthcoming



Quantity: 5 Signs
Materials: Acrylic on metal sign post
Size: 10-12 in diameter sign on 36 in post
Installation: Inserted in to sand or grass area

Examples

A



Messaging for A:
Art + Nature

B



Possible Messaging for B:
List of Words:
ILLUMINATE
MOVE
REFRACT
ENERGIZE
INTENSIFY

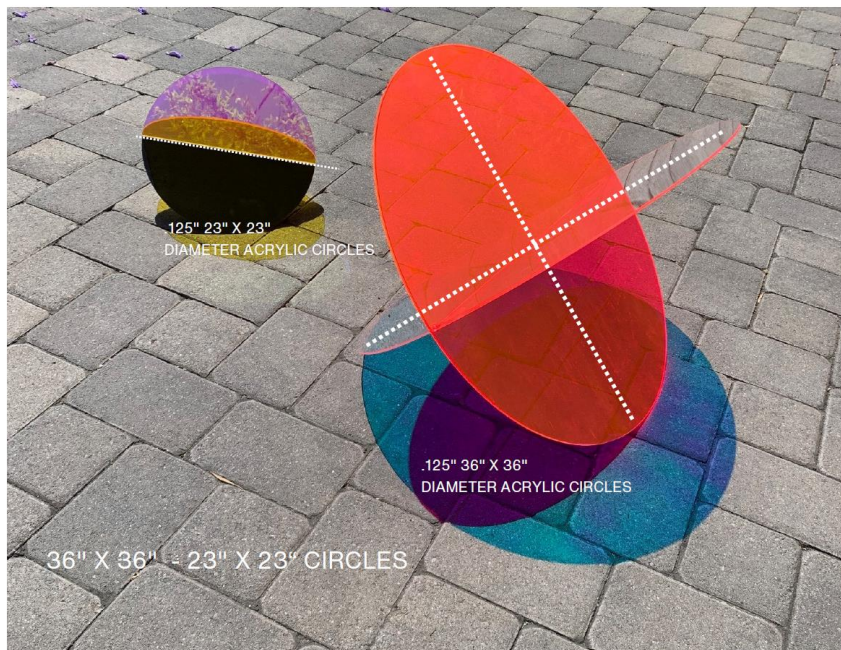
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Laguna Art Museum
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Rendering of circular-shaped
 sculptural installation

ARTWORK DETAILS



Example of Circular Sculpture
 Installation Componets

Object: Circular intersecting disks
 Material: Acrylic
 Size: Dimensions Variable
 Individual objects:
 23 - 36 in. diameter

Laguna Art Museum
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Laguna Art Museum
Artist: Christian Sampson
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Rendering of square-shaped
sculptural installation

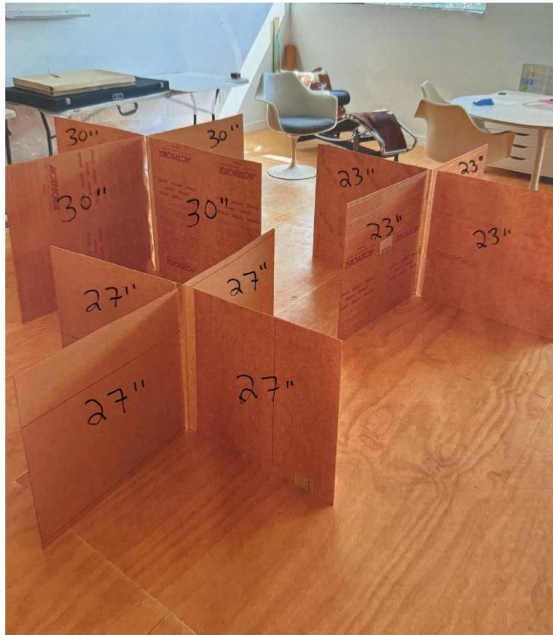
ARTWORK DETAILS



Example of Square Sculpture
Installation Componets

Object: Square Shapes
Material: Acrylic
Size: Dimensions Variable
Individual objects:
23 - 30 in.

Laguna Art Museum
Artist: Christian Sampson
Dates: 11/7/2024 - 11/11/2024
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SCULPTURE 1

This installation of artworks consists of 3 "X" sculptures ranging in size from 23 x 23" to 30 x 30"
 The perimeter size for the whole installation is 10 feet in diameter

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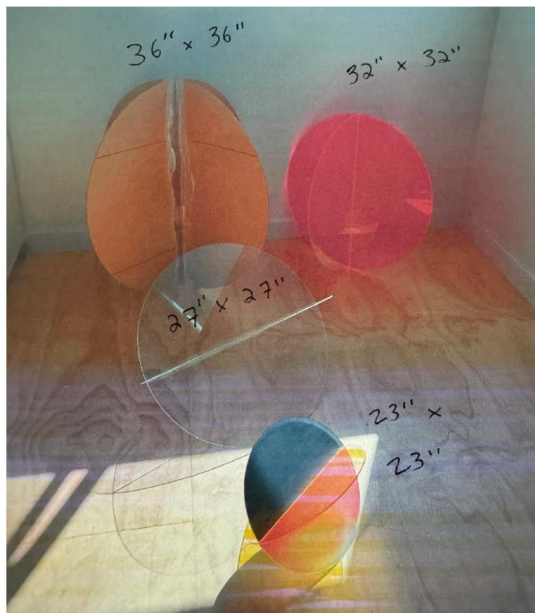
ARTWORK LOCATIONS

1



Site Locations

- 1. Diver's Cove
- 2. Heisler Park (North Lawn)
- 3. Heisler Park (South Lawn)
- 4. North Main Beach
- 5. Main Beach (Broadway)



SCULPTURE 2

This installation of artworks consists of 4 circular sculptures ranging in size from 23 x 23" to 36 x 36"
 The perimeter size for the whole installation is 8 feet in diameter

Laguna Art Museum
 Artist: Christian Sampson
 Dates: 11/7/2024 - 11/11/2024
 Various Locations: Main Beach, Heisler Park, Diver's Cove Beach

ARTWORK LOCATIONS

2



Site Locations

- 1. Diver's Cove
- 2. Heisler Park (North Lawn)
- 3. Heisler Park (South Lawn)
- 4. North Main Beach
- 5. Main Beach (Broadway)



SCULPTURE 3

This installation of artworks consists of 4"v" sculptures ranging in size from 23 x 23" to 30 x 30"
The perimeter size for the whole installation is 8 feet in diameter

Laguna Art Museum
Artist: Christian Sampson
Dates: 11/7/2024 - 11/11/2024
Various Locations: Main Beach, Heisler Park, Diver's Cove Beach

ARTWORK LOCATIONS

3



Site Locations

1. Diver's Cove
2. Heisler Park (North Lawn)
3. Heisler Park (South Lawn)
4. North Main Beach
5. Main Beach (Broadway)



SCULPTURE 4

This installation of artworks consists of 3 cube sculptures ranging in size from 23 x 23" to 30 x 30"
The perimeter size for the whole installation is 10 feet in diameter

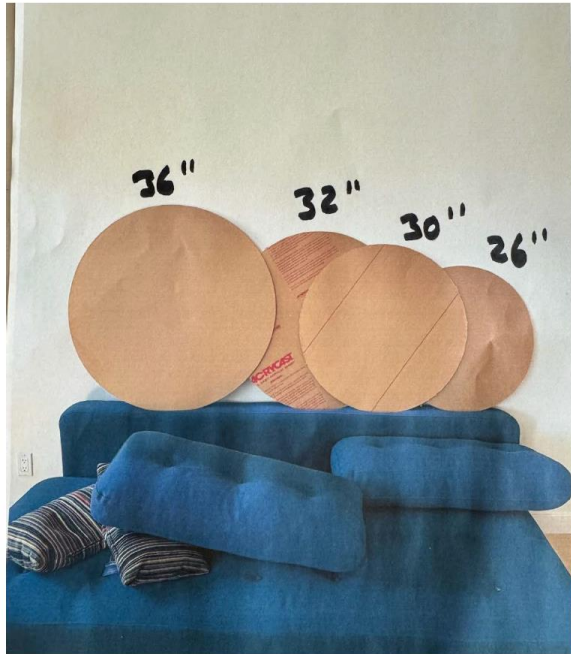
Laguna Art Museum
Artist: Christian Sampson
Dates: 11/7/2024 - 11/11/2024
Various Locations: Main Beach, Heisler Park, Diver's Cove Beach

4



Site Locations

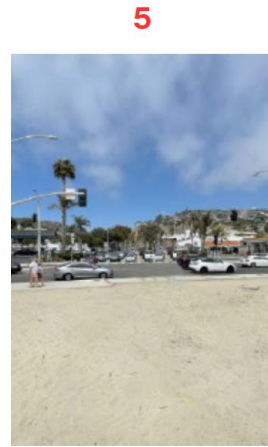
1. Diver's Cove
2. Heisler Park (North Lawn)
3. Heisler Park (South Lawn)
4. North Main Beach
5. Main Beach (Broadway)



SCULPTURE 5

This installation of artworks consist of 4 circular sculptures ranging in size from 26 x 26" to 36 x 36"
 The perimeter size for the whole installation is 8 feet in diameter

Laguna Art Museum
 Artist: Christian Sampson
 Dates: 11/7/2024 - 11/11/2024
 Various Locations: Main Beach, Heisler Park, Diver's Cove Beach



Site Locations

1. Diver's Cove
2. Heisler Park (North Lawn)
3. Heisler Park (South Lawn)
4. North Main Beach
5. Main Beach (Broadway)

ARTWORK LOCATIONS

1



Diver's Cove

2



Heisler Park (North Lawn)

3



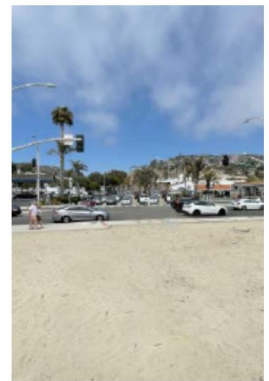
Heisler Park (South Lawn)

4



North Main Beach

5



Main Beach (Broadway)

Laguna Art Museum
 Artist: Christian Sampson
 Dates: 11/7/2024 - 11/11/2024
 Various Locations: Main Beach, Heisler Park, Diver's Cove Beach



Laguna Art Museum
Artist: Christian Sampson
Dates: 11/7/2024 - 11/11/2024
Various Locations: Main Beach, Heisler Park, Diver's Cove Beach

Performance Inspiration

PERFORMANCE LOCATIONS

1



North Main Beach
Dress Rehearsal

2



Main Beach (Broadway)
Main Performance

Laguna Art Museum
Artist: Christian Sampson
Dates: 11/7/2024 - 11/11/2024
Various Locations: Main Beach, Heisler Park, Diver's Cove Beach

**City of Laguna Beach
Cultural Arts Department
Staff Report**

To: Arts Commission
From: Sian Poeschl, Cultural Arts Manager
Agenda Item: B
Title: Activation of Public Art Mural “Super Natural Bloom” by Dabsmyla
Location: Alta Laguna Park, 3300 Alta Laguna Blvd.

Overview

The Art Commission approved the installation of the Public Art Mural “Super Natural Bloom” by Dabsmyla in Alta Laguna Park which was installed in August 2023. The mural is located on a block wall in front of the baseball diamond and across from the pickle ball courts (photo below). An activation at the site of the mural is proposed as an outreach activity to invite the public to view the art for the first time and/or from a new perspective, and as a form of documentation. The proposed activation is a dance performance choreographed by Jodie Gates.

The dance will be a duet of three to five minutes in length. It will be performed twice; the first to be videotaped for viewing on the city’s website, followed by an afternoon performance free to the public. Jodie Gates will incorporate the live audio landscape of pickle ball, families and children laughing, baseball, tennis, dogs, etc., as the background of a playful and joyful duet between three and five minutes long. In post-production, this background will be mixed to music for the video. One public performance and one video will be produced as part of the proposed project.

The dance will be rehearsed in an available studio at the City Community Center between September 14-22, 2024 and will be performed on a date mutually agreed upon in September or October, 2024. The budget for the activation will be \$5,000.

Recommendation:

The Public Art Sub-Committee consisting of Commissioners Adam Schwerner, Donna Ballard and Pat Kollenda has reviewed the application and is recommending approval as presented.



THE ART OF PLAY

DANCE AT THE DABSMYLA MURAL

PUBLIC ART ACTIVATED BY DANCE IN LAGUNA BEACH

PROPOSAL BY JODIE GATES

July 1, 2024



The Art of Play

Proposed Project:

A site-specific dance work to be performed at the Dabsmyla Mural free for the public and videoed for future viewings. In addition to the public showing, the duet will be videoed without a viewing audience, and our professional videographer (Aron Cota) will edit the visual with audio for future viewings.

Concept:

Choreography by Jodie Gates for a site-specific dance work to be performed at the Dabsmyla Mural. A playful duet, late afternoon when people are playing and walking in the park (between 4:00p-5:30p). Dancers begin in the two storage “houses” to the left of the mural. At the beginning of the duet, the audio landscape will represent all the joy and community the park creates through sound (pickle ball, families and children laughing, baseball, tennis, dogs etc.). This audio will serve as the background to begin the playful duet which will then be mixed with our song for the duet to be danced in front of the mural. One live showing and one video will be produced with the funds received. The duet will be between 3 – 5 minutes in length.

Timeline:

September 14 – 22, 2024 – Studio Rehearsal

September 22 or 28. Optional dates are October 12 or 13, 2024 – Site Showing and Video

Budget:

- \$1500.00 choreographic fee including concept, rehearsals at the city dance studio or Laguna Beach High School Dance Studio, 1-day shoot, and post video supervision.
- \$2000.00 - \$1000.00 per dancer for rehearsal, performance at site and video shoot (2 dancers).
- \$1,000.00 – Videographer Aron Cota (1 day shoot with 2 cameras, video editing including post with audio).
- \$250.00 – Costumes, props, and audio/speakers for dancers.
- \$250.00 – Audio soundscape recording from park play (baseball, tennis, pickleball, talking etc.).

TOTAL BUDGET: \$5,000.00

Thank you so much for this consideration. These funds will go directly to the individuals collaborating, and to special needs for the site-specific video and audio.

With appreciation, Jodie Gates

**City of Laguna Beach
Cultural Arts Department
Staff Report**

To: Arts Commission
Meeting Date: July 22, 2024
Agenda Item: C
Title: Promenade of Forest Temporary Installation
Location: 295 Forest Avenue, Laguna Beach

Overview

The Stage on Forest is located at the corner of Forest Avenue and Glenneyre Street, a retail area with numerous restaurants and boutique businesses located near Main Beach. The stage is utilized for live music performances on Friday, Saturday, and Sunday evenings. The City issued a call for artists to design a temporary art installation or mural with the theme of “Marine Sanctuary” to occupy the Stage on Forest for up to three months or based on condition, with an honorarium of \$5,000.

Summary of the Matter

Three finalists were invited to present concepts to the Arts Commission on April 22, 2024. The Commission selected the proposal by Brooks Atwood for an interactive digital stage floor. Cultural Arts staff met with the artist on site to review details of the installation. Mr. Atwood proposed changes to address the concerns of staff and the artist, which included safety, electricity usage, outdoor storage of computer components, and disability access. The proposed revisions were presented to the sub-committee, which deemed the changes significant enough to warrant reopening of the selection process, allowing the other finalists to revise and present their new proposals to the Arts Commission, as well.

Artists were given a deadline of July 1, 2024, to submit revised proposals for consideration. Artist finalists Sara Dehghan and Amy Rose Hammond submitted revised proposals. Mr. Atwood declined to pursue the project further.

Recommendation

It is recommended the Arts Commission hear the presentations from artists Sara Dehghan and Amy Rose Hammond and select a proposal for installation or deny all proposals and conclude the opportunity. The Commission should also direct staff to establish an exhibition period of up to three months with respect to the fabrication and installation timeline of the work and the durability of installation materials.

Attached: Revised design proposals for the Stage on Forest Temporary Installation

1. Sara Dehghan

Design details:

PVC Pipe Painting Process:

1. **Sanding:**
2. **Priming:**
3. **Painting:**
 - Using a high-quality plastic paint
 - Spray paint in multiple thin layers

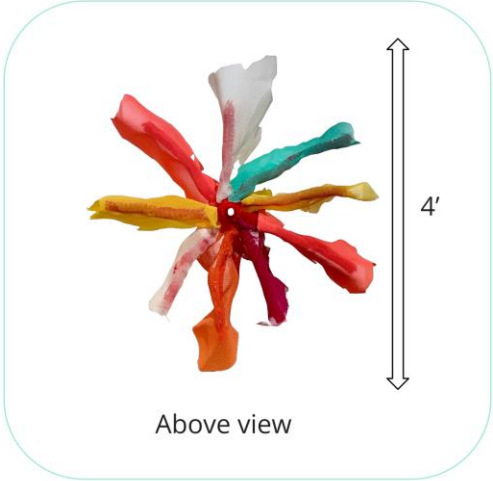
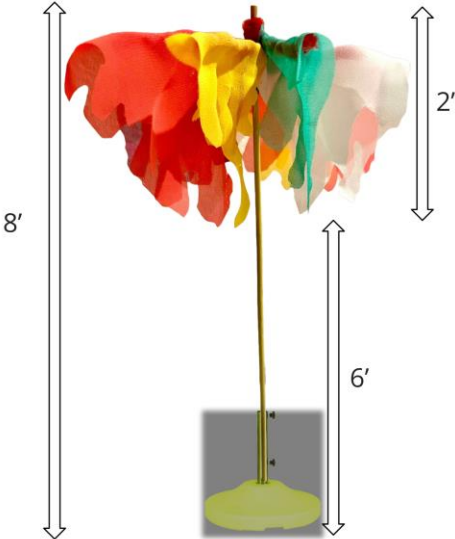
This process will ensure that the PVC pipes are resistant to scratching and peeling, maintaining their appearance over time.



Design 1



Design details:



Design 2



2. Amy Rose Hammond

PERSPECTIVE VIEW

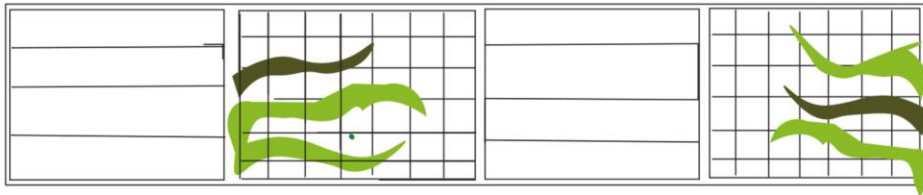


VIEW OF THE MURAL ON THE STAGE WITH THE SEAWEED CONTINUING UP THE SURROUNDING FENCE.

PROTECT DON'T POLLUTE
AMY ROSE HAMMOND

SIDE VIEW

BACK FENCE



THE SEAWEED THAT CONTINUES FROM THE MURAL UP THE METAL GRATING OF THE FENCE SURROUNDING THE STAGE IS CREATED USING PLYWOOD RECYCLED FROM THE SAWDUST FESTIVAL. THE SEAWEED SHAPES WILL BE CUT OUT WITH A JIGSAW, THE EDGES SMOOTHED AND THE PIECES WILL BE PAINTED TO MATCH THE MURAL ON THE STAGE.

THE SEAWEED PIECES WILL BE ATTACHED WITH METAL TABS THAT ATTACH TO THE METAL GRATE, SCREWED THROUGH THE PIECES OF SEAWEED WITH MACHINE SCREWS AND CAPS. THE SEAWEED WILL BE SECURELY ATTACHED, BUT SAFE TO TOUCH.

FRONT- PIECE OF SEAWEED



BACK- PIECE OF SEAWEED



PROTECT DON'T POLLUTE
AMY ROSE HAMMOND

**City of Laguna Beach
Cultural Arts Department
Staff Report**

To: Arts Commission
From: Mike McGregor, Arts Program Coordinator
Agenda Item: D
Title: 2024 Juried Fine Art Competition
Location: City Hall, 505 Forest Avenue

Overview

The City of Laguna Beach Juried Fine Art Exhibition is currently in its 18th year. The program is open to artists, ages 18 or older who reside in Orange County, CA. Artwork submissions are made online through lagunbeachcity.slideroom.com. The exhibit will be installed at City Hall on September 21, 2024, and remain through November 15, 2024, open to the public during regular City Hall business hours. The exhibition is curated and juried by a reputable individual appointed by the Arts Commission with a professional background in the arts or art curation.

Summary of the Matter

The competition guidelines reflect the scheduled dates for the 2024 entry deadline, exhibition and return of artwork. Accepted artwork will be received outside in front of City Hall. Staff contacted regional artists, galleries, and museums seeking potential jurors. The following qualified individuals have expressed interest and availability in serving as juror for the 2024 exhibition:

Alla Bartoshchuk	FoA Exhibitor; Painter; Arts educator	http://alladreamsart.com/about
Paul Loya	Deputy Director of Exhibitions & Collections at Long Beach Museum of Art	https://www.linkedin.com/in/paul-loya-114281279/
Jeffrey Rovner	FoA Board of Directors; FoA Exhibitor; Photographer	https://www.jeffrovner.com/about

Recommendation

It is recommended that the Arts Commission take the following actions: 1) Select and approve a juror for the exhibition; 2) Approve the 2024 Juried Fine Art Guidelines as presented; and 3) Approve the guidelines for Juried Fine Art Exhibition dates for 2025 through 2027.

Attached: 2024 Juried Fine Art Guidelines
2025-27 Exhibition Dates



City of Laguna Beach

2024 Juried Fine Art Exhibition

City Hall, 505 Forest Avenue, Laguna Beach

Honorarium:

1st Place \$1,200; 2nd Place \$600; and 3rd Place \$300

Eligibility: Open to all Orange County artists 18 years of age or older. Work must be original and executed within the past two (2) years. Work must not have been previously exhibited at City Hall. Entry in this exhibit establishes an agreement on the part of the artist to all conditions listed in the prospectus. City employees, including those compensated for City Council, Board or Commission positions, are not eligible to apply.

Media: Two-dimensional art works measuring no more than 36" x 36" framed.

Entry Fee: A non-refundable entry fee of \$25 for up to three (3) entries.

Important Dates:

September 2, 2024	Deadline to submit images to https://lagunabeachcity.slideroom.com
September 10, 2024	Notification e-mailed to all entrants.
September 21, 2024	Deliver selected artwork to City Hall between 9:00 and 10:30 a.m.
November 7, 2024	Reception and Awards Announcement between 6:00 and 7:00 p.m.
November 15, 2024	Artwork pick-up between 9:00 and 11:00 a.m.

Exhibition Dates: September 21 – November 15, 2022

Juror: TBA

Entry Procedures: Submit up to three (3) pieces by registering and uploading images at <https://lagunabeachcity.slideroom.com>. Payments made on a secure server with any major credit card.

Condition of Entries: All work must be completely dry, framed, wired and ready for hanging, or otherwise suitably prepared for exhibition. Sawtooth hangers will not be accepted (see hanging guidelines.) The City of Laguna Beach Cultural Arts Department, Arts Commission and appointed exhibition juror(s) retain the right to reject any submissions that do not fit the guidelines and/or the spirit of the exhibition or that may be deemed inappropriate.

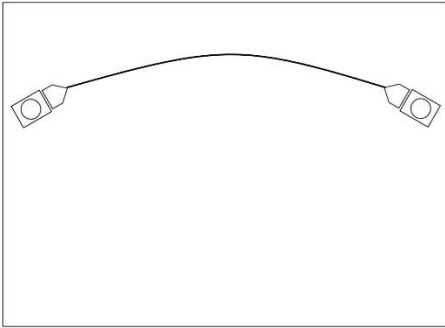
Contact:

Michael McGregor, Arts Program Coordinator, (949) 497-0743 or mmcgregor@lagunabeachcity.net

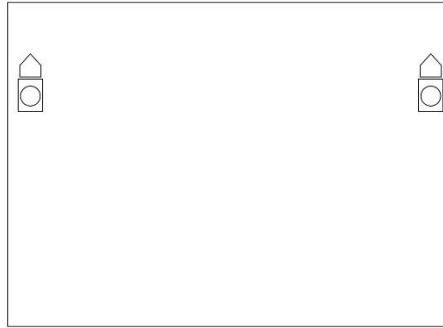
This program is funded by the lodging establishments and City of Laguna Beach.

Hanging Guidelines

Wire



D-Ring



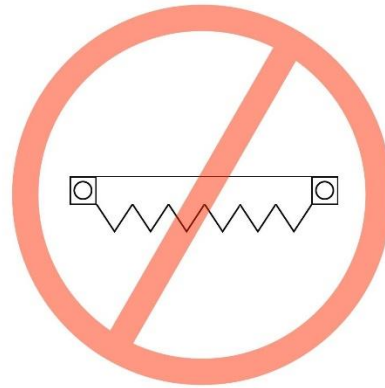
(back of artwork)

- Properly wired hanging method is preferred
- D Ring hangers are acceptable but discouraged

*Please be sure to leave enough space above all hardware for hanging hooks

DO NOT use sawtooth hangers

Thank you!



2025-27 Juried Fine Art Exhibition Dates

2025 Exhibition Dates:

September 1, 2025 Deadline to submit images to <https://lagunabeachcity.slideroom.com>
September 10, 2025 Notification e-mailed to all entrants.
September 20, 2025 Deliver selected artwork to City Hall between **9:00 and 10:30 a.m.**
November 6, 2025 Reception and Awards Announcement between **6:00 and 7:00 p.m.**
November 14, 2025 Artwork pick-up between **9:00 and 11:00 a.m.**

2026 Exhibition Dates:

August 31, 2026 Deadline to submit images to <https://lagunabeachcity.slideroom.com>
September 9, 2026 Notification e-mailed to all entrants.
September 19, 2026 Deliver selected artwork to City Hall between **9:00 and 10:30 a.m.**
November 5, 2026 Reception and Awards Announcement between **6:00 and 7:00 p.m.**
November 13, 2026 Artwork pick-up between **9:00 and 11:00 a.m.**

2027 Exhibition Dates:

August 30, 2027 Deadline to submit images to <https://lagunabeachcity.slideroom.com>
September 8, 2027 Notification e-mailed to all entrants.
September 18, 2027 Deliver selected artwork to City Hall between **9:00 and 10:30 a.m.**
November 4, 2027 Reception and Awards Announcement between **6:00 and 7:00 p.m.**
November 12, 2027 Artwork pick-up between **9:00 and 11:00 a.m.**